Course Overview

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: cf¨YggYbh]U¨ghi XYbh]bZ¢fa Uh]cb¨fY¨Uh]b[¨h⁄c¨fYei Yghg¨Z¨cf¨Y`hⁿbg]cb/fYj]Yk ¨cⁿa Uf_g/c⁄W⁄dUh]cbU¨`YU¨h¨
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H\]g Wci fgY]bhfcXi WYg mci hc h\Y k Uj YcZYefdYf]a YbhUh]cb]b h\Y Ufhg hU h\Y k Y \Uj YWca Y hc WU`` _ aVWd [e_ "8i f]b[ h\Y Zfghž cfhmcf`gc mYUfg cZh\Y k Ybhm�`h\ WWbhi fmžhfUX]hcbU`UfhžZcfa g i bXYfk YbhUb i bdfYWYXYbhYX dfcVWggg cZfYj c` i h]cb UbX ]bbcj Uhcbž Ug Ufhghg UbX k f]Yfg gci [ \ifUX]WU` `mbYk `k Ugg hc Yl dfYgg h\Y Yl dYf]YbWW cZa cXYfb]hm K Y k ]``WcbgXYf h\Y k cf_gcZU fUb[YcZ]bX]j]Xi U`9i fcdYUb UbX Bcfh\ `5a Yf]WUb a cXYfb]ghk f]Yfg UbX Z]a a U_Yfž Ug k Y`Ug Yl Ua]b]b[gca YcZh\Y Ubm Wc``YWh]j Y a cj Ya Ybhž[fci di g WÈ`Yg UbX “]ga g” h\UhgdfUb[ i d Xi f]b[ h\]g dYf]cXÈ 5 `ci WWghcbY cZci f`bei ]fmk ]` VY h\Y j Yl YX `fY`Uh]cb\]d VYhk YYb “a cXYfb]hm” Ug U`\]ghcf]WU` WcbXhcb UbX “a cXYfb]ga ” Ug U`W`h ifU` a cj Ya Ybh K \UhXcYg ]ha YUb hc VY a cXYfb3 K \Uh\UddYbg hc Ufhk \Yb hfUX]h]cbU`VY`]YZg UbX k Ug cZ `ZY VYhfU`UdYf]cX cZdYfa UbYUh]c`g]g — U`dYf]cXÈh\Uh]gž k \Yb “U``h\Uh]g gc]X a Y`hg ]bhc U]f”3 5bX XcYg a cXYfb]ghW `hi fY`UWc i g k Ug hc ZYY`h\ca Y]b Ua cXYfb]hmž cf XcYg]hfYa]bX i g cZci f U`YbUh]cb3

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2. F Y`UhY a cXYfb]gh `]hYfUhi fY UbX Z]`a hc h\Y]f WÈ`hi fU` WcbhYl h
3. 8fUk `WcbbYWh]cbg VYhk YYb _Ymia cXYfb]gh hYlhg UbX Z]`a g
4. A U_Y U dYfgi Ug]j Y Uf[i a Ybh
5. Zcfa i `UhY UbX XYZYbX Ub ]bXYdYbXYbhdc]bhcZj ]Yk cb U gi V^YWhž k ]h\ U_`]b[ ]bhc UWWci bhh\Y j]Yk g UbX Uf[i a Ybhg cZch\Yfg
6. 9a d`cmfYgYUfW\ g_]``gž]bW i X]b[Z]bX]b[Uddfcdf]UhY gWUbXUfma UhYf]U`UbX i g]b[ ]hWf]h]WU`m

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∑mci YbWci bhYf U dfcV Ya k \Yb UhhYa dh]b[hc gi Va]hmci f Ugg][ba Ybhh\fci [\ Hi fb]h]bž d YUgY hY Yd\cbY 9l hYfbU `Gi ddcfh]cb - ', ) '' ' ' %cf Ya U]` hY Ya `cb [Yl hYfbU hY hgi ddcfh4 i bgk "YXi "Ui "Gi ddcfh \ci fg UfY ', .$$Ua ‑ %$.$$da `cb k YY_XUmg UbX ‑.$$Ua ‑).$$da `cb k YY_YbXg f1 *) `XUmg U mYUfŁ" ∑mci UfY i bUV Y hc gi Va]hmci f Ugg][ba YbhXi Y hc U Ui `hk ]h\ Hi fb]h]b mci `a UmUdd]mZcf Ub Yl hYbg]cbžVi hmci a i ghfYHU]b mci f h]W Yhbi a VYf Zca `9l hYfbU `Gi ddcfhfU`cb[ k ]h\ UbmcfhYf fYj UbhXcWi a YbhgŁhc ]bWi XY Ug Yj ]XYbWY hc gi ddcfhmci f Yl hYbg]cb Udd ]WUh]cb" ∑mci `Ya U]` 9l hYfbU `Gi ddcfhmci `k]`` Ui hca Uh]WUmfYWY]j Y U h]W\_Yhbi a VYfž Vi h]Zmci `Ya U]` 9l hYfbU `Gi ddcfhmci `k ]``bYYX hc gdYW]ZmWU`mUg_ `Zcf cbY" Hi fb]h]b U `gc dfcj ]XYg i dXUhYg cb h\Y]f gmghYa a `ghUhi g cb Hk]hhYf"

; YbYfU `mž UggYgga Ybh HUg_g a i ghVY gi Va ]hhYX Y YWffcb]WU`mj]U Y]h\Yf Hi fb]h]b cf U A ccX Y Ugg][ba Ybh ‑b]bghUbWYg k \YfY h\]g]g bchdcgg]V Yž]hk]``VY ghUhYX cb mci f Wci fgY'g A ccX Y g]hY k]h\ U `hYfbUh]j Y gi Va ]gg]cb XYHU]`g"

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5b UggYggYX HUg_]g XYYa YX `UhY `]Z]h]g gi Va]hhYX UZhYf h\Y gdYW]ZYX a Y UbX XUhY Ug gYhci h]b h\Y Wci fgY @YUfb]b[A UbU[Ya Ybh Gmghya `f@A GŁ"

H\Y `UhY dYbU hm]g h\Y `cgg cZ)₁ `cZ h\Y hchU `dcgg]V Y a Uf_g Zcf h\Y HUg_ Zcf YUW\ XUmcf dUfh h\YfYcZ h\Y k cf_]g `UhY" @UhYbYgg k]``]bW XY k YY_YbXg UbX di V `W \c ]XUmg" H\ ]g XcYg bchUdd mhc U `hUg_ Uh\ ]g UggYggYX ci h hbc a Uf_]g Uk UfXYX"

K cf_ gi Va]hhYX Zci fhYYb ffYb f1%(Ł XUmg UZhYf h\Y Xi Y XUhY k]``VY a Uf_YX UbX ZYYXVUW_ dfcj ]XYX Vi h hbc a Uf_ k ]``VY fYWcfXYX"∑h\Y_ cf_ ci `X `Uj Y fYWY]j YX U dUgg a Uf_ Vi h]Zcfh\Y `UhYbYgg UbX h\Y k cf_]g U Wca di `gcfmWci fgY Wca dcbYhž U `ghi XYbh k]``VY XYYa YX hc \Uj Y a Yh h\UhfYei]fYa Ybh H\ ]g XcYg bch Udd `mhc U `hUg_ h\Uh]g UggYggYX Vi h hbc a Uf_]g Uk UfXYX"

K cf_ gi Va]hhYX hk YbhmcbY f&%ŁXUmg UZhYf h\Y Xi Y XUhY k]`` bch VY UWWYdhYX UbX `Uf_]b[ `cf ZYYXVUW_ UbX k ]`` fYWY]j Y `bc a Uf_ cf [ fUXY" ∑h\Y UggYgga Ybh HUg_ ]g U Wca di `gcfmWca dcbYhhcZ h\Y Wci fgY U ghi XYbhk]``Ui hca Uh]WUmžU]` h\Y Wci fgY"

GdYW]U `7cbg]XYfUh]cb 5dd `]WUh]cbg

Mci `WUb Udd `mZcf gdYW]U `Wcbg]XYfUh]cb k \Yb]``bYgg cf ch\Yf W]fWa ghUbWYg]bhYfZYfY k]h\ mci f UggYgga Ybh dYfZcfa UbWY"

G]W_bYggža]gUXj Ybh fY cf ch\Yf W]fWa ghUbWYg VYmcbX mci f Wcbhfc `a Um

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D`U[ ]Uf]ga ]g`i g]b[`h\Y`k cfXg`cf`]XYUg`cZch\Yfg`UbX`dfYgYbh]b[ `h\Ya `Ug`mci f`ck b"`‡h\WUb`h\U_Y`a Ubm Zcfa g'Zfca `XY`]VYfUhY`WXYUh]b[ `hc`UWW]XYbhU``m`Wcdm]b[ `Zfca `U`gci fWY`k ]h\ci h'UW_bck `YX[Ya Ybh'

I BGK `[ fci dg`d`U[ ]Uf]ga `]bhc`h\Y`Zc``ck]b[`WUhY[cf]Yg.

7cdm]b[`.`i g]b[`h\Y`gUa Y`cf`jYfmg]a]`Uf`k cfXg`hc`h\Y`cf][ ]bU``hYl hcf`]XYU`k ]h\ci h'UW_bck `YX[ ]b[ `h\Y gci fWY`cf`i g]b[ `ei chUh]cb`a Uf_g"`H\]g`U`gc`Udd`]Yg`hc`a U`YgžUfhUbX`XYg][ b`dfc`YWh]gžUg`k Y``Ug dfYgYbhUh]cbg`k \YfY`gca YcbY`dfYgYbhg`Ubch\Yf`g`]XYUg`cf`k cfXg`]h\ci h`WfYX]h'

‡bUddfcdf]UhY`dUfUd\fUg]b[ `.`WUb`]b[`U`ZYk `k cfXg`UbX`d\fUgYg`k \]`Y`a cgh`mfYhU]b]b[ `h\Y`cf][ ]bU` ghfi Wi fY`UbX`]bZcfa Uh]cb`k ]h\ci h'UW_bck `YX[Ya Ybh'H\]g`U`gc`Udd`]Yg`]b`dfYgYbhUh]cb`k \YfY`gca YcbY dUfUd\fUgYg`Ubch\Yf`g`]XYUg`cf`k cfXg`]h\ci h`WfYX]h'‡U`gc`Udd`]Yg`hc`d]YW`]b`hc`[ Yh\Yf`ei ch`Yg`UbX dUfUd\fUgYg`]bhc`U`bYk `k \c`Yžk ]h\ci h`fYZYfYbW]b[`UbX`Ugh`XYbhh'g`ck b`UbU`mg]g`hc`Vf]b[`h\Y`a UhYf]U` hc[Yh\Yf"

7c``i g]cb.`k cf_]b[ `k ]h`ch\Yfg`Vi h`dUgg]b[ `cZZh\Y`k cf_Ug`U`dYfgcb'g`]bX]j]Xi U`k cf_"`7c``i g]cb`U`gc]bWi XYg`dfcj]X]b[ `mci f`k cf_hc`Ubch\Yfgh XYbhVYZcfY`h\Y`Xi Y`XUhYžcf`Zcf`h\Y`di rdcgY`cZh\Ya d`U[ ]Ufg]b[`UhUbmh]a YždUm]b[ `Ubch\Yf`dYfgcb`hc`dYfZcfa `Ub`UWUXYa ]WhUg_žghfYU`]b[`cf`UWei]f]b[Ubch\Yf`dYfgcb'g`UWUXYa]W`k cf_UbX`Wcdm]b[`]hžcfZZYf]b[ `hc`Wca d`YhY`Ubch\Yf`dYfgcb'g`k cf`cf`gYY`]b[dUma Ybh'cf`Wca d`Yh]b[`UWUXYa ]W`k cf_"

‡bUddfcdf]UhY`W]hUh]cb.`7]h]b[`gci fWYg`k]h\`\Uj Y`bchVYYb`fYUXžk ]h\ci h'UW_bck `YX[ ]b[`h\Y`˝gYWcbXUfm˝ gci fWY`Zfca `k]h\`_bck `YX[Y`cZh\Ya `\Ug`VYYb`cVhU]bYX"

8i d`]WUh]cb`f]'gY'Zd`U[ ]Uf]ga `Ł`gi Ym `]h]b[`mci f`ck b`k cf_ž]b`k \c`Y`cf`]b`dUfhžk \YfY`]h\Ug`dfYj]ci g`m VYYb`dfYdUfYX`cf`gi Va]hhYXžcf`Ubch\Yf`UggYgga Ybhcf`Wci fgY`UhI BGK `cf`Ubch\Yf`i b]jYfg]hm'

7cffYWh]fYZYfYbW]b[`dfUWh]WYg.

- VYmYf˙a UbU[Y˙mci f˙h]a Y

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8UhY	HmdY	7cbhYbh
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Resources

Prescribed Resources

Poetry

John Kinsella, *The New Arcadia* (poems with companion site in are indicated with codes *A coddle*)

T.S.R Eliot, *The Waste Land*

Jorie Graham, *The New Arcadia* (poems with companion site in are indicated with codes *A coddle*)

Marianne Moore, *The New Arcadia* (poems with companion site in are indicated with codes *A coddle*)

Novels and other readings from the UNSW Bookshop:

- Ford Madox Ford, *The Good Soldier* (1915).
- Virginia Woolf, *Mrs Dalloway* (1925).

- Image and sentence and connection and feature and individual and memory.
- Samuel Beckett, *Murphy* and Other (1938).
- The Wasteland Modernism and the Poetry of T.S. Eliot (1922).
- John Maxwell Coetzee, *Disgrace* (1999).
- Edward Said, *Culture and Imperialism* (1993).

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Recommended Resources

See Moodle for additional resources.

Course Evaluation and Development

Modernism and its connection we value highly your feedback to help us ensure the course and teaching and the students to attend the course and their student engagement. Our priority is to make sure that students attend the engaged during the class and this provides a positive and useful learning environment for all students in this course as the teaching and this important.

Students are encouraged to provide constructive feedback through the surveys or comments. This is an opportunity for you to offer feedback on content and quality of teaching and learning experiences and to comment on the quality and and to comment on the UNSW's learning and to give students feedback through the teaching and the course through these valuable in improving the quality and the course T.S Eliot and all UNSW students for the best learning course to help students and the course provides the best learning where to help students to improve this course. We will also run a quick course feedback at the end of each month to improve this course and you can provide. $\ 50\ your for each h%$\ your for the w YY_UWfcgg %*' k YY_g cZ

gYa YghYfž]bWi X]b[`dfYdUfUh]cbž`UggYgga Ybhg`UbX`WcbhUWh`\ci fg"`A Ubm ghi XYbhg`Xc`a cfY`h\Ub`h\]g a]b]a i a "`=i bXYfghUbX`h\Uh`h\YfY`a][\h`VY`cbY`k YY_`]b`h\Y`gYa YghYf`k \Yb`mci `WUb'h Z]b]g\`h\Y`fYUX]b["
6i h`d`YUgY`fYa Ya VYf`h\Uh`mci `g\ci `X`VY`gdYbX]b[ `Sf^W Sef`%\$`\ci fg`U`k YY_`cb`h\]g`Wci fgYž`UbX`=Yl dYWh mci `hc`gdYbX`U`\cicZ`h\Uh`a Y`fYUX]b["

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