ARTS2128

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Course Details

Credit Points: 6

Summary of the Course

Artistic strategies have emerged as powerful means of making social and political messages heard by a wider audience, and strategies such as culture jamming, flash mobs, guerrilla theatre, and online activism have had an impact across political campaigning, local advocacy, and community mobilisation. This course will introduce you to some of the key historical developments and debates around how art has been used to inspire change and to intervene in politics/public space. You will have the chance to work with your peers to devise your own form of activism or community engagement around an issue of your choice. This course is part of the Theatre and Performance Studies stream. It can also be taken as an elective in the Bachelor of Media / Public Relations and Advertising.

At the conclusion of this course the student will be able to:

1. Identify significant moments and debates in the development of public art, activism, and the politics of public space in the 20th and 21st centuries.
2. Assess key theoretical concepts as well as practical modes of activism and public engagement / awareness-raising, and apply them to contemporary issues.
3. Work collaboratively with others in undertaking research and presentation of findings.

Teaching Strategies

Readings, videos, and a combination of online and face-to-face lectures will provide historical context and critical terminology for understanding the various interrelations between art and activism. A flipped mode of tutorial will support student development with issues and case studies of how best choosing, leading toward the development of the final group assessment.

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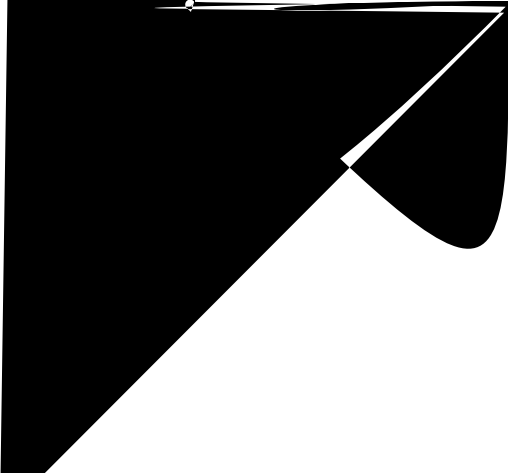
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H\Y UHY dYbU`h]]g h\Y cgg cZ ) ι cZ h\Y hchU` dcgg]V Y a Uf_g Zcf h\Y HUg_ Zcf YUW XUmcf dUfhh\YfYcZ h\Y k cf_]g UHY" @UhYbYgg k]` ]bWi XY k YY_YbXg UbX di V`]W\c]XUmg" H\]g XcYg bchUdd`mhc U HUg_ h\Uh]g UggYggYX Vi hbc a Uf_]g Uk UfXYX"

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K cf_]g gi Va]hhYX k YbhmcbY fr&%Ł XUmg UZHYf h\Y Xi Y XUhY k]` bchVY U WWdhYX Zcf a Uf_]b[ cf ZYYXVUW_ UbX k ]` fYWYj Y bc a Uf_cf [fUXY" Zh\Y UggYgga Ybh HUg_]g U Wca di `gcfmWca dcbYbh cZ h\Y Wci fgY U ghi XYbhk ]` Ui hca Uh]WU` mZU]` h\Y Wci fgY"

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I BGK [fci dg D`U[]Ufga]bhc h\Y Zc``ck]b[WUhY[cf]Yg.

7cdm]b[. ig]b[h\Y gUa Y cfjYfmg]a]Uf_ cfXg hc h\Y cf][]bU` hYl hcf ]XYU`k]h\ci hUW_bck `YX[]b[ h\Y gci fWY cf ig]b[ ei chUh]cb a Uf_g" H\g U`gc Udd`]Yg hc]a U[Ygž UfhUbX XYg][b dfc'YW\gž Ug k Y``Ug dfYgYbhUh]cbg k \YfY cca YcbY dfYgYbhg UbchYf'g]XYUg cf k cfXg k]h\ WfYX]h"

‡bUddfcdf]UhY dUfUd\fUg]b[. W\Ub[]b[U Zk k cfXg UbX d\fUgYg k \]`Y a cghjYfUh]b[ h\Y cf][]bU` ghfi Wh fY UbX `bZcfa Uh]cb k ]h\ci hUW_bck `YX[Ya Ybh" H\g U`gc Udd`]Yg]b dfYgYbhUh]cbg k \YfY cca YcbY dUfUd\fUg]b[UbchYf'g]XYUg cf k cfXg k]h\ WfYX]h" ‡U`gc Udd`]Yg hc]YW]b[hc[YhYfei chYg UbX dUfUd\fUg]b[ ]bhc U bYk k \c`Yž k ]h\ fYZYfYbW]b[ UbX U ghi XYbhg'ck b UbU`mg]g hc Vf]b[h\Y a UhYf]U` hc[YhYf"

7c``]cb. k cf_]b[ k ]h\ ch\Yfg Vi hdUgg]b[ cZ h\Y k cf_ Ug U dYfgcb'g ]bX]j]Xi U`k cf_" 7c``]cb U`gc ]bWi XYg dfcj]X]b[ a cif k cf_ hc UbchYf ghi XYbhVYZcfY h\Y Xi YXUhYž cf hc h\Y di fdcgY cZ h\Ya d`U[]g]b[UhUbm h]a YždUmcf UbchYf dYfgcb hc dYfZcfa Ub UWUXYa]WhUg_ž ghUih U` b BGK cf U UWUXYa]Wk cf_" UbchYf dYfgcb'g UWUXYa]Wk cf_ UbX Wcdm]b[ ]hž cZ Yf]b[hc Wca d YhY UbchYf dYfgcb'g k cf_ cf gYY_]b[dUma Ybhžcf Wca d Yhb]b[UWUXYa]Wk cf_"

‡bUddfcdf]UhY W]hUh]cb. 7]h]b[gci fWYg k]W\ \Uj Y bchVYYb fYUXž k]h\ci hUW_bck `YX[]b[ h\Y ˝gYWcbXUfm˝ gci fWY Zfca k \]W\ _bck `YX[Y cZ h\Ya \Ug VYYb cVhU]bYX"

8i d`]WUh]cb. f]gYZd`U[]Ufga ˝.gi Ma]hh]b[mci f k cf_ž]b` \c`Y cf]b dUfhž \YfY]hUg dfYj]ci g`m VYYb dfYdUfYX cf gi Ma]hhYXžcf UbchYf UggYgga Ybhcf Wci fgY UhI BGK cf UbchYf i b]jYfg]hm"

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	@YWh fY	Ghfi Wh fY'UbX'ghfi Wh fY'YggbYgg"`H\Y'YWh fY'k]`]bhfcXi W'h\Ycf]Yg'UbX'dfUWhWWg'cZWc`UVcfUhj Y k cf_'Ug'U'`YUfbUV`Y'g_]`'ž']bWiX]b['dfUa UhW UddfcUWYg'hc'Uvj]c]X]b[`k\Uh>c`: fYYa Ub'WU`YX ffh\Y'hrfUbbmcZghfi Wh fY'YggbYgg" fi
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K YY_`%$.'+'A Um!'% A Um	Dfc'YWh	@YWh fY'g'ch'9UWX`[fci d'dfYgYbhg'U'ghUhi g'i dXUhY cb'h\Y]f'k cf_"    Hi hcf]U`'g'ch'7cbh]bi Y'k]h`[fci d'k cf_'h\fci [\ ghfi Wh fYXk cf_g\cdg"
K YY_`%%.'%('A Um!'&$ A Um	Dfc'YWh	@YWh fY'g'ch'9UWX`[fci d'dfYgYbhg'U'ghUhi g'i dXUhY cb'h\Y]f'k cf_"    Hi hcf]U`'g'ch'7cbh]bi Y'k]h`[fci d'k cf_'h\fci [\ ghfi Wh fYXk cf_g\cdg"
K YY_`%&.'&%'A Um!'&+ A Um	Dfc'YWh	@YWh fY'g'ch'9UWX`[fci d'dfYgYbhg'U'ghUhi g'i dXUhY cb'h\Y]f'k cf_"    Hi hcf]U`'g'ch'7cbh]bi Y'k]h`[fci d'k cf_'h\fci [\ ghfi Wh fYXk cf_g\cdg"
K YY_`%'.'&,'A Um!'''>i bY	Dfc'YWh	Hi hcf]U`'g'ch': ]bU`'g\Uf]b['cZ[fci d'frc'YWhg'k]h\ YUWX'ch\Yf"

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: Y`g\]bžB]bUžYX"ž4gf;e ;f 3df1 FZWEb[d[faX3df3e 3Uf[h[e_ fGYUhY. 6Um DfYgg ž%- - (Ł

A W@U[Ubž A Y[žUbX MUhYg A W? YYžEW e[T^WBa^f[Ue, FZWH[egS^5g^fgdWaX@a` YahWd` _ W fS^3Uf[h[e_ fBYk Mcf_. NcbY 6cc_gž&$%&Ł

BYU`ž@] WhžB^Sk[` Y]XadF[_ W, ? S][` Y 3df Se ;XfZWI adV ? SffWdW f@cbXcb. C VYfcb 6cc_gž&$%) Ł

BchYg Zfca Bck \YfYžI W3dW7hWdki ZWdW/ FZW;ddWe[ef]T^WD[eWaX9^aTS^3` f[USb[fS^e_ f@cbXcb. J Yfgcž&$$' Ł

ghYj]f]gWXYf^\YfVgh`UbX : `cf]Ub A U`nUWXYfžYXg"žFdgfZ ;e 5a` UdWfW, 3 : S` VTaa] ]Xad 3df[ef]U EfdSfW[We [` DWS^Ba^f[Ue^f6Yf]b. GhYfbVYf[DfYggž&$%(Ł

H\ca dgcbžB Uhcž UbX`; fY[ cfmG\c`YhhYžYXg"žFZW;` fWhchW f[a` [efe, GeWde ? S` gS^XadfZW5d\VWSf[hW 6[edgbf[a` aX7hWdkVSk >[XWf]Ua Vf]X[Y`A 5. A #I DfYggž&$$(Ł

H\ca dgcbžB Uhcž YX"ž>[h[` Y Se 8ad_ , EaU[S^k 7` YSYW/ 3df Xda_ #++#Ž$" ## f]Ua Vf]X[Y`A 5 UbX @cbXcb. A #I DfYggž&$%&Ł

K Y]VY`žDYhYfžYX"ž9^aTS^3Uf[h[e_ , 3df S` V 5a` X[Uf`[fZW$#ef 5W fgdk f]Ua Vf]X[Y`A 5 UbX @cbXcb. A #I DfYggž&$%) Ł

N? A žY^aTS^S5f;H;E _ žO_hhd.##k k k "[`cVU`!UWh]j]ga "XY#O

<agd S^aX3WfZWf[Ue ˘ BdafWfžO_hhd.##k k k "^cUUd"cf[#2

.

7ci fgY 9j U`i Uh]cb UbX 8Yj Y`cda Ybh

=j U`i Y mci f ZYYXVUW_ UbX k]``i gY h Y a m9 dYf]YbW Ubcbma ci g gi fj Ymž Ug k Y``Ug]b! WUgg fYZYYW]cbž hc]bZcfa `ck =g\UdY Zi h fY h UW]b["

=a U[Y 7 fYX]h

@]VYfUhY HUhYž: g_S` 5 aefž 8i j YYb ; U`Yfmž HUhY 6f]HU]b f&$%%£" H\Y dYfZcfa UbW hcc_ d`UW cb h Y Z]fgh Ubb]j YfgUfm cZ h Y ghUfh cZ h Y 6D ; i Zc ZA Yl ]W X]gUghYf" h UghYX Zcf , + a ]bi h Ygž cbY Zcf Yj YfmXUm cZ h Y gd]`" =a U[Y Zcma kkk]VYfUhYHUhY cf["i _#dYf Zcfa UbW g #i a Ub!WcghHUdf]!&$%%# fbc Wcdmf][\ľ

7 F =7 C G

7 F =7 C G Dfcj]XYf 7cXY $$$-, ;