MUSC1703

Performance Laboratory 1

Semester One // 2018

School of the Arts and Media // UNSW Arts and Social Sciences

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Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Kim Burwell	k.burwell@unsw.edu.au	By appointment via email	Webster Room 110	

Lecturers

Name	Email	Availability	Location	Phone
Laura Chislett	l.chislettjones@unsw.edu.au	By appointment via email		

School Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

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For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Ksqja*

BA Performance Laboratory 1 develops skills in cooperative musical performance through ensemble study and concerts. The course includes participation in a self-selected vocal or instrumental ensemble, performance workshops, and Concert Practice, a forum that provides a platform for open performances and peer criticism.

At the conclusion of this course the student will be able to

1. Demonstrate an ability to work effectively in music ensembles
2. Illustrate observational and listening skills in music performance through written and verbal critiques
3. Demonstrate correct posture, fluency and correct intonation

Teaching Strategies

In order to develop the required technical skills and aesthetic knowledge for ensemble performance, BA Performance Laboratory 1 students are required to study and participate in a ranp p p

Assessment

Please note that all assessment tasks will be discussed in the first lecture. For all assignments, the Harvard or APA referencing system should be used. Please refer to UNSW referencing guide online for details.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Performance critiques	25%	Not Applicable	2
Performance workshop	25%	Not Applicable	2,3
Ensemble contribution and part-checking	50%	Not Applicable	1,3

Assessment Details

Assessment 1: Performance critiques

Start date: Not Applicable

Length: 350-400 words

Details: Post minimum 3 draft critiques online by midnight of the day specified following Performance seminars. Each critique 350-400 words. Teacher responses through a blog.

Additional details:

You will contribute three critiques of performances and/or comments on performance-related issues via an online forum. You will choose three out of five choices for posts. Full details of the requirements for each post will be available on Moodle on lecture/masterclass days. Post your comments in the week following each lecture/masterclass.

Submission notes:null

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Performance workshop

Start date: Not Applicable

Length: null

Details: 5-10 minute demonstration/presentation on contextual issue in musical performance, or repertoire under study. Teacher and peer review.

Additional details:

Demonstrations/presentations will take place during the third and fourth workshop sessions. The order of presentations will be decided by ballot and posted on Moodle by the end of Week 1. An important aim will be to show how you have enhanced your practical work through reading and listening. To support your demonstration/presentation, you should submit a short document (maximum 1 side of A4) including the title and a summary of your points, with a bibliography listing your sources. The document should be submitted on moodle on the same day as your presentation. The entire demonstration/presentation should be carefullly timed and last 5-10 minutes with timing considered part of the task..

Submission notes:null

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Ensemble contribution and part-checking

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one.

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:
https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another’s ideas or words without creditegories:

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy

Course Schedule

View class timetable

Timetable

Date		

Resources

Prescribed Resources

Rink, J., ed. 2002. Musical performance: a guide to understanding. Cambridge: Cambridge University Press

Recommended Resources

Please note UNSW Library website: http://info.library.unsw.edu.au/web/services/services.html

Cooke, M. & D. Horn. 2003. The Cambridge companion to jazz. Cambridge: Cambridge University Press.

Glynn, MacDonald. 1998. The complete illustrated guide to Alexander technique. Shaftesbury& Dorset: Element.

Green, B. & T. Galwey. 1986. The inner game of music. New York: Doubleday

Herbert, T. & J. Wallace. 1997. The Cambridge companion to brass instruments. Cambridge, New York: Cambridge University Press.

Lawson, C. & R. Stowell. 2012. The Cambridge history of musical performance. Cambridge: Cambridge University Press.

Potter, J. 2000. The Cambridge companion to singing. Cambridge: Cambridge University Press.

Westney, W. 2003. The perfect wrong note. New York: Amadeus

Williamon, A. 2004. Musical excellence: strategies and techniques to enhance performance. Oxford: Oxford University Press.

Journals

Music Performance Research – an online refereed journal – http://mpr-online.net

Information about physical and ergonomic aspects of performance published by the Sibelius Academy, Finland

http://www2.siba.fi/harjoittelu/index.php?id=2&la=en

Instructional videos about the Taubman approach to piano technique at:

https://www.youtube.com/user/TaubmanGolandsky

British Association of Performing Arts Medicine site, especially information for guitarists and singers http://www.bapam.org.uk 13 Barry Green, Mastery of Music clips
https://www.youtube.com/watch?v=6Wkny3GgNnA

Course Evaluation and Development

Student feedback is requested so that changes can be considered in order to enhance the student learning experience. You will be able to complete the myExperience evaluations online towards the end of semester. Students are encouraged to discuss any matter related to this course and provide feedback throughout the semester with the course convenor. All feedback will be discussed by the music staff.

Image Credit

Bodies & Interfaces 2016

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