MUSC2602

Materials and Structures of Music 3

Semester One // 2018

School of the Arts and Media // UNSW Arts and Social Sciences

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permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Assessment

• PLEASE NOTE: in order to receive a PASS mark for this course, students must make a serious attempt at completing ALL assessment tasks, which INCLUDES the self-directed ‘Auralia Assessment’. The Auralia ear-training software must be purchased by all students (see notes in Expected Resources for Students).

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approximately 16 – 24 bars of written music. Portfolio will be assessed three times during session. Students will receive written feedback and a numerical gradePlease Note: Students must achieve a Pass Grade for the Harmony Component to be granted a Pass Mark for the MUSC 2602 Course.

Additional details:

The Portfolio of Harmony and Composition Exercises will consist of three items:

1) One in-class Harmony and Theory Test held at normal timetabled Lecture time on Friday 23 March (Week 4) - duration 50 minutes.(15%)

2) One in-class Harmony and Theory Test held at normal timetabled Lecture time on Friday 04 May (Week 9) - duration 50 minutes.(15%)

3) A Written Composition, approximately 16-24 bars in lenb o be grcposit Le leaesptuiti Le hynb oDee

Assessment 3: Aural Choir (Studio)

Start date:

Length: null

Details: Sight singing task. A short excerpt of music will be used as the test material. Students will receive written feedback and a numerical grade.

Additional details:

A short Singing Test (Group Performances) will be held at 9.00am on Thursday 24 May (Week 12) in Webster 306 (5%).

Submission notes:null

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Music Literature

Start date:

Length: null

Details: Music Literature Test. Test will require written responses to 12 questions over a 50 minute duration. Students will receive written feedback and a numerical grade.This is the final assessment task.

Additional details:

Music Literature is a self-directed study program: a list of selected musical works is provided on Moodle and students are encouraged listen to each work, and to gather relevant information about the music and the relevant composer, and to apply critical listening strategies to their study of these works. Many of the items on the list will be discussed during Aural Tutorials, but students are encouraged to augment their knowledge and understanding of these works via private self-directed study. There are also more detailed instructions on how to study for this component available on Moodle.

A Test of students' knowledge and ability to recognise items from the Music Literature List will be held in the normal scheduled Lecture times on Friday 01 June, at either 1.00pm or 2.00pm in Webster G17. Students should attend the Test that is held at the time for which they are enrolled in the Harmony lecture.

The Test will consist of twelve questions to be answered over a 50 minute duration (15%).

Submission notes:null

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one.

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:
https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another’s ideas or words without creditegories:

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Tutorial	PLEASE NOTE: TUTORIALS AND AURAL CHOIR BEGIN IN WEEK 2.
	Lecture	Harmony Lecture: Friday 02 March at 1pm or 2pm in Webster G17. Content: Introduction to the course, and revision of previous harmonic concepts, including Secondary Dominant chords, Secondary Leading Tone chords, and non-dominant 7th chords.
Week 2: 5 March - 11 March	Tutorial	Aural Tutorial: Monday 05 March at 11am in Webster 306, or Thursday 08 March at 10am and 12pm in Webster G18. Content: Interval and Chord Recognition; Repertoire: Jazz: Count Basie's Kansas City Seven 'Lester Leaps In' ; Chick Webb and his Orchestra, with Ella Fitzgerald 'A-Tisket, A-Tasket'; Tim Hopkins 'The Face of Love' (from *Snml Kw A_ kcj*) Suggested Reading: Singing Rhythm: Benward, Unit 6, syncopation (p. 81-82).
	Studio	Aural Choir: Thursday 08 March at 9am, in Webster Theatrette 327 (level 3). All students must attend.
	Lecture	Harmony Lecture: Friday 09 March at 1pm or 2pm in Webster G17. Content: Chromatic Harmony: Neapolitan Sixth, and introduction to Augmented Sixth chords. Suggested Reading: Clendinning & West Textbook: [page numbers are for the 2nd edition] pp 415 – 416; pp 531 – 546.
Week 3: 12 March - 18 March	Tutorial	Aural Tutorial: Monday 12 March at 11am in Webster 306, or Thursday 15 March at 10am or 12pm in Webster G18. Content: Interval recognition: (Level 17) all simple and compound intervals.

		Content: In-Class Test (50 minutes in duration). Material from Weeks 1-3 to be tested.
Week 5: 26 March - 1 April	Tutorial	Aural Tutorial: Monday 26 March at 11am in Webster 306, or Thursday 29 March at 10am or 12pm in Webster G18. Content: Singing: Benward, alto clef (17-22). Traditional, *Bmul rm rfc Pgtcp rm Np_w,* Rhythm: Benward, Unit 11, quarters (p. 170-172). Cadences: (Levels 3&4) deceptive/interrupted in major/minor keys. Chord recognition: (Level 9) major 7th, minor 7th. Chord comparison: (Level 6) dom 7th, diminished, augmented, minor 7. Repertoire: Opera: Verdi: *J_ Rp_ tg_r_*, Act 1 and Part 1 of Act 2 (i.e. up to the Finale) [1853]
	Studio	Aural Choir: Thursday 29 March at 9am, in Webster 327. All students must attend.
	Lecture	Harmony Lecture: Friday 30 March NO CLASSES due to GOOD FRIDAY Holiday.
Week 6: 9 April - 15 April	Tutorial	Aural Tutorial: Monday 09 April at 11am in Webster 306, or Thursday 12 April at 10am or 12pm in Webster G18. Transcription Exercise due. Content: Singing: Haydn, *Bgc xcf l Ecp`mrc bcp Is lqr,* Josquin des Près, *Kgjjc Pcepcrx,* Rhythm: Benward, Unit 12, eighths (p. 190 – 191). Cadences: (Level 5) half. Scales: (Level 6) pentatonic, minor pentatonic, blues scale. Repertoire: Instrumental: Liszt: *Qml_r_ gl @ kglmp* [1853] : Barrios Mangore: 'La Catedral' and 'Valse' Op. 8 No. 3.
	Studio	Aural Choir: Thursday 12 April at 9am, in Webster 327. All students must attend.
	Lecture	Harmony Lecture: Friday 13 April at 1pm or 2pm in Webster G17.

		use of dissonance. Application of chromatic harmony. Composition Assignment guidelines.
Week 11: 14 May - 20 May	Tutorial	Aural Tutorial: Monday 14 May at 11am in Webster 306, or Thursday 17 May at 10am or 12pm in Webster G18. Content: Singing: Group work assessment preparation. Melodic dictation. Chord progressions. Jazz chords: augmented, augmented 7th, 9th chords, half diminished, major 6th. Content: Repertoire: Australian 1: Sculthorpe: *I_i_bs* (for orchestra) [1988].
	Studio	Aural Choir: Thursday 17 May at 9am in Webster 327. Group singing practice. All students must attend.
	Lecture	Harmony Lecture: Friday 18 May at 1pm or 2pm in Webster G17. Content: Unresolved dissonance, and large-scale harmonic progression: Wagern and the 'Tristan' chord. Further applications for Chromatic harmony as used in German Lieder.
Week 12: 21 May - 27 May	Tutorial	Aural Tutorial: Monday 21 May at 11am in Webster 306, or Thursday 24 May at 10am or 12pm in Webster G18. Content: Revision of Semester materials. Repertoire: Australian 2: Wesley-Smith, Martin: *@_jg`m* (Flute and tape) [1993] (see SCD675); Vine: *A_d Am l acprg l m* [1984] . Revision for Listening Test in Week 13.
	Studio	Aural Choir: Thursday 24 May at 9am in Webster 327. Singing Test: Group performances.
	Lecture	Harmony Lecture: Friday 25 May at 1pm or 2pm in Webster G17. Content: Final revision of harmonic materials for use if Chopin Composition Assignnment. Composition Assignment due to be submitted via Moodle at 4pm Monday 28 May (Week 13).

Week 13: 28 May - 3 June	Tutorial	Aural Tutorial: Monday 28 May at 11am in Webster 306, or Thursday 31 May at 10am or 12pm in Webster G18. Contetn: Final Revision for Music Literature Test.
	Lecture	Music Literature Test: Friday 01 June at 1pm or 2pm in Webster G17. Students should attend the test held at the lecture time for which they are enrolled.

Resources

Prescribed Resources

1. AURALIA Software (ESSENTIAL FOR ALL STUDENTS):

The AURALIA 5 (CLOUD Version) ear-training software should be purchased by all students: it costs $29.00 for 12 months use. This means that students do not have to pay another fee when enrolling in MUSC 2603 Materials and Structures of Music 4 in Semester 2, 2018.

Payment must be completed on-line via the use of a Credit Card. This fee is not paid to UNSW but to Rising Software, the company providing this service, so please do not offer cash to the lecturer or tutor. Once you complete payment you can download the software to your personal laptop or home computer for use at any time.

There is a detailed set of instructions for downloading AURALIA on the MOODLE website for MUSC 2602 – click on the link in MOODLE and then follow the instructions that appear in a new window.

You will need to go to the Rising Software website, and then complete the transaction: please note: you only need to purchase the 'Auralia Student Cloud Licence' - you DO NOT have to purchase the MUSITION software that is also available (as this is a quite different program that we do not currently use at UNSW).

The School Code and School PIN information (that you will need when completing the download) is available on MOODLE.

Problems; If you have any questions about the AURALIA software, or if you have any problems downloading the software onto your own computer, you should contact Rising Software Support, NOT the Convenor of this Course.

2. HARMONY TEXTBOOK: most students may have this book already as it was used in MUSC 1602 and MUSC 1603. If you do not have it, then i would recommend that you purchase a copy.

Title: *Rfc Ksqgag_Ijq Esgbc rm Rfcmpw_Ib?I_jwqgq*

Author(s): Jane Piper Clendinning and Elizabeth Marvin West

Publisher: W.W. Norton & Company Inc.

Edition: 3rd Edition

Year Published: 2016 (3rd Edition)

Recommended Resources

MOODLE: Materials for this will frequently be made available to all students via the Moodle eLearning website: log-in with your student ID and password, and select the MUSC 2602 Course. Students should monitor the Moodle eLearning module frequently for updates on assessments and also for class notes

and access to additional revision exercises.

UNSW LIBRARY: Students should avail themselves of the resources in the UNSW Library: information on Library services can be found at: http://info.library.unsw.edu.au/web/services/services.html

Course Evaluation and Development

Student feedback is on this course is gathered periodically and is always carefully considered with a view to acting on it constructively wherever possible. Feedback is gathered by various means including the occasional informal on-line questionnaire and via the more formal MyExperience Survey Process completed at the end of each semester..

In light of previous feedback from students in this course more emphasis is placed on providing opportunities for students to be given revision material in order to practice the harmonic concepts discussed in the course, and relationships to harmony as used in jazz styles are explored.

Image Credit

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