Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Sonya Lifschitz	s.lifschitz@unsw.edu.au	By email appointment	Webster 104	93854873

School Contact Information

Room 312, level 3 Robert Webster Building

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Website: https://sam.arts.unsw.edu.au

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Attendance Requirements

A student is expected to attend all class contact hours

For essential student information relating to: requests for extension; review of marks; occupational health

Course Details

Credit Points 6 □ □ □Summary of the Course□□□ Subject Area: *Ksqga*

**O UIJT DPVSTF ZPV XJMM IPOF ZPVS DSJUJDBM BOE DPMMBCPSBUJWF TLJMMT JO J NVTJD NBLJOH XJUI UIF TVQQPSU PG B TQFDJBMJTFE JOEJWJEVBM WPDBM JOTUSVN FYQMPSF OFX JOOPWBUJWF NPEFMT UIBU MFBEJOH TU DFOUVSZ DPMMFDUJWFT IBWF FNQMPZFE UP QSFTFOU NVTJD PG QBTU BOE QSFTFOU 4LJMMT XJMM CF IPOF XPSLTIPQT NBTUFSDMBTTFT QPQ VQ DPODFSUT BOE DPNNVOJUZ XJEF FWFOUT GPDV QFSGPSNBODF QSPKFDU EFTJHOFE UP FOIBODF ZPVS JOEFQFOEFOU MFBSOJOH BOE B XJMM QBSUJDJQBUF JO BO BQQSPWFE 6/48 FOTFNCMF BOE VOEFS UIF HVJEBODF PG XJMM UBLF B NFOUPSTIJQ SPMF JO FOTFNCMF QSFQBSBUJPO UIBU NBZ JODMVEF M EJSFDUJOH POF PG UIF XPSLT VOEFS TUVEZ PS PUIFS BQQSPWFE BDUJWJUJFT BT JODMVEF MFBEJOH BSUT BOE NVTJD QSBDUJUJPOFST XPSLJOH JO "VTUSBMJB UPEBZ BSUJTUJD JEFOUJUZ BOE DBSFFS MFBSOJOH UP CVJMEJOH BSUT PSHBOJTBUJPO XJU DPOUFNQPSBSZ DSFBUJWF QSBDUJDF*

At the conclusion of this course the student will be able to

1. 1. Demonstrate advanced music collaboration skills
2. 2. Demonstrate leadership and mentorship skills in UNSW ensemble participation
3. 3. Demonstrate advanced technical skills and musical judgement in performance
4. Demonstrate the capacity to devise a collaborative music project and document (with the support of scholarly sources) the preparation process from conception to realisation.

Teaching Strategies

With the support of a specialist vocal, instrumental or compositional teacher, class workshops and studios (10 + 8 hours) students will further refine performance or composition skills and prepare solo and collaborative performances. Ensemble and musical leadership skills required by a developing performer will be honed through participation in a university ensemble (20 hours) and the opportunity to take a leadership or mentor role (by taking a role in one of the university groups under the guidance of the ensemble director or by mentoring a collaborative project in progress in the MUSC4701 class which has common seminars with MUSC4703). These activities will contribute to the development of intellectual and aesthetic independence required for professional engagement with performance or composition. Students enrolled in this course also receive support for 20 hours of private instrumental/composition tuition.

Assessment

You must register you private instrumental, vocal or composition tutor with the SAM office by Week 1. Please note that all assessment tasks will be discussed in detail in the first lecture. For all assignments, the Harvard referencing system (name, date) should be used. Please refer to UNSW referencing guide online for details.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Solo performance in concert	30%	Not Applicable	3
Performance project, proposal and reflection	50%	18/05/2018 05:00 PM	1,3,4
Ensemble	20%	Not Applicable	1,2,3

Assessment Details

Assessment 1: Solo performance in concert

Start date:

Additional details:

Collaborative performance projects will be scheduled for May 15, 16, 21 (TBC), or 25 (TBC). This performance (35%) will be the final assessment for this course.

Both the proposal (5%) and reflection (10%) should be submitted through Moodle to Turnitin. The proposal is due on 23 March and the report on the preparation and collaborative process, including leading a rehearsal, on May 18.

null Submission notes:null

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Ensemble

Start date: Not Applicable

Length: null

Details: Performance and participation in an approved UNSW ensemble and taking a leadership or mentoring role as appropriate to ensemble activities under the guidance of the ensemble director.Ongoing assessment and report from ensemble director. Direct feedback following test.

Additional details:

All students in MUSC4703 are required to participate in one UNSW ensemble. Information about

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one.

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:
https://student.unsw.edu.au/special-consideration

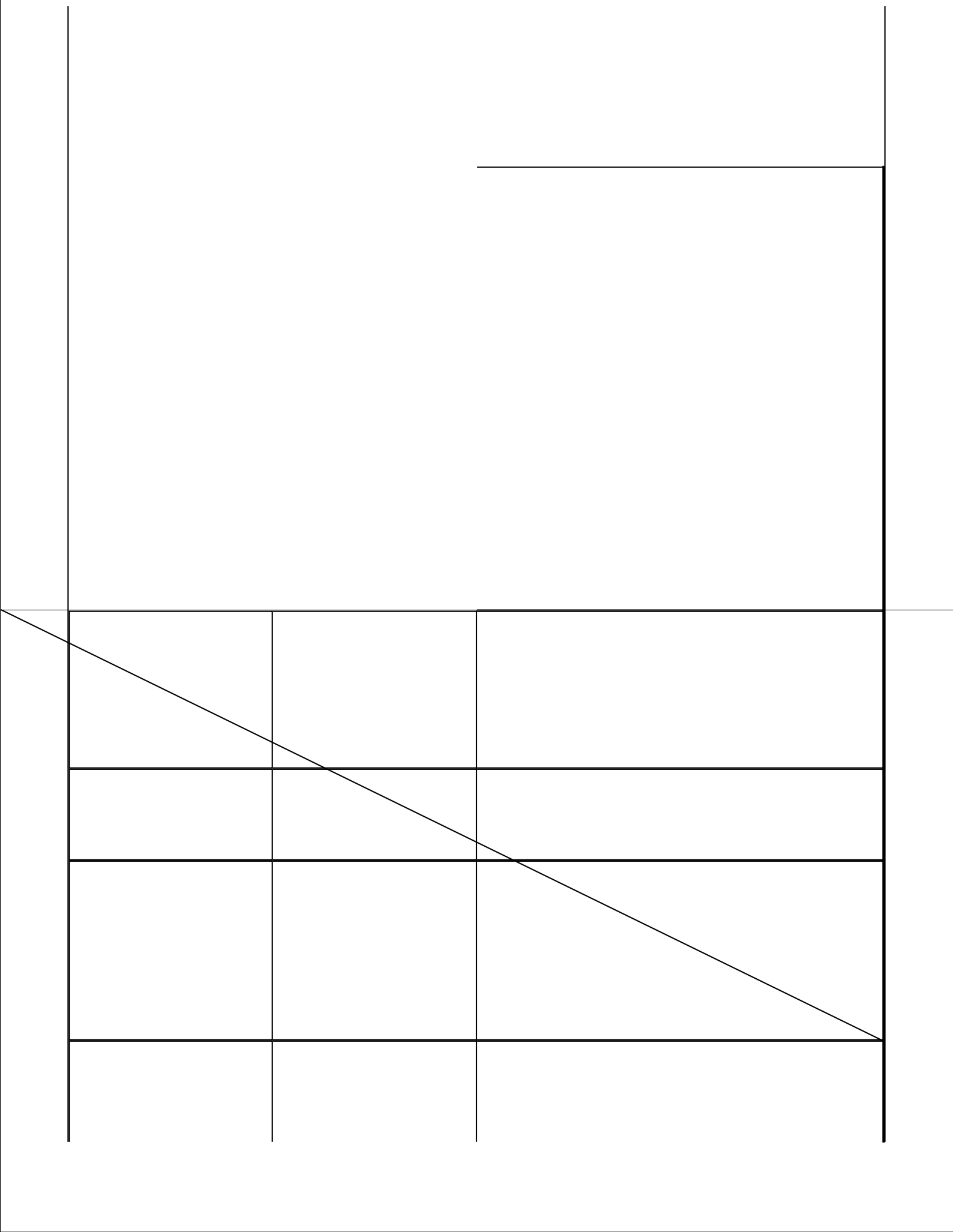
Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another’s ideas or words without creditegories:

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy



		Setting new goals Review Artist Manifestos Ensemble part-checking test this week - scheduled according to ensemble