ARTS1032

The Literature Laboratory: Writing Beyond Limits

Semester Two // 2018

School of the Arts and Media // UNSW Arts and Social Sciences

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Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
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Tutors

Name	Email	Availability	Location	Phone
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School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply

in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Clejgqf*
This course can also be studied in the following specialisation: *Apc_rgtc Upgrgle*

This introductory course challenges you to think about writing as experimental, world-building, adventurous, challenging, radical, and even dangerous, and to write as though it can change the way things are. It teaches that literature has been the engine-room of many of history's most decisive changes to social, cultural, ideological, and behavioural norms. Divided into four primary modules – Utopian Speculation, The Urgency of Now, Beyond Form and Formlessness, Rhetorics of The Inhuman – it exposes you to some of the most exciting and unconventional writing in English, and equips you with some of the skills necessary to resist the cultural conformities that deaden the mind. Treating literature as process, intervention, and experiment, the course asks you to see writing as a lifelong education in how - to use Samuel Beckett's phrase - to fail better.

At the conclusion of this course the student will be able to

1. think and write about literature in its social contexts
2. think and write about literature as an ongoing process
3. recognise and discuss the long tradition of experimentation in English literature
4. participate in the experimental project of literary production

Teaching Strategies

This course will be taught by 1 x 1.5 hr lecture and 1 x 1.5 hr tutorial per week and will deploy LMS.

Assessment

Please be aware that ALL assessment tasks are required course components (hurdle components). You MUST attempt each task in order to pass the course. Failure to complete any of these tasks will result in a failure of the entire course, even if your results in the other two tasks might add up to a numerical passing grade.

It is also a requirement of the course that you attend all classes, lectures and tutorials. Failure to attend 80% of all classes will result in a failure of the course, unless you have made direct arrangements with the Course Administrator and/or Special Consideration.

Please be aware that we prefer the use of the Chicago Manual of Style, 17th edition, for all style and referencing matters.

http://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html

We also like to see a strong independent voice in all written tasks. FInd confidence in your own views and judgements, while testing them against the ideas of other critics and thinkers.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
The Writing Lab	35%	05/10/2018 03:56 PM	2,4
Literary experiments	35%	10/09/2018 03:58 PM	1,2,3
Final exam	30%	15/10/2018 09:00 PM	1,2,3

Assessment Details

Assessment 1: The Writing Lab

Start date:

Length: 2000 words per student

Details: The writing lab is a scaffolded assessment with two components that support weekly preparation. Students will submit work from their writing journals. Students will receive individual marks and comments.

Additional details:

Remember that this is a task that you will be working on for most of the semester, starting early in Week 2. Either alone or in groups, you must make weekly progress, as overseen by your tutor. On August 16, your work in progress will be collected for preliminary review and comment.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time,

- Work submitted 10 to 19 days after the stipulated deadline will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- Work submitted 20 or more days after the stipulated deadline will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also avail0 ‰ry ‰ ‰ ‰

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

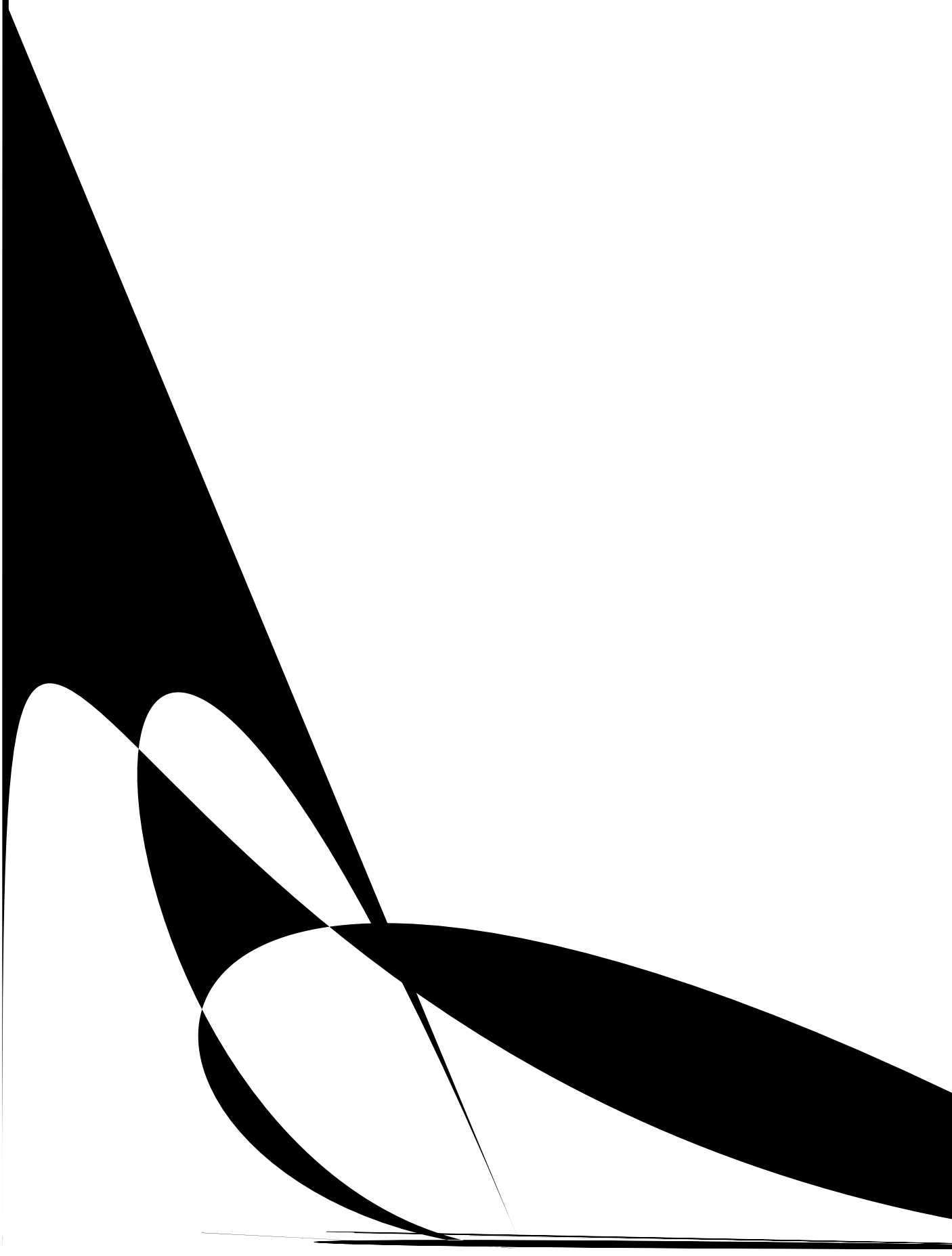
UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

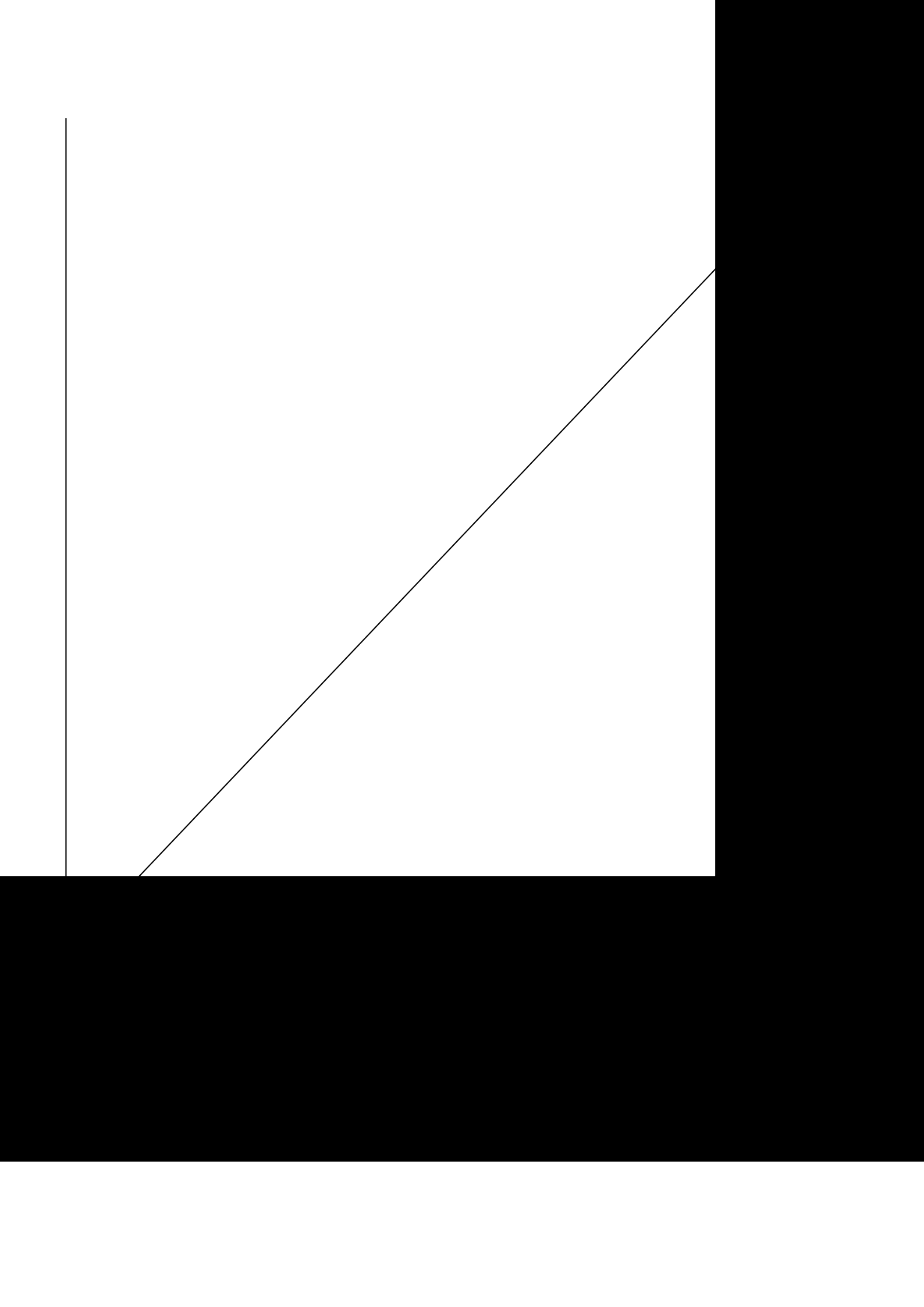
Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also

understand your rights and responsibilities as a student at UNSW



		writing without limits or predictable directions.
	Tut-Lab	The class will come to session having read, closely, three further manifestos (details on the activity sheet for week 7). The various activities will be



Resources

Prescribed Resources

The set texts for this course are:

Book Sir Thomas More, Utopia (1516): at book shop and on Moodle

Book Ursula LeGuin, The Dispossesed (1974): at book shop

Book James Baldwin, The Fire Next Time (1963): at book shop

Other Various artistic and political manifestos: on Moodle

Book Gertrude Stein, Tender Buttons (1914): at book shop & on Moodle

Book M. NourbeSe Philip, Zong! (2008): at book shop

Book Bram Stoker, Dracula (1897): at book shop and online

Recommended Resources

There will be reference to the following texts, and the Course Administrator strongly advises motivated students to read as many of them as possible:

William Morris, News from Nowhere

Charles Fourier, materials on the phalansterie

Percy B. Shelley, selected poems

William MorrBtektopFireMs s ogrehemHasv tn MHv. ‰ ‰

Please feel free to offer commentary and criticism to the Course Authority at any time.

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