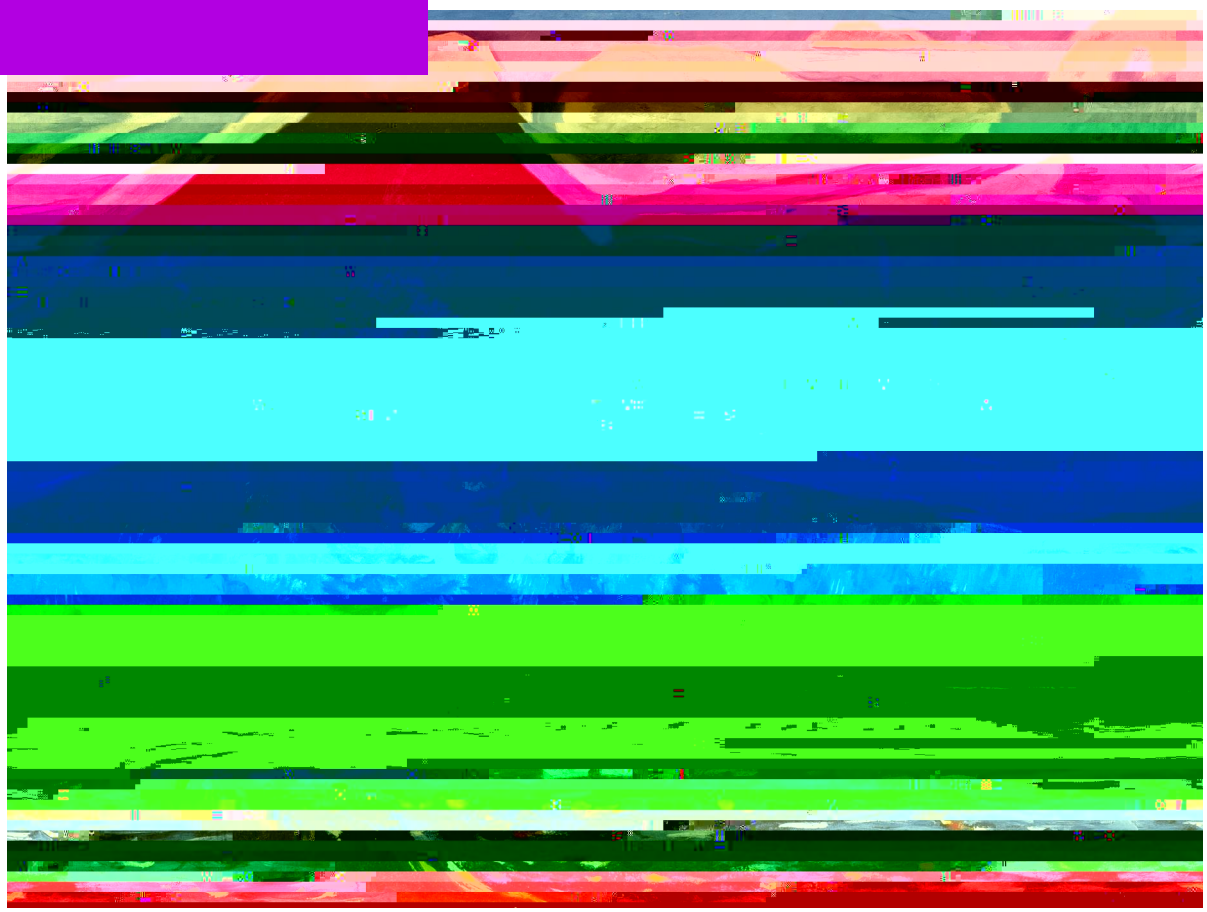

ARTS2035

American Literature: Past and Present

Semester Two // 2018

School of the Arts and Media // UNSW Arts and Social Sciences

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Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
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Tutors

Name	Email	Availability	Location	Phone
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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure;
student 0 adve 2 ‰ ‰ of ill9 l student iw-adventure;

Course Details

Credit Points 6

Summary of the Course

Subject Area: *C I ejgq f*

This course provides a rich survey of the major movements and dynamics of American literature, situating some of the most significant works of American prose and poetry within historical and social frameworks.

The course is structured around coherent modules that juxtapose contemporary and historical texts, and argue for a distinctive national tradition. Themed modules such as 'Roads' and 'Outsiders' will blend primary with secondary reading materials and construct a compelling literary and critical portrait of the world's most powerful nation.

for learning.

Lectures, tutorials and assessment in this course should give you the skills necessary to perform

Assessment

We favour the Chicago Manual of Style, 17th edition, for all style and referencing matters.

http://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html

We also like to see a strong independent voice in all written tasks. FInd confidence in your own views and judgements, while testing them against the ideas of other critics and thiunkers.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Minor Writing Assignment	15%	17/08/2018 10:00 PM	1,2,3,4
Research Essay	45%	05/10/2018 10:00 PM	1,2,3,4,5
Exam	40%	02/11/2018 11:00 AM	1,2,3,4,5

Assessment Details

Assessment 1: Minor Writing Assignment

Start date:

Details: 1000 words.Brief written comments and marksheet grid with criteria provided.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Research Essay

Start date:

Details: 2500 words. Written comments and marksheet grid with criteria provided.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Exam

Start date:

Details: Take-home examination set in the formal examination period. The exam will consist of two equal parts over the equivalent of two hours. This is the final assessment task.Brief written comments and marksheet grid with criteria provided.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time,

- Work submitted 10 to 19 days after the stipulated deadline will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- Work submitted 20 or more days after the stipulated deadline will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also avail0 ‰ry ‰ ‰ ‰

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
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Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Introduction and Walt Whitman
Week 2: 30 July - 5 August	Lecture	Frederick Douglass, *L_pp_rgtc md rfc Jgdc md Dpcbcpgai Bmsej_qq* ?l ?kcpga_l Qj_tc* (1845)
	Tutorial	Walt Whitman, ‘Song of Myself’ in *Jc_tcq md Ep_qq* (1855)
Week 3: 6 August - 12 August	Lecture	Emily Dickinson, selected poems
	Tutorial	Frederick Douglass, *L_pp_rgtc md rfc Jgdc md Dpcbcpgai Bmsej_qq* ?l ?kcpga_l Qj_tc* (1845)
Week 4: 13 August - 19 August	Lecture	Herman Melville, ‘Billy Budd’, ‘Benito Cereno’, and ‘Bartleby the Scrivener’
	Tutorial	Emily Dickinson, selected poems
Week 5: 20 August - 26 August	Lecture	William Faulkner, *Rfc Qmslb_lb rfc Dspw* (1929)
	Tutorial	Herman Melville, ‘Billy Budd’, ‘Benito Cereno’, and ‘Bartleby the Scrivener’
Week 6: 27 August - 2 September	Lecture	Elizabeth Bishop, selected poems
	Tutorial	William Faulkner, *Rfc Qmslb_lb rfc Dspw* (1929)
Week 7: 3 September - 9 September	Lecture	Allen Ginsberg, *Fmuj* (1955/6)
	Tutorial	Elizabeth Bishop, selected poems
Week 8: 10 September - 16 September	Lecture	Thomas Pynchon, *Rfc Apwgle md Jmr 27* (1966)
	Tutorial	Allen Ginsberg, *Fmuj* (1955/6)
Week 9: 17 September - 23 September	Lecture	Marilynne Robinson, *Fmsqciccngle* (1980)
	Tutorial	Thomas Pynchon, *Rfc Apwgle md Jmr 27* (1966)
Week 11: 8 October - 14 October	Lecture	Rachel Kushner, *Rfc Dj_kcrfpmucpq* (2013)
	Tutorial	Marilynne Robinson, *Fmsqciccngle* (1980)
Week 12: 15 October - 21 October	Lecture	Claudia Rankine, *Agrgxcl* (2014)
	Tutorial	Rachel Kushner, *Rfc Dj_kcrfpmucpq* (2013)
Week 13: 22 October - 28 October	Lecture	Paul

Resources

Prescribed Resources

Some of these will be found on the course Moodle site. The rest are available throgh the bookstore.

Walt Whitman, Leaves of Grass (1855) [Moodle]
Frederick Douglass, Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself (1945) [Moodle]
Emily Dickinson, selected poems [Moodle]
Herman Melville, Bartleby the Scrivener, Benito Cereno, Billy Budd, Sailor
William Faulkner, The Sound and the Fury (1929)
Elizabeth Bishop, Collected Poems
Allen Ginsberg, Howl! (1955/6) [Moodle]
Thomas Pynchon, The Crying of Lot 49 (1966)
Marilynne Robinson, Housekeeping (1980)
Rachel Kushner, The Flamethrowers (2013)
Claudia Rankine, Citizen (2014)
Paul Beatty, The Sellout (2015)

Recommended Resources

Course Evaluation and Development

We regularly revise and update this course, partly in response to student feedback and contributions. Please feel free to advise the course authority or any teacher on the course as to how it might be improved.

Image Credit

http://picturingtheamericas.org/painting/mount-katahdin-autumn-no-1/

Sheldon Museum of Art, University of Nebraska-Lincoln, UNL – Anna R. and Frank M. Hall Charitable Trust

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