ARTS3064

Issues in Film Styles and Aesthetics

Semester Two // 2018

School of the Arts and Media // UNSW Arts and Social Sciences

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Course Overview

Staff Contact Details

Convenors

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School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information,
see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Dgjk Qrsbgcq*
This course can also be studied in the following specialisation: *Kcbg_* Asjrspc _ Ib Rcaf Imjmew*

Examines elements of film style, form, and aesthetics through the study of particular film practices. Explores the relationships between film history and film styles and addresses the relations between cultural and aesthetic histories and film practices. Develops advanced skills in film analysis and provides an understanding of some of the critical frameworks and methodologies used for examining questions of film style.

At the conclusion of this course the student will be able to

1. Analyse how style and aesthetics contribute to viewing experience and film meaning
2. Gain insight into the impact of cultural and institutional history on film style and aesthetics
3. Develop an awareness of how philosophical ideas can be used to theorise film
4. Understand how particular film examples are comprehended by theories of style and aesthetics
5. Apply philosophical and critical methods to the study of individual films and film practices

Teaching Strategies

The teaching strategy employed in this course replaces the traditional lecture-screening-tutorial model

Assessment

Assessment 2: Online Learning Activities

Start date:

Details: Students complete a series of interactive learning activities via LMS.Students receive numerical grade.

Additional details:

Throughout the semester, you will take part in an online activity called The Reading Game. This requires you to compose and answer multiple choice questions generated by the class. Each week, you need to compose at least one question and answer at least five questions to keep your progress bar green. You need to use the required course readings as the basis for your questions, and questions must be posted prior to the weekly tutorial on Fridays.

- This is a game, so you can earn more points by posting and answering more questions. You will be able to see where you are on the leader board.
- This is also serious, so you need to use the questions to demonstrate that you have thought deeply about the ideas and concepts in the course readings. Your final result for this task will be

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

- Work submitted 10 to 19 days after the stipulated deadline will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- Work submitted 20 or more days after the stipulated deadline will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

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Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics y8 an responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
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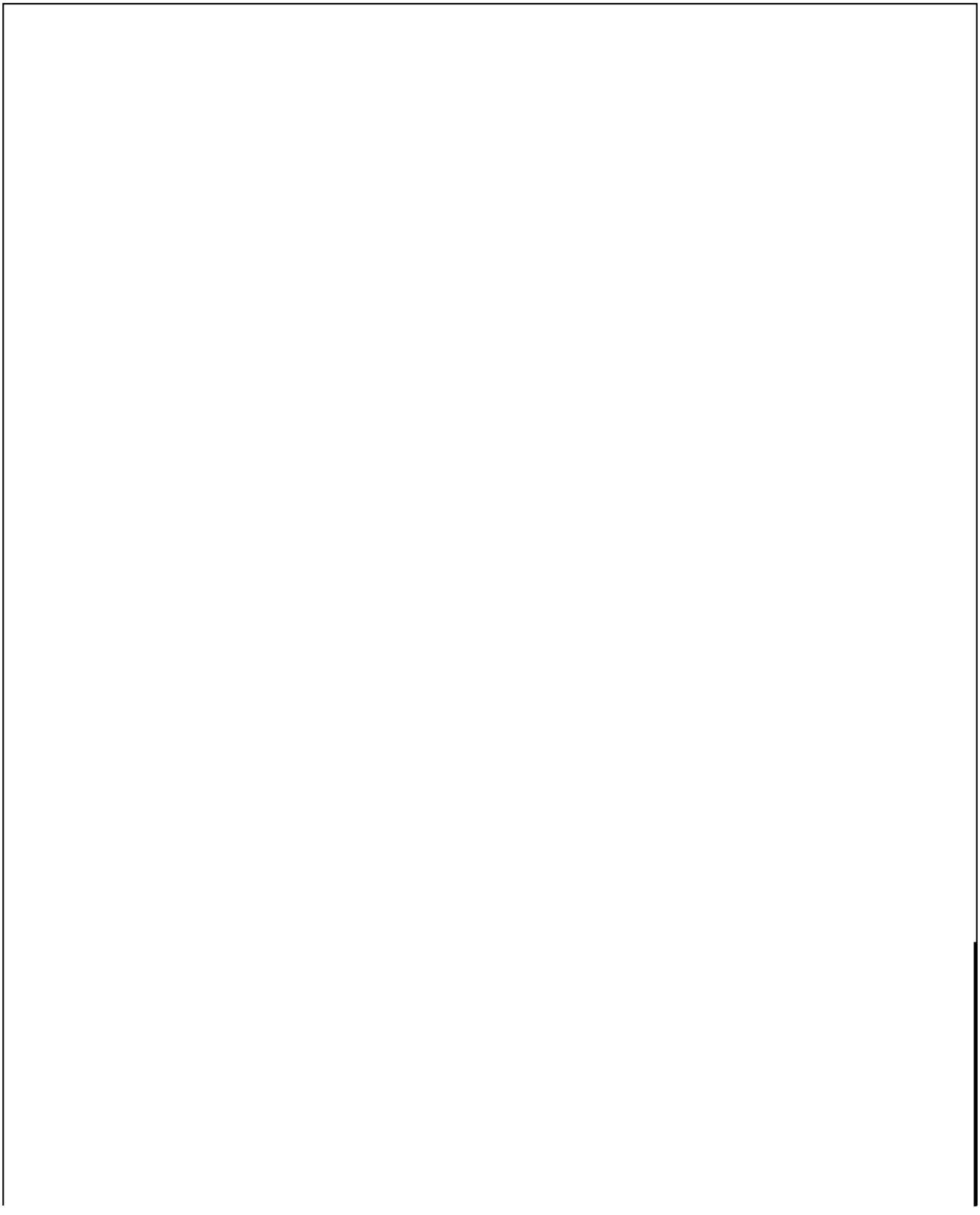

		an analysis of a short film sequence drawing on key concepts studied in the course so far.
Week 8: 10 September - 16 September	Web	Online Lecture: The Allegorical Images of Werner Schroeter
	Screening	*Lsgr bc Afgcl* (*Rmlgefr*, Germany/Portugal, 2008)
	Tutorial	Required Readings: Michelle Langford “Towards a Theory of Allegorical Cinema” in *?jjcempga_jGk_ecq8R_`jc_s*Rgkc_Ib Ecqrspcglrfc Aglck_mdUcplcp Qafpmcrcp* (Bristol: Intellect, 2006): 53-88.
Week 9: 17 September - 23 September	Web	Online Lecture: Lecture: Raúl Ruiz's Figural Cinema Video Essay: Adrian Martin & Christina Álvarez Lopéz, 'Resonances: City of Pirates and Time Regained' (2017)
	Screening	*Ijgkr*, (Raul Ruiz, France, 2006)
	Tutorial	Required Reading: Raúl Ruiz 'The Cinema: Travelling Incognito' Chapter 7 in *Nmcrgaq mdAglck_G8 Kgqacjj_lgcq** trans Brian Holmes, Paris: Editions Dis Voir, (1995): pp. 107-121. Adrian Martin, 'A Little Fiction: Person, Time and Dimension in Raúl Ruiz's Figural Cinema', *Apgrga_j ?prq*, 29:5, (2015): pp. 689-701.
Break: 24 September - 30 September		
Week 10: 1 October - 7 October	Web	Online Lecture: The Aesthetics of Tarsem Singh Video Essay: Lewis Bond, 'Andrei Tarkovski - Poetic Harmony', (2016)
	Screening	*Rfc D_jj* (USA/India, Tarsem Singh, 2006)
	Tutorial	Required Reading: Hye Jean Chung ‘Media Heterotopia and Transnational Filmmaking: Mapping Real and Virtual Worlds’ *Aglck_Hmspl_j*, v. 51, n. 4 (2012).
Week 11: 8 October - 14 October	Web	Online Lecture: Dr Naghmeh Samini, 'Feminine Body0 minine Body0

	Tutorial	Required Readings: Gil Hochberg, “National Allegories and the Emergence of the Female Voice in Moufida Tlatli’s *Jcq qgjc l acq bs n_j_gq*” *R f gp b Rcvr* n. 50, (2000): 33-44. Dorit Naaman, “Woman/Nation: A Postcolonial Look at Female Subjectivity” *Os_prcpjw Pc t gc u md Dgj k _ l b T gbcm* v. 17, n. 4, (2001): 333-342.
Week 13: 22 October - 28 October	Tutorial	Essay workshop.
	Screening	No screening