ARTS3065

Explorations in Contemporary Film Theory: Capstone

Semester Two // 2018

School of the Arts and Media // UNSW Arts and Social Sciences

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Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
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School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health

Course Details

Credit Points 6

Summary of the Course

Subject Area: Film Studies

This course engages with specific debates in contemporary film theory at an advanced level. It involves critical analysis of key theoretical texts in film theory debates, and the viewing and analysis of a wide range of films. Through the advanced study of key areas in film theory debates you will develop an understanding of the concerns and parameters of the discipline and the ways in which it explores the ethical, ontological, cultural, and historical implications of particular filmic images and film practices. Possible topics include: theories of film spectatorship, psychoanalysis, realism, film sound and feminist film theory.

At the conclusion of this course the student will be able to

1. Recognise and articulate key areas of theoretical debate and disciplinary knowledge in Film Studies
2. Conduct scholarly enquiry on aspects of screen culture
3. Identify points of intersection between debates in Film Studies and debates in the Humanities more generally
4. Display skills in researching, drafting and writing an academic essay relative to Film Studies and its application
5. Communicate the outcomes of their research in both scholarly and non-specialist language

Teaching Strategies

Scaffolded learning is central to the teaching strategies deployed in this course. As a capstone course ARTS3065 prioritises formative questioning, ongoing dialogue and peer-to-peer learning and teaching, each of which play a key part in the weekly seminars. Course materials and class discussions are designed to challenge students through deeper learning and discussion and to enable students to move beyond their current skill and knowledge levels. In this course assessment tasks and teaching strategies are deeply intertwined, with students having the opportunity to develop and workshop their ideas and projects through scaffolded formative and summative assessment tasks.

Assessment

Additional details:

See Moodle for detailed information about the Research Portfolio.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Research Essay

Start date: Not Applicable

Length: 2000 words plus bibliography

Details: Research essay of 2000 words that explores a question, concept or debate examined in the course.This is the final assessment task. Written feedback and numerical grade via course LMS.

Additional details:

This is your final assessment task for this course. Your rearch essay will explore a question, concept or debate examined in the course through the close analysis of a film or television text relevant to the course topic. Information about the research essay including guidance on topics and assessment criteria will be available on Moodle. The last few weeks of the course include essay workshops in which we will workshop work in progress.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

- Work submitted 10 to 19 days after the stipulated deadline will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- Work submitted 20 or more days after the stipulated deadline will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

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Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

Resources

Prescribed Resources

Essential readings

There is no text book for this course -- the essential readings for each week will be available on Moodle through Leganto. These readings are essential for the successful completion of the course and you are expected to keep up to date with all readings.

Essential media texts (films and television series) will be either screened in class and/or available electronically through Moodle.

Recommended Resources

Recommended supplementary readings, bibliographies and other research materials will be available through the course Moodle.

Course Evaluation and Development

Student feedback is gathered on this course each year both through formal means such as MyExperience and through regular class discussions. This year's focus on screen melodrama is a response to past student interest in this topic and also responds to student feedback asking for more opportunities to explore topics and debates in depth.

Image Credit

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