Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Alister Spence	alister.spence@unsw.edu.au	please contact via email	Rm 246b Webster Building	

complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Additional details:

The Harmony portfolio component is based on three assessment items:

Assessment 1. In-class test held in the normal lecture time on Monday 13 August (Week 4), in G17, this test is worth 15% of the total mark for the course.

Assessment 2. In-class test held in the normal lecture time on Monday 10 September (Week 8), in G17, this test is worth 15% of the total mark for the course.

Assessment 3. a short Composition task to be submitted via Moodle by 4pm Wednesday 24 October (Week 13), this assignment is worth 30% of the total mark for the course.

Please note that an in-class test will not be repeated under any circumstances.

Students need to attain a 'Pass' mark for this component to be awarded an overall 'Pass' mark for the course.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Aural Workshop (Tutorial)

Start date: Not Applicable

Details: Portfolio of Aural Training Exercises: including transcription, sight-singing, and Auralia Test. All exercises to be completed are short excerpts from the literature.Portfolio will be assessed three times during session. Students will receive written feedback and a numerical grade.

Additional details:

The Aural Tutorial component consists of the following asessment items:

· Auralia program (5%). Students are expected to work with the Auralia program (see below). A minimum standard for each week is set out in the schedule. Your progress will be monitored.

· Aural Analysis (5%) is due on Friday 31 August (Week 6). Please submit your assignment through the Turnitin link that will be in the MUSC2603 Moodle module.

· One in-class written test (10%) assessed on Friday 14 September (Week 8). The material in this test is of a correct and incorrect nature. Preparation is best done through regular use of the Auralia program.

• Sight singing (5%) assessed in normal Aural tutorial times on Friday 19 October (Week 12).

Auralia Assessment: MUSC 2603 M & S 4

A requirement as part of Assessment in the Aural component of MUSC 2603 Materials and Structures of Music 4 is that ALL students must have Auralia 5 (Cloud Version), the ear-training software.

If you purchased the Auralia licence in first semester 2018 you will NOT have to renew or pay any further fees in second semester for M & S 4 as the licence fee lasts for 12 months.

If you do not have the Auralia licence please contact the Course Convenor immediately.

When you first log-on to Auralia for Second Semester, please select your class from the drop-down menu: in other words change your class status from 'MUSC 2602 Aural' to 'MUSC 2603 Aural'.

NB:it is UNSW Policy that all students must complete ALL assessments items within a course, so if you do not complete the Auralia Assessment you will receive a ‘Fail’ Grade for the MUSC 2603 Course, even

if you have completed all other assessment items.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- Work submitted less than 10 days after the stipulated deadline is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

- Work submitted 10 to 19 days after the stipulated deadline will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- Work submitted 20 or more days after the stipulated deadline will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW. (http://subjectguides.library.unsw.edu.au/elise/aboutelise)

		improvised music
	Tutorial	Harmony Tutorial: Tuesday 07 August, 10am, 11am, 12pm, in G18 Tutor: Paul Cutlan Revision of harmonic concepts.
	Seminar	Aural Seminar Friday 10 August, 10am, 11am, 12pm in G17 Tutor: Harrison Collins Intervals:(Auralia Level 17) - major and minor keys U to P15 Scales:(Auralia Level 6) - major, harmonic minor, melodic minor, aeolian, chromatic, wholetone, pentatonic, minor pentatonic, blues Jazz chords:(Auralia Level 5) - augmented, augmented 7th, major, major 7th, major 9, dominant 7th, 9th (9), minor, minor 7, diminished, diminished 7th, half diminished Melodic Dictation Writing Intervals: chromatic alterations U to P15 Music Literature: Wagner *B[illegible]c U_ji[illegible]* Act 3 [1854-6]
Week 4: 13 August - 19 August	Lecture	Harmony Lecture: Monday 13 August, 11am, G17 Lecturer: Alister Spence In-Class Test on material covered in weeks 1 to 3.
	Tutorial	Harmony Tutorial: Tuesday 14 August, 10am, 11am, 12pm, in G18 Tutor: Paul Cutlan Revision of harmonic concepts.
	Seminar	Aural Seminar: Friday 17 August, 10am, 11am, 12pm in G17 Tutor: Harrison Collins Scales:(Auralia Level 9) - major, dorian, phrygian, lydian, mixolydian, aeolian, locrian

		Jazz chords:(Auralia level 9) - min6, min(6), maj7#5, min9, 13 9 (13 9), min7 5(9) [minor9(5)], +7#11, maj7#11, 7#11, minMaj7, minMaj9 Melodic Dictation Scales and Jazz Chords: modal theory revision and chord identification Music Literature: Mozart *Bml Egmt_ l lg* 1787]
Week 5: 20 August - 26 August	Lecture	Harmony Lecture: Monday 20 August, 11am, Webster G17 Lecturer: Sandy Evans Counterpoint in jazz harmony, constructing bass lines.
	Tutorial	Harmony Tutorial: Tuesday 21 August, 10am, 11am, 12pm, in G18 Tutor: Paul Cutlan Revision of harmonic concepts.
	Seminar	Aural Seminar: Friday 24 August, 10am, 11am, 12pm in G17 Tutor: Harrison Collins Jazz Scales:(Auralia Level 4) - diminished,halftone whole tone, major bebop, dominant bebop, minor bebop, dominant pentatonic, major 6, Spanish, Lydian dominant, diminished, whole tone, Lydian augmented Modulations:(Auralia Level 5) - major tonic to dominant, major tonic to subdominant, major to relative minor, minor to relative major, minor tonic to major tonic, minor tonic to minor dominant Melodic Dictation Chord Identification revision, Modulation examples Music Literature: Palestrina *Kgqq_ N_n_c K_pacjjg**Credo [1567]
Week 6: 27 August - 2	Lecture	Harmony Lecture: Monday 27 August, 11am,

September		Webster G17 Lecturer: Sandy Evans Voicings and voice leading in jazz.
	Tutorial	

		12pm in G17 Tutor: Harrison Collins EXAM REVISION Music Literature: Westlake *Mlmk_rmnmcg_* (bass clarinet and digital delay) [1984]; Peterson *Qf_bmuq_lb Jgefr* [2004] (3 mvts)
Week 8: 10 September - 16 September	Lecture	Harmony Lecture: Monday 10 September, 11am, G17 Lecturer: Sandy Evans In-Class Test on material covered in weeks 5 to 8.
	Tutorial	Harmony Tutorial: Tuesday 11 September, 10am, 11am, 12pm, in G18 Tutor: Paul Cutlan Revision of harmonic concepts.
	Seminar	Aural Seminar: Friday 14 September, 10am, 11am, 12pm in G17 Tutor: Harrison Collins WRITTEN AURAL SKILLS TEST Music Literature: Barber *Fcpkgr Qmleq* (Texts 8th -13th century) [1952-3]; Ligeti *Jsv ?crcpl_*[1966]; Varèse *Fwncpnpgqk* for 9 wind and 7 percussion instruments [1923]
Week 9: 17 September - 23 September	Lecture	Harmony Lecture: Monday 17 September, 11am, G17 Lecturer: Alister Spence Explanation of composition assessment task and analysis of relevant examples.
	Tutorial	Harmony Tutorial: Tuesday 18 September, 10am, 11am, 12pm, in G18 Tutor: Paul Cutlan

		Revision of harmonic concepts.
	Seminar	Aural Seminar: Friday 21 September, 10am, 11am, 12pm in G17 Tutor: Harrison Collins REVISION, EXTENSION TASKS TBC Melodic Dictation Sight Singing ني Strategies and Examples Music Literature: Berio Sequenza No. 5 for solo trombone [1966]; Schuman *A_p l_ t_j*[1834-5]
Week 10: 1 October - 7 October	Lecture	Monday 01 October: PUBLIC HOLIDAY NO HARMONY LECTURE
	Tutorial	Tuesday 02 October: NO HARMONY TUTORIAL
	Seminar	Aural Seminar: Friday 05 October, 10am, 11am, 12pm in G17 Tutor: Harrison Collins REVISION, EXTENSION TASKS TBC Melodic Dictation Sight Singing ني Strategies and Examples Music Literature: Brahms *Qwknfm lw Lm, 2* [1884-85]; Beethoven *Ng_ lm Am lacprm Lm, 3g l C` K_hmp* ('Emperor') [1809-11]; Mendelsohn *Tgmjg l Am lacprm g l C Kg lmp* Op. 64 [1844-5]
Week 11: 8 October - 14 October	Lecture	Harmony Lecture: Monday 08 October, 11am, G17 Lecturer: Alister Spence Chord voicings and inversions.
	Tutorial	Harmony Tutorial: Tuesday 09 October, 10am, 11am, 12pm, in G18 Tutor: Paul Cutlan Revision of harmonic concepts.
	Seminar	Aural Seminar: Friday 12 October, 10am, 11am, 12pm in G17 Tutor: Harrison Collins

		Tutor: Harrison Collins