ARTS3030

Seeing Australia/Reading Australia

Summer // 2018

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Bill Ashcroft	b.ashcroft@unsw.edu.au	Always available in course discussion		

Essential Information

All SAM students must make a valid attempt at all assessments in order to pass the course.

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/

Course Details

Credit Points 6

Summary of the Course

Subject Area: *C l ejgq f*

'Seeing Australia' is an online course that examines the way Australia has been 'seen' over the last two centuries, in visual art and literature. Beginning with analysing the concept of 'seeing' itself, we will investigate how Australia has come to exist in the mind of its own people and those from other countries. In this process you will discover some of the fundamental cultural myths that have gone to shape

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At the conclusion of this course the student will be able to

1. Identify some of the major ways in which Australia has been depicted in art and literature
2. Analyse and discuss the cultural bases of representation in Australian art and literature
3. Read and critically assess academic writing on Australian texts
4. Explain the ways in which forms of representation operate in Australian texts

Teaching Strategies

Rationale:

The online format is designed to maximise students' □ □ engagement with the course and their achievement of learning outcomes. It is particularly useful because it maximises the opportunity to engage with the material and to engage in discussion.

This mode is appropriate for a level 3 course because it suits students who are unable to be on campus. The online mode allows maximum flexibility for student participation.

At the end of the course, students will have had the opportunity to apply a range of critical approaches to literary texts, to improve the quality of their research and writing skills and to develop self-directed learning processes.

Teaching Strategies:

The course will cover two modules per week. Each module will be introduced on the Learning Management System through online lecture, directions for reading and resources covering the topic. One person from each online group (maximum of 10) will be allocated to post a short essay responding to a question on the topic, post a number of questions generated by the topic and to moderate discussion around those questions. The lecturer will be involved in each group's discussion.

The rationale for the intensive discussion component is to improve literacy, ensure that all students have the opportunity to engage in discussion and to give time for more reflective responses to discussion.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Major Essay	40%	31/01/2018 12:59 PM	2,3,4
Online discussion postings			

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course's moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie: https://student.unsw.edu.au/special-consideration

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Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

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Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 27 November - 3 December	Intensive	Seeing is [illegible]ng Topic 1. [illegible]achs [illegible]d le[illegible] [illegible]o se[illegible] Topic 2. [illegible]g Inventing
Week 2: 4 December - 10 December	Inte[illegible]ive	The Colonial Gaze. Top[illegible] 1. Colo[illegible] Pai[illegible]g Top[illegible] 2. Co[illegible]
Week 3: 11 December - 17 [illegible]cember	Inte[illegible]ive	Colo[illegible] Displa[illegible] David Malouf *Pc k c k`[illegible] @ `wjm l*
Bre[illegible] 18 De[illegible] De[illegible]mber		
W[illegible]k 4: 2 [illegible]uary - [illegible] [illegible]nuary	Read[illegible]	[illegible]eading W[illegible]k
Week 5: 8		[illegible] 7 ‰ ‰

[illegible]opic [illegible]nd/Inv[illegible]g Place

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Resources

Prescribed Resources

Visuals and short texts uploaded to Moodle. These texts will be also be collated in a Reader and uploaded.

David Malouf, *Pckck`cpgle @_`wjml*

Kim Mahood, *Ap_drdmp_ Bpw J_ic*

Ngalga_r F_legle Pmai

P_``gr Npmmd Dclac

Recommended Resources

Background texts in Course Reader.

Course Evaluation and Development

Feedback will be gathered through My Experience and suggestions and refinements will be applied to the course.

Image Credit

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