Course Details

Credit Points 6

Summary of the Course

Speaking with confidence, telling a story, pitching a concept, engaging an audience and sharing ideas – these are essential skills for making your mark in the contemporary world. In this engaging course, you will learn presentation skills and communication techniques used by influential leaders, compelling storytellers and effective presenters. You will study examples of great storytelling by actors, motivational speeches by powerful communicators, and public speaking in professional practice. Practical workshops will introduce you to techniques of audience awareness, physical presence and vocal projection. By following examples and rehearsing in class, you will develop the confidence to present your ideas in an authentic voice and communicate your message with clarity and conviction.

Course Learning Outcomes

1. describe and evaluate how presenters communicate in a range of genres and contexts
2. analyze and apply presentation techniques in vocal projection, physical presence, audience awareness, and clear communication
3. plan, rehearse and deliver an engaging presentation for an audience

to the professional contexts and discipline of the students. The online learning feeds into the second assessment task: an analytical report on a case study, 1,500 words. Students write a report analyzing context, genre and techniques in a presentation chosen from a list of live and recorded examples. The report provides an opportunity for students to evaluate how presenters communicate and to analyze their technique.

The final assessment task is a student-led learning strategy. Each student prepares an original presentation in a specific genre, drawing on content that is relevant to them. They deliver the presentation either live in class, or as a recording suitable for online distribution, demonstrating the skills they have acquired during the course. They are also required to respond constructively to presentations given by others and provide feedback to their peers. 6 minute or 900 words equivalent.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
In-class and Online Exercises	20%	25/01/2019 05:00 PM	1,2
Analytical Report	40%	Not Applicable	1,2
Presentation	40%	31/01/2019 05:00 PM	2,3,4

Assessment Details

Assessment 1: In-class and Online Exercises

Start date:

Length: 2 x 2-3 minute in-class presentations

Details: 2 x 2-3 minute in-class presentations facilitated by online modules (20% total) [due weeks 3 & 5]
Feedback: Rubric indicating level of performance against each assessment criteria, written formative feedback, and percentage grade.

Additional details:

Assessment 1: In-class and Online Exercises

Length: 2 presentations, between 2 and 3 minutes each

Details: 2 x 3 minute presentations. One recorded (audio or video), one live. Rubric indicating level of performance against each assessment criteria, written formative feedback, and percentage grade.

Additional details:

Assessment 1.1 is presented in tutorial on Tuesday 22 January 2019. All students present this live in-class.

Assessment 1.2 presented in tutorial on Friday 25 January 2019. You may choose to present this live in-class or pre-recorded on video.

Assessment 2: Analytical Report

Start date:

Length: 3 x 500 word analytical reports

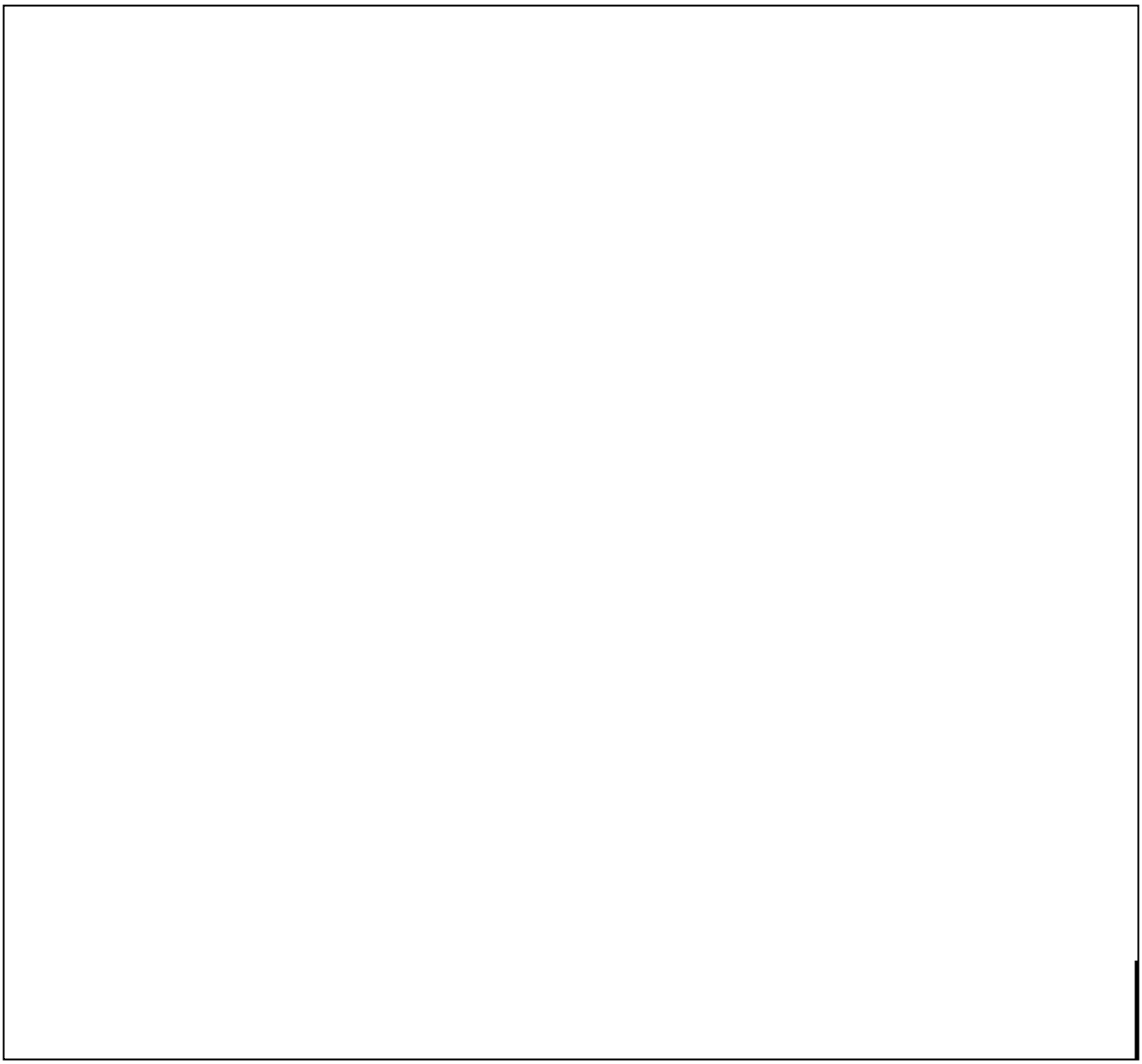
Details: 3 x 500 word analytical reports (40

Additional details:

Length: 3 x 500 words

Details: Case study. In-depth analysis. 1,500 words. Rubric indicating level of performance against each assessment criteria, written formative feedback, and percentage grade.

Additional details:



Resources

Prescribed Resources

All expected resources for students are available through Moodle, the UNSW Library or open access online.

Recommended Resources

The following recommended resources may be available through UNSW Bookshop.

- Patsy McCarthy and Caroline Hatcher, *Qnc_ igle Ncpqs_qgtcjw8 Rfc cqqclrg_j esgbc rm egtgle bwl_ kga npcqclr_rgmlq _lb qnccafcq* (Allen & Unwin, 2003) 9781865088112.
- David Crystal, *Rfc Egdr md rfc E_`8 Fmu Cjmoscl ac Umpiq* (Yale UP, 2016), 9780300226409.

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David Crystal.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle:

https://student.unsw.edu.au/how-submit-assignment-moodle

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-term examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website: https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise