



HUMS1006

Presentation and Communication Skills

Summer // 2020

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Bryoni Trezise	b.trezise@unsw.edu.au			

## Course Details

Credit Points 6

### Summary of the Course

Find your voice and speak with confidence. Tell a story, pitch a concept, and present your ideas. In this course, you will learn how to make your mark in the world through the presentation and communication used by influential leaders, compelling speakers, and successful presenters. You will study storytelling by leading actors, motivational speakers, and public speaking in professional practice. Practical techniques of audience awareness, physical presence and vocal projection, and rehearsing in class, you will develop the confidence to present your ideas and communicate your message with clarity and conviction.

### Course Learning Outcomes

- 1.

effective and 'bad', relevant to the professional contexts and disciplin learning feeds into the second assessment task: an analytical report o Students write a report analyzing context, genre and techniques in a p live and recorded examples. The report provides an opportunity for stu communicate and to analyze their technique.

The final assessment task is a student-led learning strategy. Each stu presentation in a specific genre, drawing on content that is relevant to presentation either live in class, or as a recording suitable for online they have acquired during the course. They are also required to respo given by others and provide feedback to their peers. 6 minute or 900 v


Start date:

Length: 3 x 500 word reports due on: Wednesday 22 Jan, Sunday 26 Jan

Details: 3 x 500 word analytical reports (40

Additional details:

Please see course Moodle for full assessment information.

Turnitin settings: assignment is submitted through Turnitin and students similarity reports.

## Attendance Requirements

Attendance is mandatory and is taken during lectures and tutorials in to attend all face to face classes, unless a medical certificate can be complete all online learning modules by the close of the course.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
6 January - 10 January	January	
20 January - 24 January	Topic	Monday 20 January Lecture and tutorials Listening / Engaging
	Topic	Tuesday 21 January Lecture and tutorials Speaking / Voicing
	Module	Wednesday 22 Jan No face-to-face teaching, online modules completed at home
	Topic	Thursday 23 January Lecture and tutorials Behaving / Embodying
	Topic	Friday 24 January Lecture and tutorials Storying / Affecting
27 January - 31 January	Topic	Tuesday 28 January Lecture and tutorials Mediating / Projecting
	Module	Wednesday 29 January Non class, preparation for presentations
	Presentation	Thursday 30 January In class 6 minute presentation assessments

## Resources

### Prescribed Resources

There are galleries and modules on the course Moodle and selected re  
Leganto.

### Recommended Resources

There are galleries and modules on the course Moodle and selected re  
Leganto.

### Course Evaluation and Development

We gather feedback each year and improve upon and develop the course.  
change we have made since the course first opened is to lengthen it s  
weeks instead of ten days.



## Submission of Assessment Tasks

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### Turnitin Submission

If you encounter a problem when attempting to submit your assignment, please contact External Support on 9385 3331 or email them on [external@unsw.edu.au](mailto:external@unsw.edu.au). Support hours are 8:00am - 10:00pm on weekdays and 9:00am - 5:00pm on weekends. If you are unable to submit your assignment due to a fault with Turnitin, you must retain your ticket number from External Support (along with any screenshots) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone you will not. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Moodle or Canvas. In instances where this is not possible, it will be stated on the assignment page with alternative submission details.

For information on how to submit assignments online via Moodle: <https://www.unsw.edu.au/learning/submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own in various forms, from deliberate cheating to accidentally copying from a source.

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct  
UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the library
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a better understanding of the related aspects of ELISE will help you make the most of your studies at UNSW. For more information, visit <http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/p>

## Image Credit

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