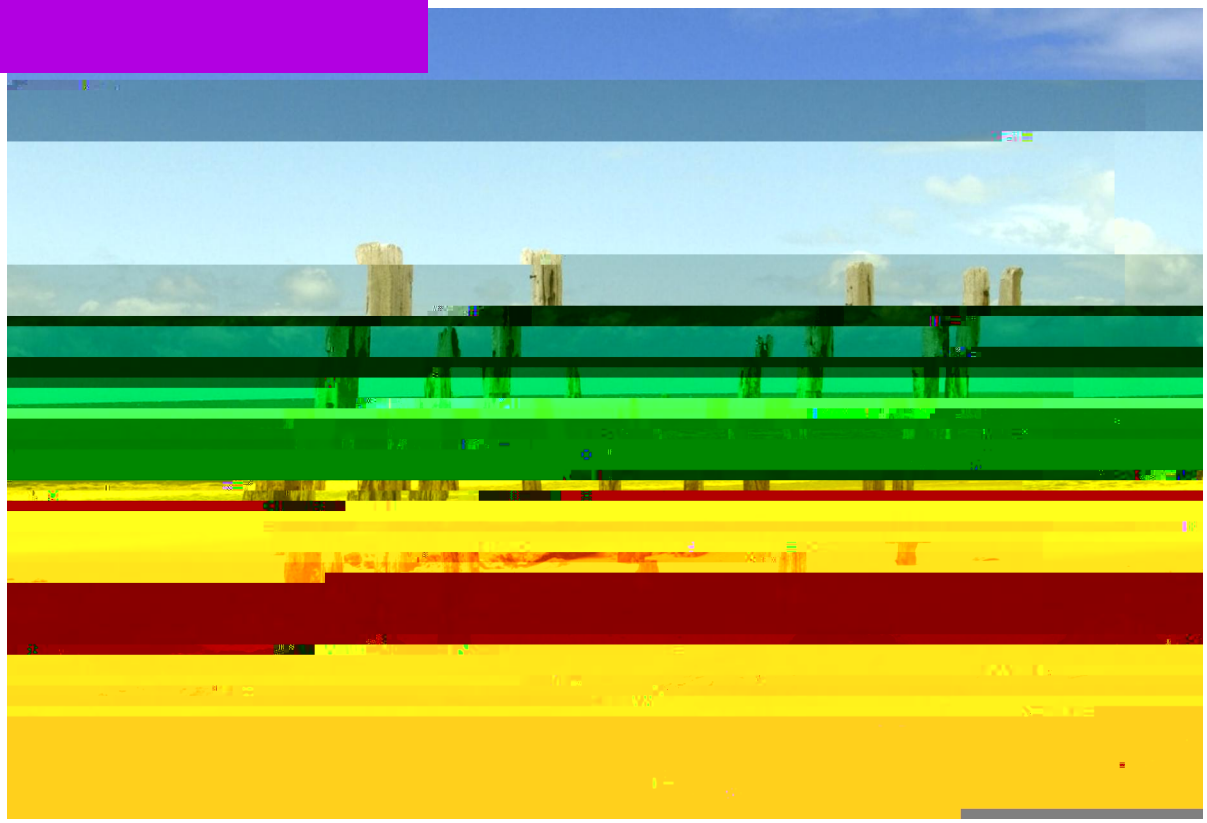


ARTS3131

Playing Australia

Term One // 2019

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Jonathan Bollen	j.bollen@unsw.edu.au		Webster 246D	02 9385 0719

Lecturers

Name	Email	Availability	Location	Phone
Caroline Wake	c.wake@unsw.edu.au		Webster 246E	02 9385 0720

School Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: https://sam.arts.unsw.edu.au

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

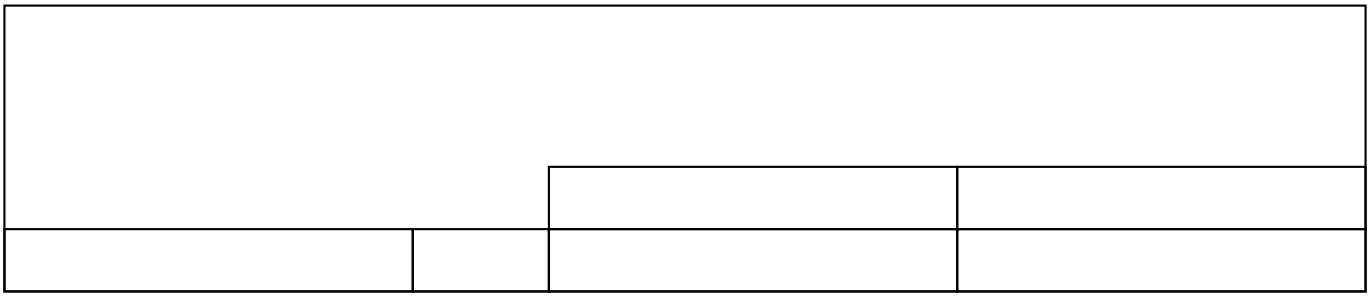
Subject Area: *Rfc_rpc _Ib Ncpdmpk_Iac Qrsbgcq*

This course can also be studied in the following specialisation: *?sqrp_jg_I Qrsbgcq*

How do writers get stories on the stage? How do new scripts get into production? This course looks at what happens when local stories by contemporary writers go into production. You will explore case studies from theatre, television and adaptation in recent Australian productions, and consider the working relations between writers, actors, directors and producers. Learning activities are aligned with industry practice to prepare you for participation as a well-informed listener, spectator and creator. The aim is to learn how contemporary productions bring local stories to global audiences. This course is part of the Theatre and Performance Studies stream. It can also be studied in the Australian Studies stream.

Course Learning Outcomes

1. D ‰ ‰ a



Assessment 3: Production Dramatugy

Start date:

Length: 5 minute presentation + 10 minute presentation + reference list

Details: Contribute research and dramaturgy towards an imagined production of an Australian play. This

Attendance Requirements

Attendance of lectures and tutorials is mandatory in this course. Unexcused absence from more than 20% will result in tho

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information