MUSC4101

Critical Investigation in Music

Term One // 2019

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Michael Hooper	m.hooper@unsw.edu.au	By appointment (email me)		

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Ksqja*

The course completes the program objectives; it enables you to demonstrate your mastery of the discipline-specific knowledge that you have developed throughout the degree. In the course you will debate and discuss significant problems in the field, with arguments based on key articles, scores and recordings. In this way it provides a forum for you to investigate aspects of music that form current scholarly disagreements. You will also gain in-depth familiarity with a variety of approaches to music in its interdisciplinary context.

Course Learning Outcomes

1. Articulate decisions about selecting a specific approach to rigorously investigate a given musical problem present in the discipline.
2. Demonstrate a critical understanding of current musicological debates about music.
3. Contribute to debate by distilling the crucial information from divergent ideas in published work, including, performances, research, recordings, and scores.

Teaching Strategies

Each lecture will introduce a topic. At least two different arguments will be presented, problematising a concept, idea, philosophy, or method. The lecture will in this way introduce each week's reading, and open up possibilities for discussion and debate in the seminar.

In each seminar students will debate and discuss the ideas presented in the lecture, with reference to their reading.

Resources

Prescribed Resources

Recommended Resources

Course Evaluation and Development

Feel free to talk to me about the course throughout the term. There will be a MyExperience survey at the end, but in my experience the most useful feedback takes the form of a conversation.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy

Academic Information

For essential student information relating to:

- requests for extension;