ARTS3096

Media and Climate Change

Term Two // 2019

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Don Sillence	d.sillence@unsw.edu.au	Appointments by arrangement via email	N/A	N/A

School Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: https://sam.arts.unsw.edu.au

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Kcbg_* Asjrspc _ Ib Rcaf Imjmew*

Media and climate change have had a long, entangled relationship. Media play key roles in the sciences of climate change themselves. For example, climate change sciences use computer modelling extensively, and also rely on global media networks that both circulate environmental data and allow for collaboration and discussion among scientists. Media also play a role in bringing climate change science to the public. In the process, media help frame the way climate change is discussed. Media thus play a fascinating if often conflicted series of roles in setting key social and political agendas with regard to climate change. On the other hand, dealing with climate change has challenged the way that media work. The mainstream media has had to change its approach to what counts as news, and to the way it sets agendas. Journalists have had to grapple with complex science in new ways. At the same time, newer media technologies such as social media and blogging platforms have augmented and often by-passed more traditional media platforms. This has transformed communications around environmental issues such as climate change. All this has created an increasingly complex setting both for the communication of science and for political communication around issues such as climate change. You will gain insight into the history, present and future of the increasingly important relations between media and climate change. You will explore the ways in which climate change issues are taken up in media and communications theory, in everyday and working life, and in practices such as journalism, science, documentary making, online discussion and political communication.

Course Learning Outcomes

1. describe their understanding of issues at the junction of media, communications and climate

learning and to explore an issue of their own choosing with some rigour.

Assessment

Please see the Course Moodle Site for more information.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Personal Course Archive and Reflections	50%	Not Applicable	1,2,3,4
Final Essay	50%	09/08/2019 05:00 PM	1,2,3

Assessment Details

Assessment 1: Personal Course Archive and Reflections

Start date: Not Applicable

Length: 6 x 400 word blog posts or equivalent (see Moodle course site for more details)

Details: 6 x 400 word blog posts on Moodle, assessed twice, once early with formative feedback.

Additional details:

Submission notes: You need to submit blog posts for week 1 (after the tutorial for that week) and week 3 (before the tutorial for that week). You then need to choose four weeks from weeks 4 to 9 to submit blog posts, always before the tutorial for the week involved. You must use the blog software provided on Moodle to post.

Please see the course Moodle site for more details.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Final Essay

Start date: Not Applicable

Details: 3000 words, rubric only feedback.

Additional details:

Please see the course Moodle site for more details.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Resources

Prescribed Resources

See Course Moodle site for resources. There is no Course Reader for this course. All readings and other materials, or links to these, can be found on the Course Moodle site.

Recommended Resources

Please see course Moodle site for details.

Course Evaluation and Development

The course this year is being designed and convened by a different convenor, Dr. Don Sillence. Further course feedback will be gathered this trimester via discussion and observation during classes, via assignment work, and via the MyExperience survea,

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to