

ARTS1032

The Literature Laboratory: Writing Beyond

Term Two // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Professor Brigitta Olubas	brigitta.olubas@unsw.edu.au	Fridays 12-1 appointment	or by	

School Contact Information

School of the Arts and Media

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Course Details

Credit Points 6

Summary of the Course

This introductory course challenges you to think about writing as exper

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Literary Experiment	35%	26/06/2020 08:00 PM	1,2,3
Writing Utopias	35%	24/07/2020 08:00 PM	2,4
Take Home Exam	30%	10/08/2020 08:00 PM	1,2,3

Assessment Details

Assessment 1: Literary Experiment

Start date: Not Applicable

Length: 000 words

Details:

1000-word essay or creative piece. Numerical grade and verbal feedback

Additional details:

1000-word essay or creative piece. Numerical grade and verbal feedback

Turnitin settings: assignment is submitted through Turnitin and students' similarity reports.

Assessment 2: Writing Utopias

Start date: Not Applicable

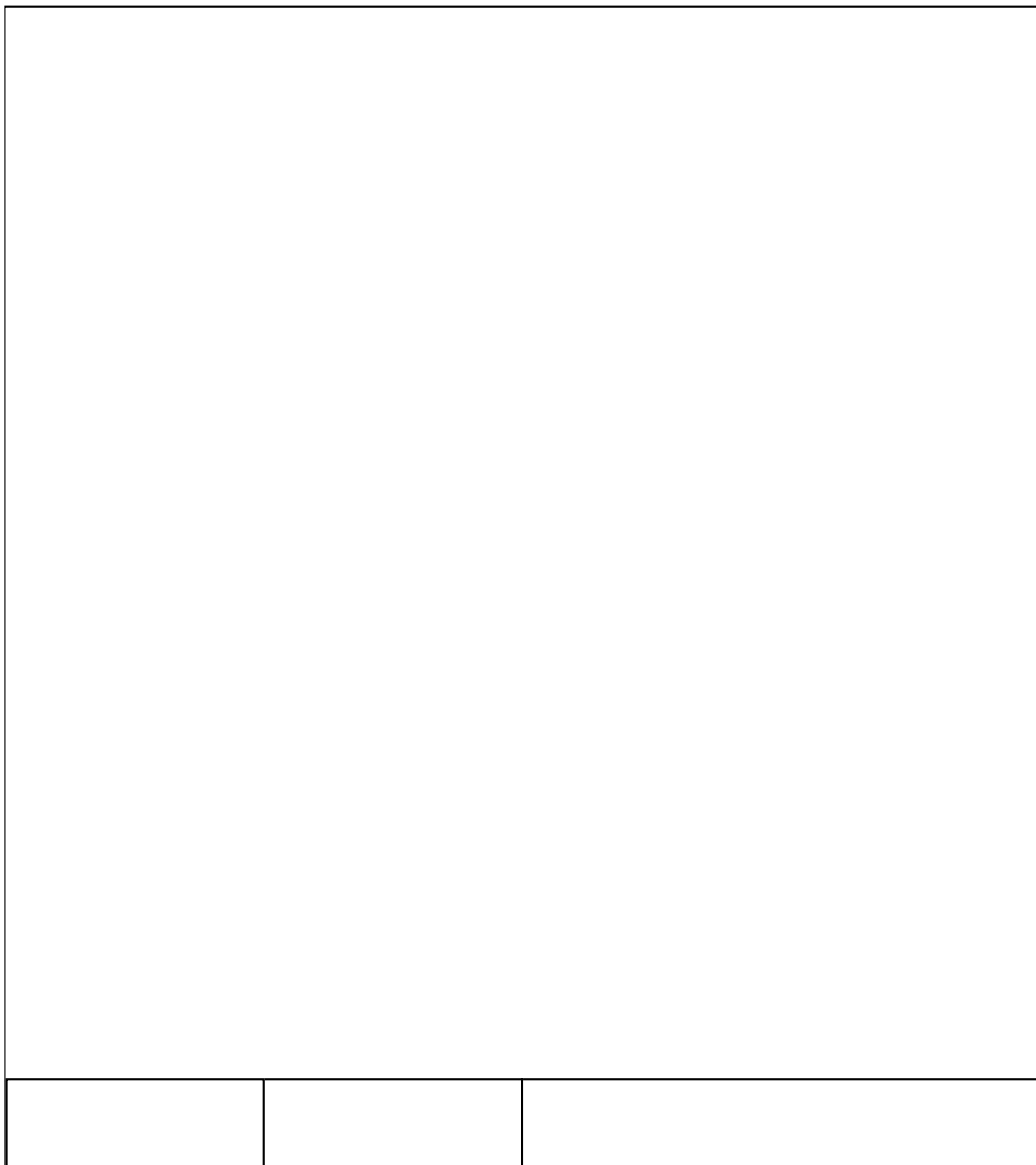
Length: 000 words

Details:

1000-word essay or creative piece. Numerical grade and verbal feedback

Additional details:

1000-word essay or creative piece. Numerical grade and verbal feedback



		We will consider in some detail the fo the 'utopian' genre: Sir Thomas More' (1516).
	Tutorial	Discussion of Week 4 lecture material preparation activities are posted on M
	Assessment	Assessment 1 due by 8pm Friday June turnitin.
Week 5: 29 June	Lecture	MODULE 2 TOPICS LECTURE 2: UTOPIANISM In this lecture, we will look at later v utopian genre, particularly at late Vic examples, before focusing on the clas novel <i>The Dispossessed</i> by Ursula K. Le Guin.
	Tutorial	Discussion of Week 5 lecture material preparation activities are posted on M
Week 6: 6 July	10 July	WEEK 6 IS BREAK WEEK. THERE ARE CLASSES THIS WEEK. PLEASE USE T TO GET UP TO DATE WITH YOUR REA
Week 7: 13 July	Lecture	MODULE 2 TOPICS LECTURE 3: HARD TIMES FOR UTOPIA In this lecture, we will stand back and what it might mean to model different perfect worlds in literary texts: do su 'predictive' quality, or are they (in al unreal) inherently satirical in nature? and their close cousins, dystopias, m real alternatives to the status quo?
	Tutorial	Discussion of Week 7 lecture material preparation activities are posted on M
Week 8: 20 July	Lecture	MODULE 3 BEYOND FORM AND FORMLESSNESS LECTURE 1: PROPHET, BLAKE Entering the final module of this cour experimental writing, formless or unpr kinds of textuality we will look in de the greatest innovators in the history William Blake.
	Tutorial	Discussion of Week 8 lecture material preparation activities are posted on M
	Assessment	Assessment 2 due by 8pm Friday 24 J turnitin.
Week 9: 27 July	Lecture	MODULE 3 BEYOND FORM AND FORMLESSNESS

		<p>LECTURE 2: GERTRUDE STEIN AND MODERNIST EXPERIMENTATION</p> <p>Continuing with our focus on experimental forms of writing, we take a look at the period 'modernism', which saw the emergence of very strange and utterly unprecedented forms. We survey a few of these, and look at their motivations, before settling in to look at Gertrude Stein's Tender Buttons as a landmark work of the genre.</p>
	Tutorial	Discussion of Week 9 lecture material. Preparation activities are posted on Moodle.
Week 10: 3 August	Lecture	<p>MODULE 3 BEYOND FORM AND FORMLESSNESS</p> <p>LECTURE 3: POSTMODERN EXPERIMENTATION</p> <p>Turning finally to the postmodern period, this lecture will explore the experimental forms that proliferated in the age of media saturation and the triumph of neoliberal capitalism as a dominant mode of life. Considering some of the more outrageous forms of recent years, we will look at a recent book of poetry by M. NourbeSe Philip, <i>Zong!</i> as an outstanding instance of what poetry can do today.</p>
	Tutorial	Discussion of Week 10 lecture material. Preparation activities are posted on Moodle.
	Assessment	Assessment 2 (Take-Home Exam) questions posted August 7 (to be submitted by 8:00pm on August 10).
Week 11: 10 August	Assessment	Assessment 2 due Monday 10 August 10:00pm Turnitin.

Resources

Prescribed Resources

The set texts for this course are:

Manifesto: Karl Marx and Friedrich Engels, *The Communist Manifesto* (1848) on Moodle

Various artistic and political manifestos: on Moodle

Book: James Baldwin, *Next Door* (1961): at book shop and on Moodle in the constituent essays

Book: Sir Thomas More, *Utopia* (1516): at book shop and on Moodle

Book: Ursula Le Guin, *The Dispossessed* (1974): at book shop and on Moodle

Book: William Shakespeare, *The Marriage of Measure for Measure* (1603): at book shop and Moodle

Book: Gertrude Stein, *But Not for Me* (1914): at book shop & on Moodle

Book: M. NourbeSe Philip, *Zap! Zap!* (2008): at book shop and on Moodle

Recommended Resources

There will be reference to several other texts collated on the Moodle site. We advise motivated students to read as many of them as possible.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment, please contact External Support on 9385 3331 or email them on externaltel@unsw.edu.au. Support hours are 8:00am - 10:00pm on weekdays and 9:00am - 5:00pm on weekends. If you are unable to submit your assignment due to a fault with Turnitin, you must retain your ticket number from External Support (along with any screenshots) and include this as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone them, you will need to provide your details. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Moodle or Turnitin. In instances where this is not possible, it will be stated in the assignment details. Alternative submission details will be provided where necessary.

For information on how to submit assignments online via Moodle: <https://www.unsw.edu.au/submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own in various forms, from deliberate cheating to accidentally copying from a source.

UNSW groups plagiarism into the following categories:

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct
UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the library
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a better understanding of the related aspects of ELISE will help you make the most of your studies at UNSW. For more information, visit <http://subjectguides.library.unsw.edu.au/elise/aboutelise>

