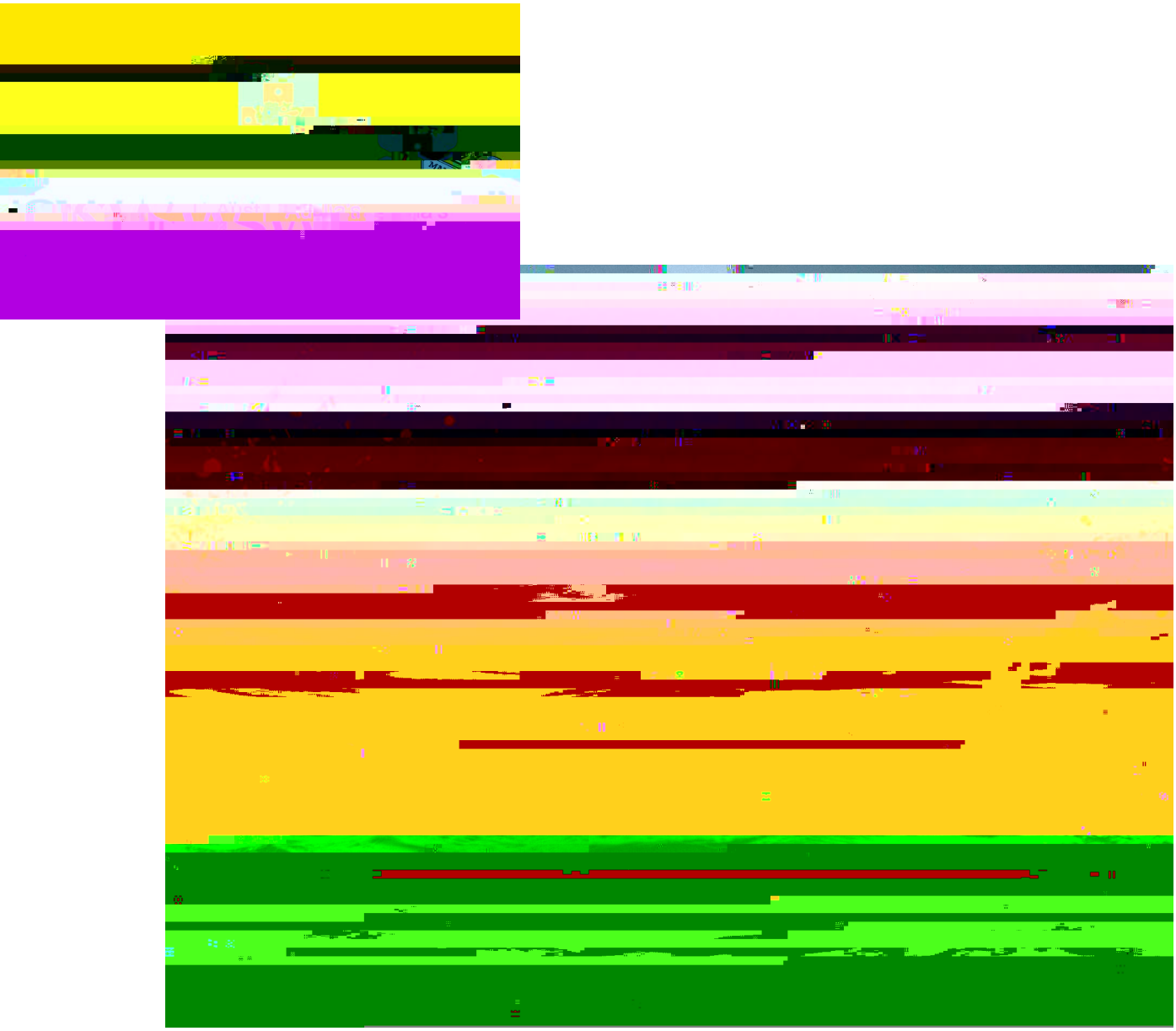

ARTS2021

Creative Writing Project

Term Two // 2020

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Roanna Gonsalves	roanna@unsw.edu.au			

School Contact Information

School of the Arts and Media

Room 312, Level 3, Robert Webster Building (G14)

Phone: (02) 9385 4856

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Website: www.arts.unsw.edu.au/sam

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

This workshop-based course gives you the opportunity to develop a major creative work in fiction, poetry, memoir, play or screenwriting. Classes are structured to ensure a supportive workshop environment for you to develop a major work to final draft stage. The course will help you hone your skills in the areas of editing, copy editing, reading critically, giving peer feedback and in navigating industry opportunities.
You will be required to submit a project proposal near the start of the course.

Course Learning Outcomes

1. Plan, draft and edit a major piece of creative writing.
2. Critically appraise their own and others' creative writing.
3. Develop and refine an industry-specific statement about the work.

Teaching Strategies

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UHDO□WLPH□DQG□DV\QFKURQRXV□FRPSRQHQWV□□3OHDVH□FKHFN□0RRGOH□IRU□IXUWK

The workshop format provides a key opportunity for students to develop the kind of intensive and practical editing and peer feedback needed to help build projects through to completion. It also contributes to the course's practical industry focus.

Assessment

This is a workshop-based course and is not recorded. Attendance is compulsory. If more than one class is missed a medical certificate is required. A reasonable attempt must be made to fully complete all assessments, otherwise a fail grade may be awarded.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Initial Project Proposal	20%	01/07/2020 11:00 PM	1
Peer Feedback Assessment	25%	10/08/2020 11:00 PM	2
Major Work	55%	10/08/2020 11:00 PM	1,3

Assessment Details

Assessment 1: Initial Project Proposal

Start date:

Details:

Individual

1500 words

This assessment is comprised of two components: (1) a 1000-word proposal for a major piece of creative writing. This component is worth 15% AND (2) a 500-word writer's statement outlining philosophy and/or practices of composition informing the project. This component is worth 5%.

Feedback via LMS

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Peer Feedback Assessment

Start date:

Details:

Individual

250 words

Students will provide brief constructive written feedback each week to students presenting their work in

course and submit an extended (250-word) version of it.

Feedback via LMS

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Major Work

Start date:

Details:

Individual

3500 words total

Major work of prose (3000 words) OR a script (15 pages), developed from the proposal.

This assignment task comprises two components: (1) a major work of prose (3000 words) OR a script (of 15 pages), developed from the proposal. This component is worth 45% AND (2) a 500-word formal industry-specific statement or pitch, presenting the work to a prospective editor. This component is worth 10%.

Feedback via LMS

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Resources

Prescribed Resources

Available via Moodle

Recommended Resources

Available via Moodle

Course Evaluation and Development

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will

Academic Honesty and Plagiarism

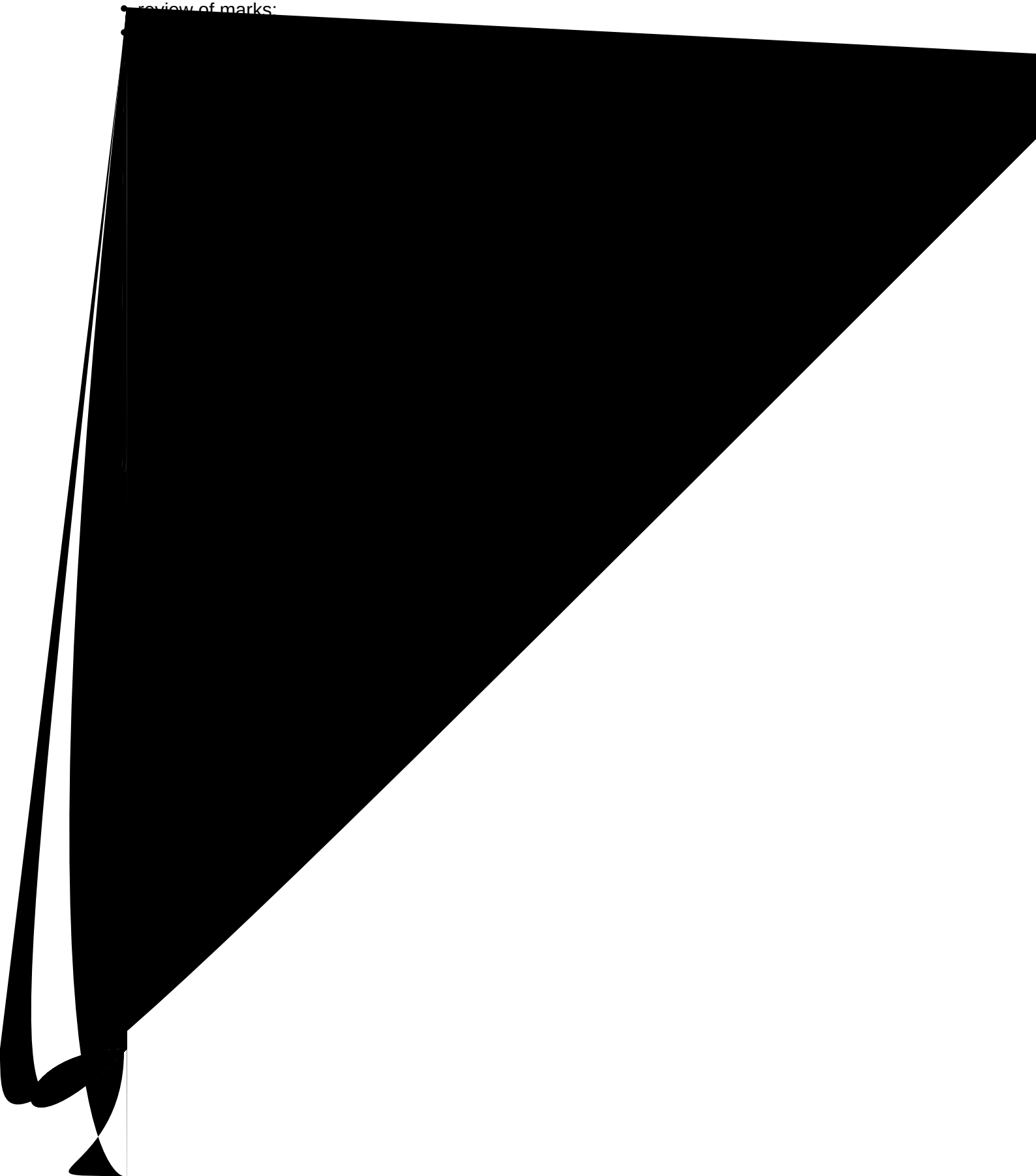
Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- [redacted]