MUSC3808

Becoming a Performer

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Kim Burwell	k.burwell@unsw.edu.au	by appointment	Webster 110	

School Contact Information

School of the Arts and Media

Room 312, Level 3, Robert Webster Building (G14)

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Assessment

Additional information will be provided on moodle.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Reflective Critique	60%	Not Applicable	1,2
Essay	40%	10/08/2019 11:59 PM	1,3

Assessment Details

Assessment 1: Reflective Critique

Start date: Not Applicable

Details:

3000 words total. Feedback will be given via LMS

Assessment 2: Essay

Start date: Not Applicable

Length: 2,000 words

Details:

2000 words. Feedback will be given via LMS

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 1 June - 5 June	Online Activity	

T u f c b s i c

		c. Lecture input: The dynamics of studio lessons d. Student-led seminar (Group D)
Week 5: 29 June - 3 July	Online Activity	*UCBLCQB?W / Hsjw8 Epmsnq A $ B* Apgr &/' bsc,* FRIDAY 3 July: a. Lecture input: Modelling and imitation b. Student-led seminar (Group E) c. Lecture input: Communication in the studio d. Student-led seminar (Group A)
Week 6: 6 July - 10 July		Mid-term break
Week 7: 13 July - 17 July	Online Activity	*UCBLCQB?W /3 Hsjw8 Epmsnq C Apgr &/' $? Apgr &0' bsc,* FRIDAY 17 July: a. Lecture input: Student approaches to practice b. Student-led seminar (Group B) c. Activity: Reflecting on approaches to practice d. Student-led seminar (Group C)
Week 8: 20 July - 24 July	Online Activity	*UCBLCQB?W 00 Hsjw8 Epmsnq @ $ A* Apgr &0' bsc,* FRIDAY 24 July: a. Lecture input: Problematic studio relationships b. Student-led seminar (Group D) c. Essay tips & suggestions d. Student-led seminar (Group E)
Week 9: 27 July - 31 July		*UCBLCQB?W 07 Hsjw8 Epmsnq B $ C* Apgr &0' bsc,* FRIDAY 31 July: Individual tutorials, as scheduled
Week 10: 3 August - 7 August	Online Activity	FRIDAY 7 August: a. Introduction to music therapy (with Alison Short) b. Drop-in essay support

Resources

Prescribed Resources

Recommended Resources

Course Evaluation and Development

Evaluation will be conducted through the My Experience survey at the end of term.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to: