ARTS2033

Poetry and Poetics

Term Three // 2019

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Sean Pryor	s.pryor@unsw.edu.au	By appointment	Robert Webster 213	0405840318

School Contact Information

Room 312, level 3 Robert Webster Building

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

Subject Area: *C l e j g q f*

This course can also be studied in the following specialisations: *A p c _ r g t c U p g r g l e*

What is poetry? How do we know a poem when we see it, and why is poetry the most moving, the most challenging, and the most memorable of literary forms? In this course you will read a range of accomplished and influential poems in a variety of genres, from biting satires, through ravishing love poems, to recent experiments in digital poetry. You will learn to think about such poems in relation to their historical contexts, from political revolution to scientific developments. And you will discover new ways of thinking about poetry theoretically, from the meaning of specific techniques, such as rhyme or metre, to the conceptual differences between poetry and other ways of writing, such as history, philosophy, and journalism. The aim is to develop a thorough grounding in the development of poetry as a form, to hone your critical skills in analysing poetry, and to develop a sophisticated grasp of contemporary debates about the nature and significance of poetry.

Course Learning Outcomes

1. Demonstrate knowledge of English poetry written between 1680 and 1900

Assessment

Referencing. Students are free to choose whichever referencing system they prefer. However, in making this choice students should bear in mind the purpose of referencing: to guide the reader to sources, and when necessary to the relevant part of the source in question. An author-date system

Attendance Requirements

Attendance at lectures and tutorials is compulsory.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Lecture	The Idea of Poetry
Week 2: 23 September - 27 September	Lecture	Voice
Week 3: 30 September - 4 October	Lecture	Verse
Week 4: 7 October - 11 October	Lecture	Music
Week 5: 14 October - 18 October	Lecture	Translation
Week 7: 28 October - 1 November	Lecture	Narrative

Narrative

Resources

Prescribed Resources

Recommended Resources

Course Evaluation and Development

Students will be encouraged to fill out online MyExperience surveys at the end of the course so that further improvements may be made.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise