

ARTS3039

Jane Austen in Context

Term Three // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Chris Danta	c.danta@unsw.edu.au	Weds 11-12	Webster 2	93852282

School Contact Information

Room 312, level 3 Robert Webster Building

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Course Details

Credit Points 6

Summary of the Course

Subject Area English

Jane Austen currently enjoys a cultural popularity rivaling that of Shakespeare. This module provides an account of the abiding relevance of Austen's work in the early 21st century. It examines how her works interact self-consciously with contemporary sentimental fiction as well as 'converse' with each other to form a dynamic body of work. On a more theoretical level, it explores the various conditions that allow her to speak to present-day readers: her use of irony, her transformation of character over time, and her unique intermingling of these two lenses, the module demonstrates the continuing relevance of Austen's worldview.

Course Learning Outcomes

1. Speak and write critically about Jane Austen within her cultural, historical and literary context
2. Identify and analyse the key features of Austen's literary style
3. Articulate reasons for Austen's continuing relevance and popularity

Teaching Strategies

Please refer to the information in Moodle

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Research Exercise	40%	15/10/2019 05:00 PM	1,3
Long Essay	60%	02/12/2019 05:00 PM	1,2,3

Assessment Details

Assessment 1: Research Exercise

Assessment 1: Research Exercise
Start date:

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Lecture	Introduction: Jane Austen Faints
	Seminar	Jane Austen's "Love and Friendship" (Freindship and Other Youthful Writings (Christine Alexander)).
Week 2: 23 September - 27 September	Lecture	Parodying the Gothic: Austen's self-critique in Northanger Abbey
	Seminar	Jane Austen's Northanger Abbey
Week 3: 30 September - 4 October	Lecture	Intermingling opposites: making sense of Austen's sense and sensibility
	Seminar	Jane Austen's Sense and Sensibility
Week 4: 7 October - 10 October	Reading	Reading week: no lecture or seminar
Week 5: 14 October - 18 October	Lecture	Filmic transformation of Sense and Sensibility (1995)
	Seminar	Ang Lee's Sense and Sensibility (1995)
	Assessment	Research Exercise due Tuesday 15 October 5 pm.
Week 6: 21 October - 25 October	Lecture	Austen boy meets Austen girl: irony and parody in Pride and Prejudice
	Seminar	Jane Austen's Pride and Prejudice
Week 7: 28 October - 1 November	Lecture	Austen boy meets Austen girl: irony and parody in Pride and Prejudice (2)
	Seminar	Jane Austen's Pride and Prejudice
Week 8: 4 November - 8 November	Lecture	"Spirit is not free": the trouble with Fanny Hill
	Seminar	Jane Austen's Mansfield Park
Week 9: 11 November - 15 November	Lecture	"Spirit is not free": the trouble with Fanny Hill
	Seminar	Jane Austen's Mansfield Park (cont.)
Week 10: 18 November - 22 November	Lecture	Filmic transformations: Postcolonial perspectives on Austen's autobiographical whisperings
	Seminar	Patricia Rozemba's Mansfield Park (1999)

Resources

Prescribed Resources

Jane Austen (Northanger Abbey) (1817)

Jane Austen (Sense and Sensibility) (1811)

Jane Austen (Pride and Prejudice) (1813)

Jane Austen (Mansfield Park) (1814)

Any edition of the novels is acceptable, but the Norton Critical Edition, with contextual sources, is preferred.

Jane Austen (Love and Friendship and Other Young Friends) with Margaret Edwards. London: Penguin, 2015. Available from the UNSW bookshop.

Ang Lee (Director) (Sense and Sensibility) Columbia Pictures. Available to UNSW

Library <http://er1.library.unsw.edu.au/er/cgi-bin/eraccess.cgi?url=https://screen.php?videoID=784276>

Patricia Rozema (Director) (Mansfield Park). MGM. N.B. You are expected to watch at your own time. It is available from the library.

Recommended Resources

The Norton Critical Editions of the Austen novels contain a wealth of contextual material and provides a selection of further reading at the end of her book. Here is some additional material in the UNSW library.

Gard, Roger. Jane Austen's Novels: The New Wave. Clarendon University Press, 1982. S 823.7/AUS/C-61

Harding, D.W. Regulated Hatred: an Aspect of Stratford-on-Avon. Quarterly Review 4 (1940): 346-62. Reprinted in: Jane Austen: a Collection of Critical Essays. Englewood Cliffs, NJ: Prentice-Hall, 1965. S 823.7/AUS/C-22

Jenkyns, Richard. The Ivory Brush on Ivory: An Appreciation of Jane Austen. Oxford: Oxford University Press, 1982. S 823.7/AUS/C-9

Johnson, Claudia. Jane Austen: Women, Politics and Fiction. Chicago: University of Chicago Press, 1988. S 823.7/AUS/C-67

Lascelles, Mary. Jane Austen and Her World. Clarendon Press, 1939. S 823.7/AUS/C-1

Lee, Hermione. Jane Austen: A Study in Fiction. London: Duckworth, 2008. S 823.7/AUS/C-10

Miller, David. Jane Austen, or the Secret of Style. London: Duckworth, 1980. S 823.7/AUS/C-11

Mudrick, Marvin. *Jane Austen: Irony as Defence*. Princeton University Press, 1952. S 823.7/AUS/C-20

Park, You-me and Rajeswari S. *The Persuasion of Jane Austen*. Routledge, 2000. S 823.7/AUS/C-92

Said, Edward W. *Jane Austen: A Cultural Critique*. New York: Knopf, 1993. S 809.93358/22 A

Southam, B. *Critical Essays on Jane Austen*. Routledge and Kegan Paul, 1982. S 823.7/AUS/C-66

Tanner, Tony. *Jane Austen: A Study*. Macmillan, 1986.

Todd, Janet. *The Cambridge Introduction to Jane Austen*. Cambridge University Press, 2006. S 823.7/AUS/C-102

Trilling, Lionel. *Mansfield Park*. The Norton Critical Edition. New York: W. W. Norton & Company, 1966. S 823.7/AUS/C-22

Watt, Ian. *Jane Austen: A Collection of Critical Essays*. Englewood Cliffs: Prentice Hall, 1966. S 823.7/AUS/C-22

Wiltshire, John. *Jane Austen and the Novel*. Cambridge: Cambridge University Press, 1986.

Course Evaluation and Development

In response to previous student feedback, the course now includes two Austen's novels: *Ang Lee's Sense and Sensibility* (1995) and *Patricia Rozema's Mansfield Park* (1999). To balance the introduction of another film, *Persuasion* will be extended from one to two sessions. Informal feedback will be sought throughout the course through engagement with the course material in both lecture and seminar form, as well as other methods where necessary. Students will also be encouraged to fill out a course evaluation at the end of the course so that further improvements may be made.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment, please contact External Support on 9385 3331 or email them on external@tel. Support hours are 8:00am - 10:00pm on weekdays and 9:00am - 5:00pm on weekends. If you are unable to submit your assignment due to a fault with Turnitin, you must retain your ticket number from External Support (along with any screenshots) and include this as evidence to support your extension application. If you email

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own in various forms, from deliberate cheating to accidentally copying from a source.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or images without attribution, or using quotation marks. This also applies to images, art and presentations where someone presents another's ideas or words without attribution.

Inappropriate paraphrasing: Changing a few words and phrases while maintaining the overall structure and/or progression of ideas of the original, and information is not attributed. This applies in presentations where someone paraphrases another's ideas or words, or piecing together quotes and paraphrases into a new whole, without attribution.

Collusion: working with others but passing off the work as a person's own. This includes providing your work to another student before the due date, or

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct
UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the library
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a better understanding of the related aspects of ELISE will help you make the most of your studies at UNSW. For more information, visit <http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/p>

Image Credit

Osin, R. (2019). *Prose and Prejudice* [Image]. Available at: <https://www.romanosin.com> [Jul. 2019].

CRICOS

CRICOS Provider Code: 00098G