ARTS3052

9b[`]g\ ˙⊕hYfbg\]d

HYfa ˙H\fYY˙˙##˙&$‰

7ci fgY Cj Yfj]Yk

GHUZZ 7cbHUWh 8YHU]`g

7cbj Ybcfg

BUa Y	9a U]`	5j U]`UV]`]hm	@cWUh]cb	D\cbY
9a a U >UbY	Ya a U"UbY4 i bgk "YXi "Ui	6m Uddc]bha Ybh	%%) ž @Yj Y %ž F cVYfh K YVghYf	

GWXcc` 7cbHUWh]bZcfa Uh]cb

F cca ¨ %&ž Yj Y ¨ F cVYfh K YVghYf 6u]`X]b[

D\cbY f\$&Ł-',) (,)*

9a U]` gUa 4 i bgk "YXi "Ui

K YVg]hY \hdg.##gUa "Ufhg"i bgk "YXi "Ui

H\Y GWXcc` cZ h\Y 5fhg UbX A YX]U k ci X `]_Y hc F YgdYWW `m 5W_bck `YX[Y h\Y HfUX]h]cbU` 7i ghcX]Ubgž h\Y 6YXY[ U`f Ybg]b]cb WUa di gŁž UX]`U`f 7]m UbX 5fh¨ 8Yg][b 7Ua di gYgŁ UbX h\Y B[i bbUk U` dYcd`Y f5i ghfU]Ub 8YZYbWY : cfWY 5WUXYm]b 7UbVYffUŁ cZ h\Y `UbXg k \YfY YUW\ WUa di g cZ I BGK ]g `cWUhYX"

7ci fgY 8YhU]`g

7fYX]h Dc]bhg ˙*˙

Gi a a Ufm cZ h\Y 7ci fgY

Gi V YW h 5fYU ˙7` Y ́ eZ

H\]g Wci fgY dfcj]XYg mci k]h\ Ub cddcfhi b]hm hc i bXYfhU_Y k cf _!]bhY[fUhYX `YUfb]b[ UbX `[U]b]bXi ghfm YI dYf]YbW `k ]h\ U `\ghcf[Ub]gUh]cb Wcg Y mfY UhYX hc mci f A U ́cf]b 9b[]g\"˙ Mci a UmU gc Udd`m hc k cf_ cb UihUW a Ybhcb Ub UWUXYa ]Wf YgYUfW dfc YWhcf k cf_ ]b Ub YXhcf]U `fc Y Zcf Ub UWUXYa]W W ́ci fbU`"˙ ≠XYU `mmci k]`i bXYfhU_Y Ub]bhYfbg\]d UZYf mci \Uj Ycca d`YhYX %) ́mYUfg cZ Z `!a Y ghi Xmcfcf Yei ]j U YbhUbX Wca d`YhYX U a]b a a ˙cZ%_I C 7 `]bh\Y A U ́cf"˙5hh\Y YbX cZh\Y]bhYfbg\]d ́mci k]`dfcj]XY U gi a a Uhj YfYdcfhcZmci fYI dYf]YbWUg UbX k cf_YI Ua d`Yg cca d`YhYX Xi f]b[h\Y]bhYfbg\]d"˙

H\Y]bhYfbg\]d fYei]fYg U ́hchU `Wca a ]ha Ybhcz %$$!%)_$˙\ci fg cZk cf_ ]b h\Y U `\ghcf[Ub]gUhcb UbX a Um bcfa U `m VY hU_Yb ]b ́fghghzgYW cbX cf gi a a Yf gYm YghYf"˙ ≠bhYfbg\]d cddcfhi b]hYg UfY UXjYfhgYX j]U h\Y GWXcc `cZh\Y 5fhg UbX A YX]U ́bhYfbg\]d B Yk g YhhYf"˙5 ́YfbUh]j Y mmci a UmUddfcUWX U fY Yj Ubh cf[Ub]gUhcb hc Udd`m Zcf Ub ]bhYfbg\]d"˙ Df cf hc gYY_]b[ Ub ]bhYfbg\]d ž mci g\ci `X UhYbXYX Ub]bhYfbg\]d]bZcfa Uh]cb gYgg]cb fi b Vm h\Y GWdcc `cZh\Y 5fhg UbX A YX]U"˙

Hc VY Y`][]V Y ́cf h\]g Wci fgYž mci a i gh\Uj Y U a]b a a ˙K 5A ˙cZ*) "

7ci fgY @YUfb]b[Ci hWca Yg

%"˙ \Uj Y [U]bXYX YI dYf]YbW cZ]bXi ghfm dfcWYggYg UbX dfUWWWg
&"˙ Udd`m h\YcfYhWU `WbcW d hg UbX dfUWWU `g_]`g [U]bX]b h\Y dfc [fUa hc fYU`!k cf`X cbhYIhg
' "˙ \Uj Y bh\UbWX h\Y]f W`UdUWhzcf]bXYdYbYbhYb[U[Ybh k]h\ ]bXi ghmdfcj]XYfg

HYUWX]b[GhfUhY[ ]Yg

H\]g Wci fgY \Ug bc ́cfa U `hYUWX]b[Wca dcbYh"˙

5ggYgga Ybh

5ggYgga Ybh HUg_g

5ggYgga Ybh HUg_	K Y][\h	8i Y 8UhY	Gh XYbh @YUfb]b[Ci hWca Yg 5ggYggYX
7f]h]WU` F YZ`YWh]cb	) $i	&&#%%#&$%- '$).$$ DA	%&
K cf_ 9j]XYbWY	) $i	&&#%%#&$%- '$).$$ DA	%&

5ggYgga Ybh 8YhU]`g

- 7ca d`Yh]cb cZ U a ]b]a i a cZ %$$ \ci fg cZ d`UW a Ybh
- Gi Va]gg]cbg cZ UggYgga Ybh Ug_g %/ & XYa cbghfUh]b[U gYf]ci g Uhha dh hc Ubgk Yf h Y hUg_ fYei]fYa Ybhg
- Gi Va]gg]cb cZ Vch\ h Y \cgh UbX ghi XYbh ZYYXVUW_ Zcfa g

Gi Va]gg]cb bch Yg. HUg_ g %UbX & UfY hc VY gi Va]hhYX]b `Ug]b[Y XcW a Ybh hc A ccX Y"

F Ygci fW‍g

DfYgW‍f]VYX F Ygci fW‍g

H\YfY UfY bc dfYgW‍f]VYX fYgci fW‍g Zcf h\]g W‍ci fgY"

F YW‍ca a YbXYX F Ygci fW‍g

7ci fgY 9j U`i Uh]cb UbX 8Yj Y`cda Ybh

K Y fYgdcbX hc ZYYXVUW‍_ fYW‍Y]j YX j]U]UX]fYW‍h‍iYa U]` hc h\Y 7ci fgY 7cbj Ybcf UbX h\Y K ‍@‍I b]h‰ UbX]bZcfa Uh]cb dfcj]XYX]b h\Y ghi XYbh‍UbX \cghi‍ZYYXVUW‍_‍Zcfa g"

K Y \cdY mci Yb‑cmmci f‍]bh‍Yfbg\]d˚

Gi Va]gg]cb cZ 5ggYgga Ybh HUg_g

Gi Va]gg]cb cZ 5ggYgga Ybh HUg_g

Hi fb]h]b Gi Va]gg]cb

=Zmci YbWci bhYf U dfcVYa k\Yb UhYadh]b[hc gi Va]hmci f Ugg][ba Ybh h\fci [\ Hi fb]h]bž d YUgY hY Yd\cbY 9I hYfbU Gi ddcfh cb -' ,) '' ' ' %cf Ya U] h Ya cb YI hYfbU hY hgi ddcfh4 i bgk YXi Ui " Gi ddcfh \ci fg UfY . $$Ua – %$. $$da cb k YY_XUmg UbX - . $$Ua –) . $$da cb k YY_YbXg f1 *) XUmg U mYUfŁ =Zmci UfY i bUV Y hc gi Va]hmci f Ugg][ba Ybh Xi Y hc U Zi hk]h\ Hi fb]h]b mci a Um Udd mZcf Ub YI hYbg]cbž Vi hmci a i ghfYHU]b mci f W Yhbi a VYf Zca 9I hYfbU Gi ddcfhfU cb[k]h\ Ubmch\Yf fYj UbhXcWa YbhgŁhc]bWi XY Ug Yj]XYbW hc gi ddcfhmci f YI hYbg]cb Udd]WUh]cb" =Zmci Ya U] 9I hYfbU Gi ddcfhmci k]`

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidental copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories.

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to art and design projects as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where some paraphrases another's idea or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others upon passing of the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them

- i bXYfgHUbX´mci f´f][\hg´UbX´fYgdcbg]V]`]h]Yg´Ug´U´ghi XYbh´Uh I BGK
- VY´Uk UfY´cZd`U[ ]Uf]ga žWcdmf][ \hž`I BGK ´Gh`i XYbh´7 cXY´cZ 7 cbXi Wh´UbX´5 WWWdHUV`Y´I gY´cZ I BGK ´=7 H´F Ygci fWYg´Dc`]Wh
- VY´Uk UfY´cZh\Y´gHUbXUfXg´cZVY\Uj]ci f´YI dYWh`YX´cZYj YfmcbY´]b´h\Y´I BGK ´Wca a i b]hm
- `cWUh`Y´gYfj]WYg´UbX´]bZcfma Uh`cb´UVci h´I BGK ´UbX´I BGK ´@]VfUfm

Gca Y´cZh\YgY´UfYUg´k]``´VY´Za ]]Uf´hc´mci žch\Yfg´k ]``´VY´bYk "; U]b]b[´U´gc`]X´i bXYfgHUbX]b[´cZU``´h\Y fY`UhYX´UgdYWhg´cZ9@G9 ´k ]``´\Y`d´mci ´a U_Y´h\Y´a cgh´cZmci f´ghi XYg´Uh I BGK "´
\h_d.##gi V´YW_i]XYg"`]VfUfm'i bgk "YXi "Ui #Y`]gY#UVci h`Y`]gY

5WUXYa]W‡bZcfaUh]cb

: cf`YggYbh]U`ghi XYbh`]bZcfa Uh]cb`fY`Uh]b[`hc.

- fYei Yghg`Zcf`Yl h`Ybg]cb/
- `UhY`gi Va]gg]cbg`[ i]XY`]bYg/
- fYj]Yk`cZa Uf_g/
- I BGK `< YU`h\`UbX`GUZYhm`dc`]V]Yg/
- Yl Ua]bUh]cb`dfcWYXi fYg/
- gdYW]U`Wcbg]XYfUh]cb`]b`+‹ g]X$