ARTS2020

Creative Writing

Term Three // 2020

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Roanna Gonsalves	roanna@unsw.edu.au	by appointment		

School Contact Information

School of the Arts and Media

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

The aim of this course is to familiarise you with a wide range of contemporary literature and to encourage you to experiment with a variety of different styles and genres in your own writing. By undertaking this course you will acquire a practical understanding of how literature works by developing

skills of critical appraisal, editing and redrafting

Assessment

1) Minor Assignment: Reading as a Writer

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via track changes on soft copies (the tutor will need to see evidence of this feedback).

establish a critical or otherwise tone; how is everyday language semantically reoriented when included in a poem; how does a line break shift or multiply the meaning of a sentence?

- Competence in craft skills (relating to narrative voice, plot structure, line breaks, dialogue, etc) developed throughout the semester, and relevant to the genre within which the work operates (poetry, fiction, fictocriticism, etc)
- Improvement of work from draft manuscript workshopped in class to final polished piece

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

View class timetable

Timetable

Date	Type	Content
O Week: 8 September - 11 September		
Week 1: 14 September - 18 September		Introduction: Plot versus Character? *Pc_bgl eq _t_gj_`jc tg_ Kmmbjc* Dave Eggers, “Notes for a Story of a Man Who Will Not Die Alone" Helen Garner, "Life of Art" Barbara Wels, "Gorgeous" Helen Fielding, opening to *@pgbecr Hml cq, Bg_pw* Peter Carey, “Do You Love Me?”
Week 2: 21 September - 25 September		My Story or Their Story? First-person and Third-person Narration *Pc_bgl eq _t_gj_`jc tg_ Kmmbjc* Patrick Suskind, opening to *Ncpds k c*

		Bronwyn Lea, “The Other Way Out” Robert Gray, "Late Ferry" Coral Hull, "How Do Detectives Make Love?" Stephen Lawrence, “Is this Poetry?” Sarah Holland Batt, “Thalassography” Hera Lindsey Bird, "Keats is Dead so Fuck me from Behind" Beth Shepherd, “Friday March 21 2003” Michael Batinic, “Death in Autumn” Andrew Zawacki, “0-3”, *K_qoscp_bc*

		Glenda Adams, "Reconstruction of an Event" Margaret Atwood, opening to *Rfc F_lbk_gbqR_jc* Bret Easton Ellis, “Morning” from *?kcpga_l Nqwafm* Isabelle Allende, “Phantom Palace” Raymond Carver, "Are You a Doctor?" Laurent Binet, opening to *FFfF*
Week 8: 2 November - 6 November		Protest Poetry and Urban Poetry *Pc_bgleq_t_gj_`jc tg_ Kmmbjc* Adrienne Rich, “Rape” Erica Dawson, “Today I Told Donald Trump” Gig Ryan, "If I had a Gun" Ouyang Yu, “Fuck You Australia," "A Racist Chinese Father" Ania Walwicz, "Australia" Les Murray, “The Suspension of Knock” Paul Dawson, "Thanks for the Poems, Pauline Hanson" Lionel Fogarty, "Fuck all Departments", "Ain't No Abo Way of Communication" Kenneth Slessor, "William Street" Coral Hull, "Liverpool" John Mateer, "Muslim Woman, Carlton" Jill Jones, “Saturday Morning in Ashfield” Omar Musa, "CAPITAL LETTERS"
Week 9: 9 November - 13 November		The lyric ıly and its Others

		Pc_bgleq_t_gj_`jc tg_ Kmmbjc Anne Sexton, “The Addict”; “The Ballad of the Lonely Masturbator” Sharon Olds, “When it Comes” Rupi Kaur, “apparently it is ungraceful of me”; “i want to apologize to all the women” Bronwyn Lea, “Dog Days”; “ A Place”; “Bronwyn Lea” Coral Hull, "Sparrow" Ouyang Yu, “Translating Myself” Bob Perelman, "Chronic Meanings" Bernard Welt, "I Stopped Writing Poetry" Emma Barnes “I am a Man” T.C. Tolbert, “My Melissa”
Week 10: 16 November - 20 November		From first draft to printed page: drafting, revision, and editing

Resources

Prescribed Resources

Weekly readings will be available via Moodle

Recommended Resources

Course Evaluation and Development

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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CRICOS

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW