ARTS2033

Poetry and Poetics

Term Three // 2020

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Sean Pryor	s.pryor@unsw.edu.au	By appointment	Robert Webster 213	93857315

School Contact Information

School of the Arts and Media

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Clejgqf*

This course can also be studied in the following specialisations: *Apc_rgtc Upgrgle*

What is poetry? How do we know a poem when we see it, and why is poetry the most moving, the most challenging, and the most memorable of literary forms? In this course you will encounter a range of accomplished and influential works from across the globe and across the centuries: from ravishing love poems to comic ballads, from hip hop to digital poetry. You will learn to think about such works in relation to their historical contexts, from political revolution to scientific developments. And you will discover new ways of thinking about poetry theoretically, from the significance of formal features such as voice and metre to the conceptual differences between poetry and other art forms such as music and the novel. The aim is to develop a thorough grounding in the history of poetry as a form, to hone your critical skills in analysing poetry, and to achieve a sophisticated grasp of contemporary debates about the nature and significance of poetry.

Course Learning Outcomes

1. Demonstrate a knowledge of poetry written in a variety of places at a variety of times.
2. Locate poems in their historical, social, cultural, and economic contexts.
3. Explain major issues in the theory of poetry, and bring that theory to bear on the analysis of specific poems.
4. Think critically and write persuasively about poetry.

Teaching Strategies

This course involves weekly lectures and tutorials. The lectures are designed to demonstrate the close analysis of poetry, to provide students with historical background to the set poems, and to examine major examples of the theory of poetry.

Lectures model for students the ways in which information is organised and arguments are made in the discipline of English. Tutorials require students to engage actively with the readings and to develop their own critical responses. This occurs through structured class discussion and small-group exercises.

Assessment

Referencing. Students are free to choose whichever referencing system they prefer. However, in making this choice students should bear in mind the purpose of referencing: to guide the reader to sources, and when necessary to the relevant part of the source in question. An author-date system without page numbers is thus perfectly appropriate for scholarly writing dealing with short works delivering single ideas, but the same system is inappropriate when citing a novel, a poem, a substantial journal article, a scholarly monograph, or a work of any length and complexity. In those cases, page or line numbers are essential for the reference to do its intellectual work.

Word Counts. All quotations and references are included in word counts, while bibliographies are not. A margin of 10% above and below the stipulated word count will be accepted without penalty.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Major Essay	50%	22/10/2020 11:59 PM	4
Take-Home Exam	50%	23/11/2020 11:59 PM	1,4

Assessment Details

Assessment 1: Major Essay

Start date:

Details:

2,000 words, feedback provided via Turnitin

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Take-Home Exam

Start date:

Details:

2000 words. Feedback provided via Turnitin.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Lecture	The Idea of Poetry
	Lecture	Voice
Week 2: 21 September - 25 September	Lecture	Voice
Week 3: 28 September - 2 October	Lecture	Vision
Week 4: 5 October - 9 October	Lecture	Metre
Week 5: 12 October - 16 October	Lecture	Music
Week 6: 19 October - 23 October	Lecture	FLEX WEEK
Week 7: 26 October - 30 October	Lecture	Translation
Week 8: 2 November - 6 November	Lecture	History
Week 9: 9 November - 13 November	Lecture	Judgement
Week 10: 16 November - 20 November	Lecture	The Idea of Poetry: Reprise

Resources

Prescribed Resources

Recommended Resources

Course Evaluation and Development

Students will be encouraged to fill out online MyExperience surveys at the end of the course so that further improvements may be made.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

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CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.