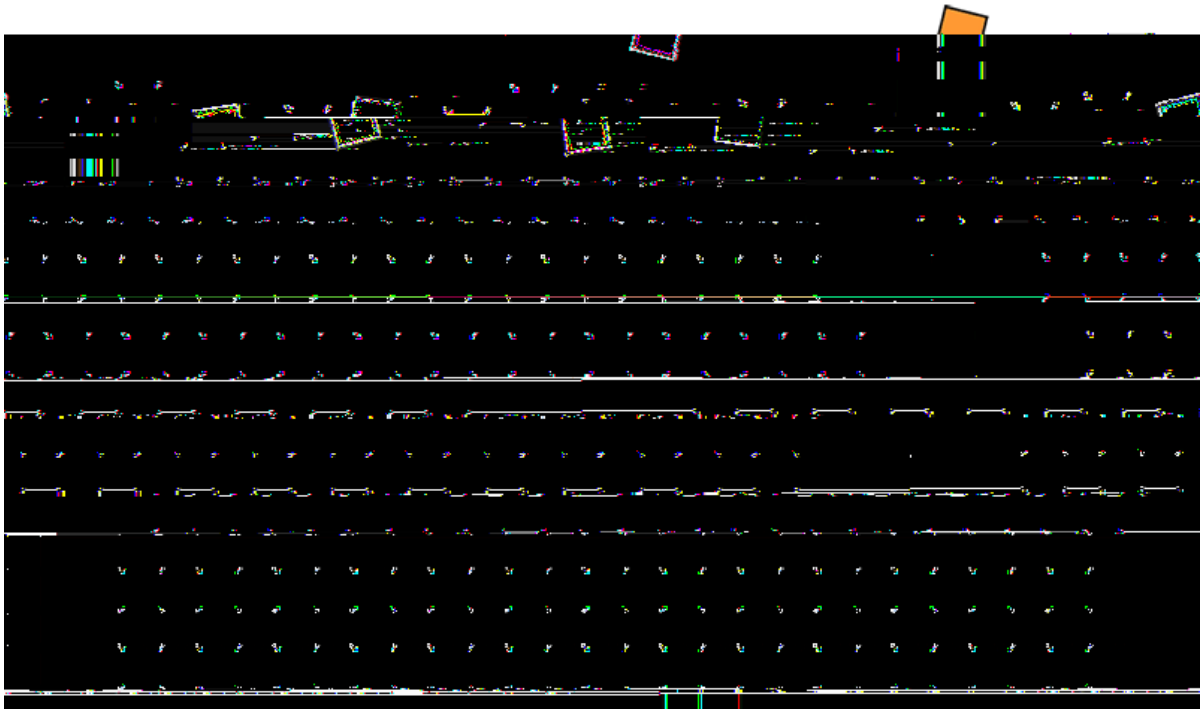

MDIA1000

Working with Time, Space and Experience

Term Three // 2020

School of the Arts and Media // UNSW Arts and Social Sciences

MDIA1000 Term 3, 2020 published at 05-08-2020 // © University of New South Wales, 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Brigid Costello	bm.costello@unsw.edu.au	Thursdays 1-2pm or by appointment	WB231F	9385 6805

School Contact Information

School of the Arts and Media

Room 312, Level 3, Robert Webster Building (G14)

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Introduces students to foundational principles of contemporary media production. Focuses on three areas of media production; graphic design, animation and interaction design. Through a series of practical exercises and projects this course focuses on the applied theories and techniques involved in creating contemporary media productions. The course will introduce students to current tools and strategies for a range of media contexts.

Course Learning Outcome □ □ کی کی کی

Assessment

There are three assessment tasks to complete. You must complete and hand in all three tasks in order to pass this course. This means that you will fail if you do not hand in one task even if you have a total grade of over 50 from the other two assignments.
See the course website on Moodle for full assignment task descriptions, marking criteria and submission instructions.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Weekly Lecture Quiz Activities	30%	Weekly deadlines	4
Graphic Design Task	25%	02/10/2020 04:00 PM	1,3
Interaction Design Task	45%	20/11/2020 04:00 PM	1,2,3

Assessment Details

Assessment 1: Weekly Lecture Quiz Activities

Start date:

Details:

Single-attempt multiple choice or short answer activities linked to each week's lecture content. Feedback via course LMS.

Assessment 2: Graphic Design Task

Start date:

Details:

Sequence of still images. feedback via LMS

Assessment 0k

Resources

Prescribed Resources

All course resources are available via the course website on Moodle.

Recommended Resources

A list of recommended resources is also available on the course website.

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Every student enrolled in this course has 24hour seven day a week swipe card access to the four level one Webster computer labs (WB136, WB137, WB138, WB307).These labs are where your practical classes will be held and where you can work outside of class time to complete your media production assignments. The labs have all the software installed that you will need to produce your assignments. However, if you do want to be able to work on your assessments at home, there is a PDF available on the course website for recommended software and hardware for the course.

Its is recommended that you purchase a portable hard drive for use during your time as a media student at UNSW. Please note that if you are going to purchase any computer software or hardware you can get good educational discounts from most major suppliers. Remember to ask for a discount and take your student ID with you when shopping.

General UNSW IT information and support is available here:
https://student.unsw.edu.au/elearning
https://www.myit.unsw.edu.au/services/students

Make sure you also read the documents around acceptable use of UNSW IT resources, as there may be fines if you breach the UNSW IT usage policies.

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Please remember that these labs are working environments and not social spaces. Keep chatter to a minimum and take phone calls outside. If you are playing any media content with audio, then always use headphones. If there is a class on, then do not interrupt it. Although there might be spare computers, you are not allowed to use them while a class is on. Do check the timetables on the doors of the labs before entering. Please also be mindful of the strain that repetitive computer work can place on the health of your body.

You can find up to date information about the faculty lab procedures and issues on the TRC website.

Course Evaluation and Development

Student evaluative feedback on the course is gathered every year. Student feedback is taken seriously, and continual improvements are made to the course based in part on such feedback. The course website will announce any changes that have been made based on last year's feedback.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;