EDST5140

Critical Issues and Practice in Visual Arts Education

Semester One // 2018

School of Education // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Karen Maras	k.maras@unsw.edu.au	By appointment, please arrange vis email.	Room 116 John Goodsell Building UNSW	9385 2542

School Contact Information

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Attendance Requirements

Additional School of Education attendance requirements

It is expected that any student enrolled in an EDST course with the School of Education will make a commitment to their learning and attend all classes in full where content is delivered in a face-to-face mode except in certain circumstances where absence is due to illness, misadventure or unforeseen circumstances beyond the student's control. A minimum attendance requirement of 80% is required for each course. In certain circumstances, a student may miss up to 20% of a course without formal application and up to 33% of a course with formal documentation (sent via email to course convenor) providing all the requirements detailed below are met. Students not meeting the attendance requirements outlined above will be awarded an Unsatisfactory Fail (UF) for that course regardless of their performance in the assessment tasks or other requirements for the course.

Course Details

Credit Points 6

Summary of the Course

In this course you will use a realist philosophical framework to explore critical issues and practice in contemporary visual arts education. Investigations of the complex relationships between practices in art and art education, creativity, and the nature of students' learning in art will provide a basis on which you can then critically examine a range of issues in curriculum design, implementation and assessment in Visual Arts in school, state, national and global contexts. Curriculum fads including visual literacy, visual culture and STEAM will be critically analysed in relation to the ways in which they may distort or support curriculum in Visual Arts.

At the conclusion of this course the student will be able to

1. Apply a realist philosophy to explain how constraints function in art, art education, students' reasoning, creativity and curriculum development at state, national and international levels.
2. Examine issues in programming and assessing art making and art interpretation in art education in school based and broader educational contexts.
3. Critically analyse and explain how curriculum fads, practices, politics and power relations affect the design and pedagogy of art education curriculum including its assessment and status within the broader curriculum, in local, national and international contexts.

Teaching Strategies

Australian Professional Graduate Teaching Standards

Standard	Description
1.1.3	Select from a flexible and effective repertoire of teaching strategies to suit the physical, social and intellectual development and characteristics of students.
1.2.3	Expand understanding of how students learn using research and workplace knowledge.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:
https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
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- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy

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Course Schedule

View class timetable

Timetable

Date	Type	Conte
Week 1: 26 February - 4 March	Lecture	We w cours miode be po Modu realis *Requ* *readings*

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		National Curricula in the Arts – global responses