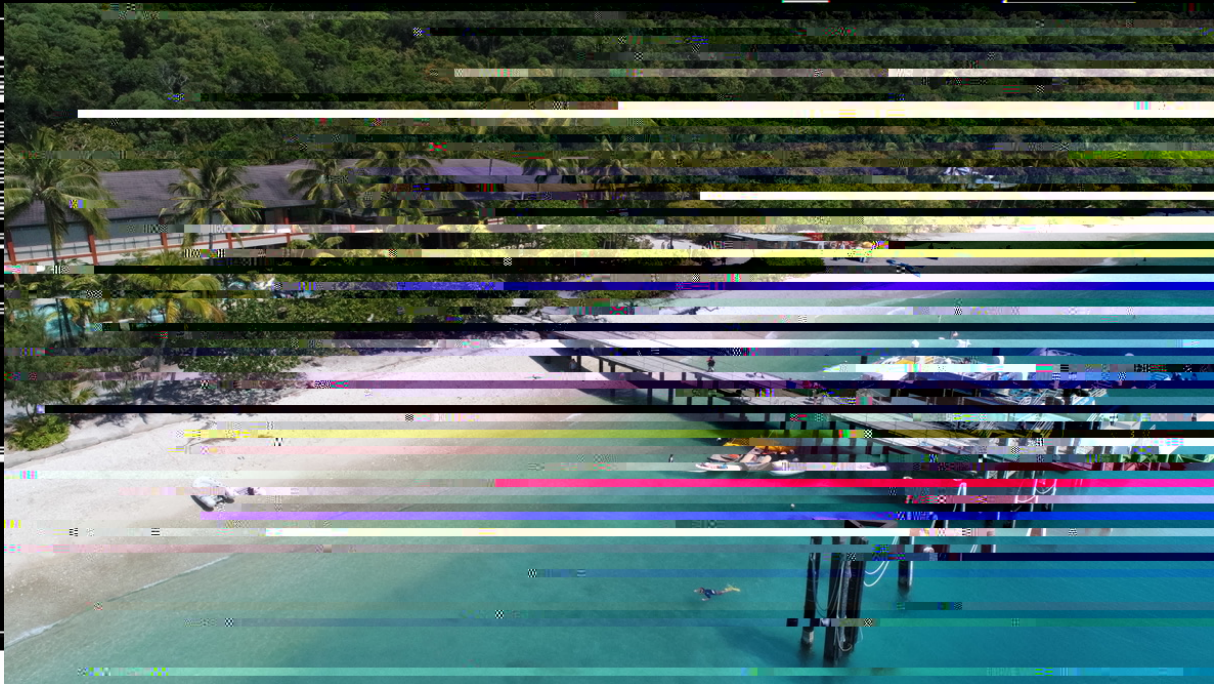


# EDST6706

## Geography Method 1

Term 1, 2022



## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Andrew Toovey	<a href="mailto:andy.toovey@unsw.edu.au">andy.toovey@unsw.edu.au</a>	by appointment		

### School Contact Information

School of Education  
Arts, Design and Architecture  
Ground Floor, Morven Brown Building (F20)

T: +61 (2) 9385 1977

E: [education@unsw.edu.au](mailto:education@unsw.edu.au)

W: <https://www.arts.unsw.edu.au/education>

## Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are situated on the traditional lands of the Bidjigal and Gadigal peoples who are the traditional custodians of the land. We acknowledge the Aboriginal and Torres Strait Islander peoples, the winds and waters we all now share, and pay respect to their unique and enduring cultures which deepen and enrich the life of our nation and community.





## Teaching Strategies:

Explicit teaching, including lectures, to demonstrate an understanding of various approaches to learning and the use of a range of teaching strategies to facilitate learning

Small group cooperative learning to understand the importance of teamwork and to demonstrate the use of group structures as appropriate to address learning objectives

Structured occasions for reflection on learning to allow students to reflect on their teaching practice

Extensive opportunities for whole group and small group dialogue and debate, and opportunity to demonstrate their capacity to communicate and liaise with the education community, and to demonstrate their knowledge and understanding of the education system

Online learning from readings on the Blackboard website

Online discussions

Peer teaching in a simulated classroom setting

These activities will occur in a classroom climate that is supportive and encourages student participation

## Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Lesson plan	40%	Wednesday 23/3/2022	1, 2, 3, 4, 5, 6
2. Unit of work outline	60%	Wednesday 27/4/2022	1, 2, 3, 4, 5, 6

## Assessment 2: Unit of work outline

Due date ~~Wednesday~~ Wednesday 27/4/2022

Prepare an outline for a unit of work for a Stage 5 class. The unit of work should include 6-8 lessons (but do not prepare full lesson plans). Include a rationale (600 words). Total length: 3000 words.

A feedback sheet will be provided.





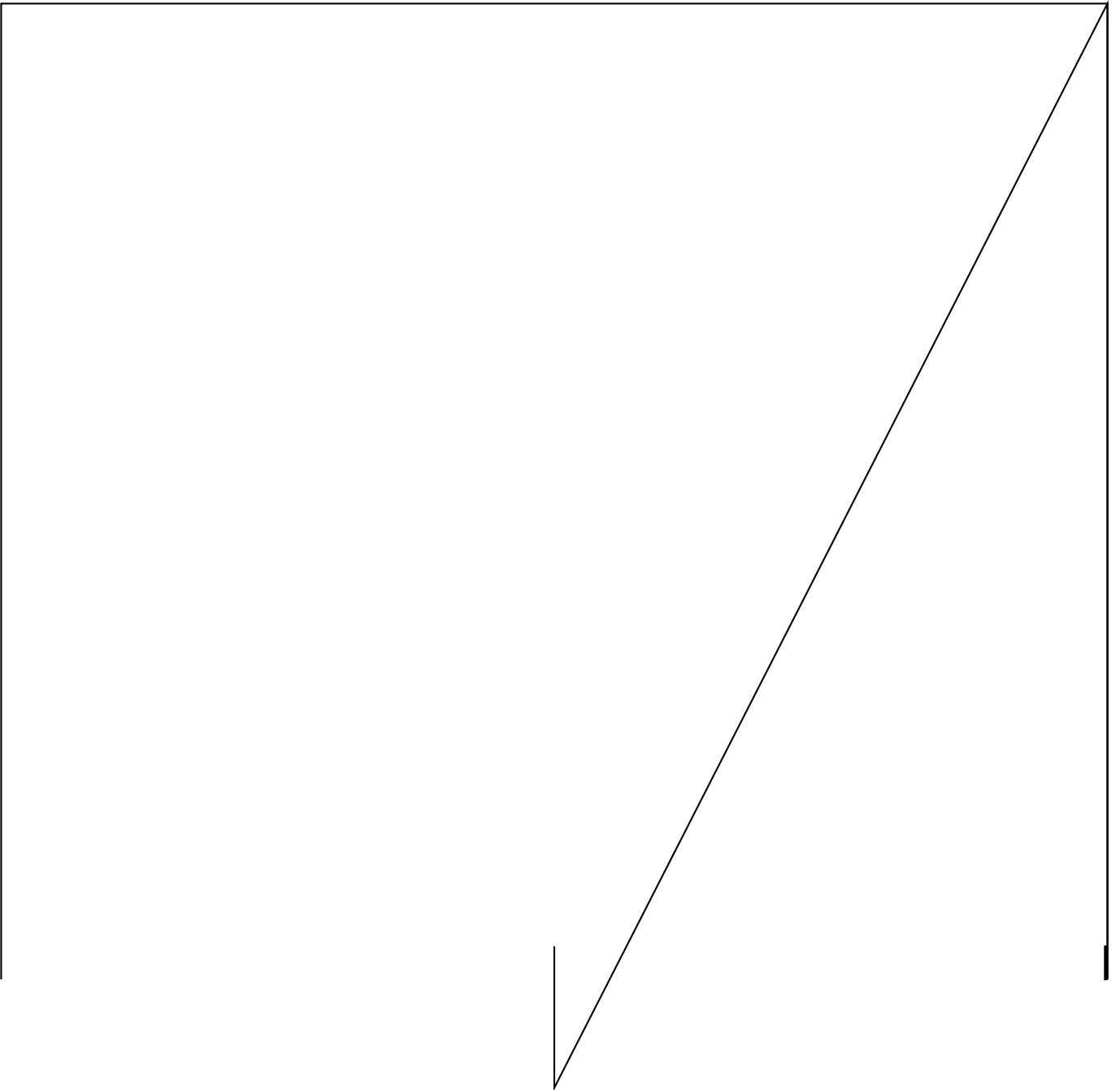
Specific Criteria	(-)	>(+)

Recommended: /20 (FL PS CR DN HD) Weighting: 40%

NB: The ticks in the various boxes are designed to provide feedback to equal weight in determining the recommended grade. Depending on the lecturers may also contextualise and/or amend the recommended grade. The ticks are tentative only, subject to standardisation processes and approval by the and Teaching Committee.









## Resources

### Prescribed Resources

The Flipped Classroom

<http://www.teacherstandards.aitsl.edu.au/illustrations/ViewIOP/IOP001>

TPACK created by Dr. Matthew Koehler and Punya Mishra. Technological Pedagogical Content Knowledge (TPACK) is a framework that identifies how to teach effectively with technology.

SAM (created by Dr. Ruben R. Puentedura); provides a framework to identify types of technology use that would have greater or lesser effects upon students.

[Rural & Distance Education NSW](#) resource presenting both frameworks,

Oxford University  
Kriszta Erdi and Digby



## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment, please contact External Support on 9385 3331 or email them on [external@tel](mailto:external@tel). Support hours are 8:00am - 10:00pm on weekdays and 9:00am - 5:00pm on weekends. If you are unable to submit your assignment due to a fault with Turnitin, you must retain your ticket number from External Support (along with any screenshots) and include this as evidence to support your extension application. If you email

# Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own in various forms, from deliberate cheating to accidentally copying from a source.

UNSW groups plagiarism into the following categories:

**Copying** Using the same or very similar words to the original text or idea without using quotation marks. This includes copying materials, ideas, text, reports or other written documents, presentations, compositions, artwork, programs or software, websites, internet, other electronic resources, or any other source without appropriate acknowledgement.

**Inappropriate paraphrasing** Changing a few words and phrases while mostly retaining the information, structure and/or progression of ideas of the original without acknowledgement. This applies in presentations where someone paraphrases another's ideas or piecing together quotes and paraphrases into a new whole, without appropriate acknowledgement.

**Collusion** Working with others but passing off the work as a person's individual work. This includes providing your work to another student for the purpose of the student to perform an academic task, stealing or acquiring another person's work, offering to complete another person's work or seeking payment for work done.

**Inappropriate citation** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism")** Submitting your own work, in whole or in part, which has already been prepared or submitted for another assessment or course at UNSW.

Correct referencing practices

The [UNSW Academic Skills Centre](#) offers resources and individual consultations. Students are reminded that careful time management is an important part of study. Poor time management is plagiarism. Students should allow sufficient time to research and complete their work. Proper referencing of sources in preparing all assessment items.

UNSW Library has the [ELISE](#) tutorial available to assist you with your study at UNSW. The tutorial introduces new students to studying at UNSW but it can also be a great resource for returning students. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic assessment tasks



## Academic Information

Due to evolving advice by NSW Health, students must check for updates to learning for all Arts, Design and Architecture courses this term (via Moodle provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources>

## Image Credit

Photo taken by Andrew Toovey, 2018

## CRICOS

CRICOS Provider Code: 00098G