

EDST6727

Music Method 1

Term 1, 2022

Course Overview

Staff Contact Details

Convenors

| Name | Email | Availability | Location | Phone |
|----------------|-------|--------------|----------|-------|
| Jenny Robinson | | | | |

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are situated on the traditional lands of the Bidjigal and Gadigal peoples who are the traditional custodians of the land. We acknowledge the Aboriginal and Torres Strait Islander peoples, the winds and waters we all now share, and pay respect to their unique and enduring cultures which deepen and enrich the life of our nation and community.

Assessment

Please note: The Unit of Work must include a score analysis and active produce notation.

| Assessment task | Weight | | |
|-----------------|--------|--|--|
| | | | |
| | | | |

Prepare an outline for a unit of work for a Stage 5 class. The unit of work should include 6-8 lessons (but do not prepare full lesson plans). Include a rationale (600-800 words). Total length: 3000 words.

A feedback sheet will be provided.

Additional details

In the rationale:

| Specific Criteria | (-) | >(+) |
|-------------------|-----|------|
| | | |

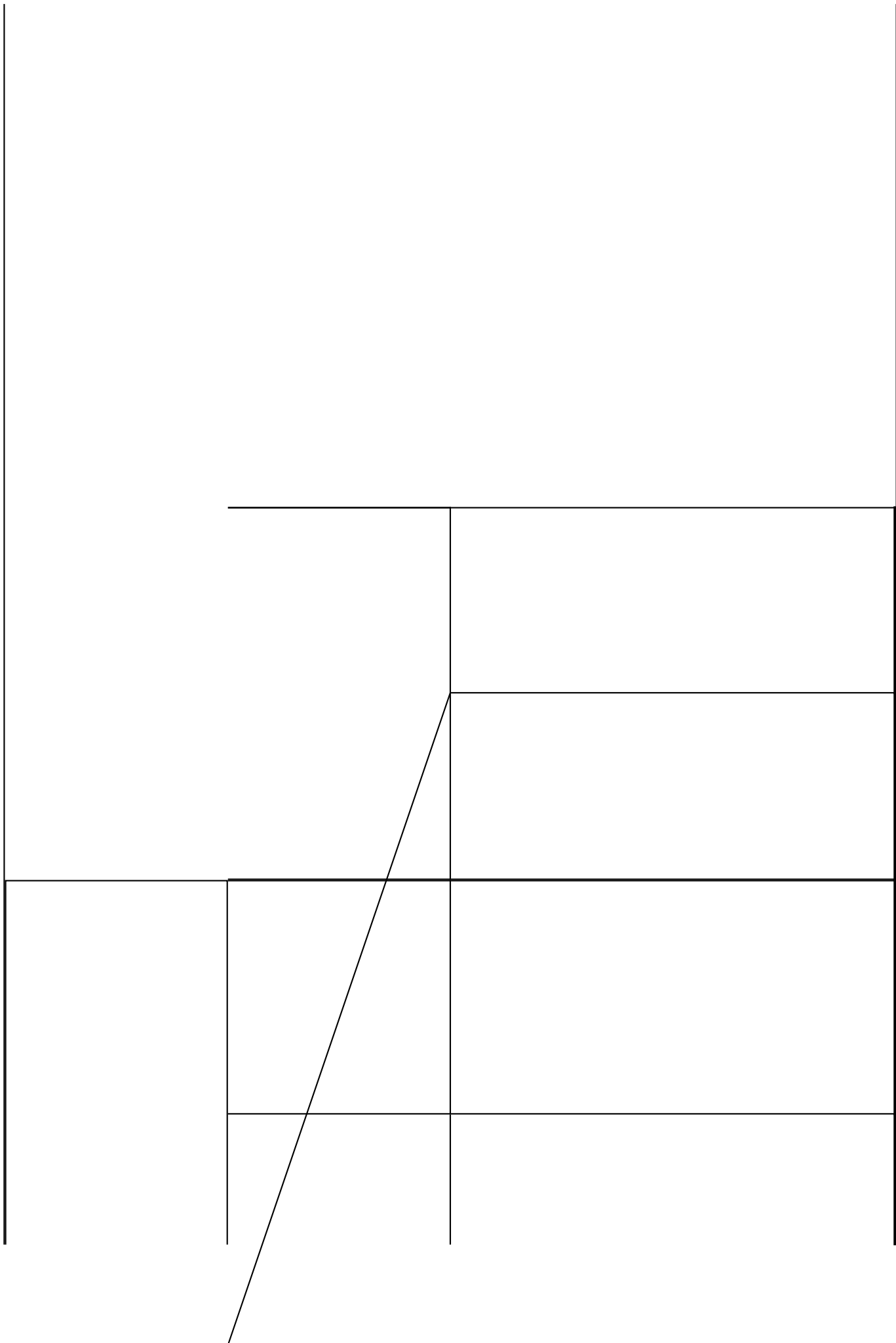
Recommended: /20 (FL PS CR DN HD) Weighting: 40%

NB: The ticks in the various boxes are designed to provide feedback to equal weight in determining the recommended grade. Depending on the lecturers may also contextualise and/or amend the recommended grade. The ticks are tentative only, subject to standardisation processes and approval by the and Teaching Committee.

| Specific Criteria | (-) | >(+) |
|-------------------|-----|------|
| | | |

Recommended: /20 (FL PS CR DN HD) Weighting: 60%

NB: The ticks in the various boxes are designed to provide feedback to lecturers of equal weight in determining the recommended grade. Depending on the lecturers may also contextualise and/or amend the recommended grade. The recommended grade is tentative only, subject to standardisation processes and approval by the Faculty and Teaching Committee.



| | | |
|------------------------------|--|---|
| | | Reading Hallam, S; Creech, A.& McQueen (2017) Teachers perceptions of the i students of the Musical Futures approach Education Research, 19:3, 263-275. |
| Exploring notation software, | Week 6th Wednesday March 23rd Lesson | Appropriate selection of ICT resources support learning |
| | Tutorial | <ul style="list-style-type: none"> • Exploring notation software, • Recording equipment, student la • How to use ICT to engage student subject content |
| | | |
| | | |
| | | |
| | | |



Resources

Prescribed Resources

Required Readings

You are required, for this course, and in the future, to have copies of
is highly recommended that you download them or have them printed for

These documents can be found on the NESA website:

<http://www.educationstandards.nsw.edu.au/wps/portal/nesa/home>

- Board of Studies NSW (2006) Arts K-6 Syllabus NSW, Australia: Board of Studies NSW.
- Board of Studies NSW (2008) Arts 7-10 Syllabus NSW, Australia: Board of Studies NSW.

education: New pedagogies for expanding islands. University Press
Melbourne.

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Further Resources

- Musica Viva: musicaviva.com.au
- SSO Education <http://www.sydneyphilharmonicsymphony.com/education>

Course Evaluation and Development

Feedback asking for more practical demonstrations of lesson ideas has been added to the course outline. There is also a big change to structure of microteaching.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment, please telephone External Support on 9385 3331 or email them on external@tel. Support hours are 8:00am - 10:00pm on weekdays and 9:00am - 5:00pm on weekends. If you are unable to submit your assignment due to a fault with Turnitin, you must retain your ticket number from External Support (along with any screenshots) and include this as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to provide one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either the Turnitin system or the assignment submission page. In instances where this is not possible, it will be stated on the assignment page.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own in various forms, from deliberate cheating to accidentally copying from a source.

UNSW groups plagiarism into the following categories:

Copying using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas,

Academic Information

Due to evolving advice by NSW Health, students must check for updates to learning for all Arts, Design and Architecture courses this term (via Moodle provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
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