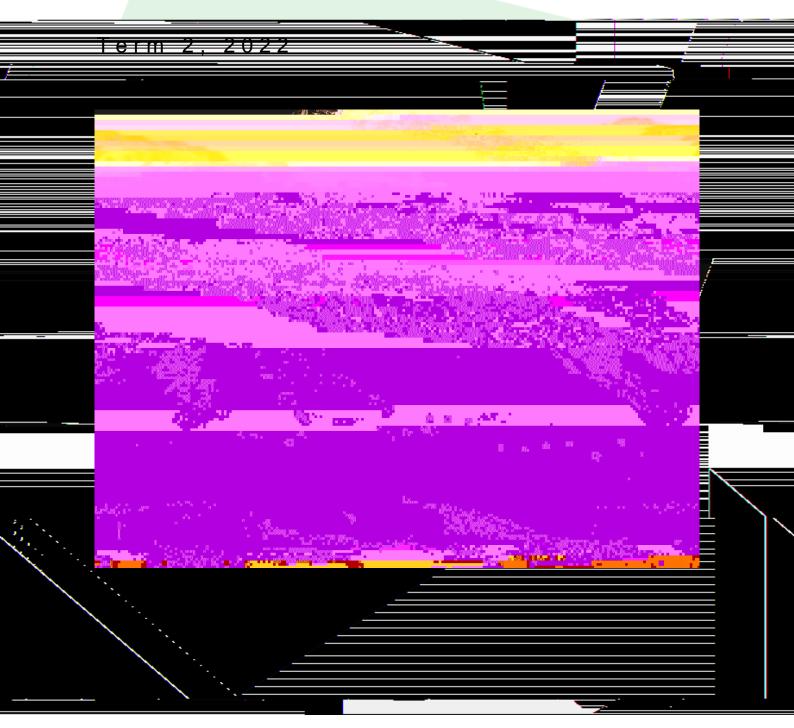


EDST6757

Music Method 2



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Jennifer Rob	ij <u>nesnonnifer.robinson@</u> u _u	nsw.edu.a		

School Contact Information

School of Education Arts, Design and Architecture Ground Floor, Morven Brown Building (F20)

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campulands. We pay our respects to the Bidjigal and Gadigal peoples who a We acknowledge the Aboriginal and Torres Strait Islander peoples, the winds and waters we all now share, and pay respect to their unique valenduring cultures which deepen and enrich the life of our nation and continuous contents.

Image courtesy of the Office of the Pro ViloNeS Whanlonedlilogoernlonudsigsetmotus



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* Covered during the course

Teaching Strategies

Rationale:

Assessment

Assessment task	Weigh	t Due Date	Course Learning Outcomes Assessed
1. Scope and sequ	e n4c@e%	04/08/2022 05:00	PM 2, 3, 4, 5
2. Unit of work	60%	25/08/2022 05:00	PM 1, 3, 4, 6

Assessment 1: Scope and sequence

Due dat0e4/08/2022 05:00 PM

Create a scope and sequence, including learning outcomes, covering 1 class. Prepare an assessment task that directly links to the teaching a term s work. Indicative length: 2000 words.

A feedback sheet will be provided.

Additional details

PART: 1Create a scope and sequence, including learning outcomes, cov Year 11 Preliminary class.

PART: 2Prepare an assessment task (not an essay) that directly links to intentions Own Nt Emifnthe terms. Your scope and sequence must indicate wh

Design a marking rubric, which also includes space for a holistic comr

Provide an exemplar student answer for the assessment task. Write a response outlining its strengths and indicating at least one aspect wh

Assessment 2: Unit of work

Due dat2e5/08/2022 05:00 PM

Using the scope and sequence prepared for Assessment 1 and the feed work for Stage 6 which covers approximately half the term. Indicative

A feedback sheet will be provided.

Additional details

Prepare a unit of work for Year 12 which covers approximately half the demonstrates you are ready to plan and teach Stage 6 effectively. Makeedback you received for the scope and sequence you prepared for As

The unit of work should indicate a variety of formative assessment str with feedback about:

- a. what they can already do well
- b. what they still need to improve
- c. how they can effectively close the gap between a and b.

Include all activities and resources to support student learning. There activity/resource and one numeracy/ICT resource.

Task 3: Common Assessment Module

Structure: The Common Assessment Module will be available to work o

Weight: N/A (this a hurdle requirement that must be completed to pass

Specific Criteria	(-	·)	 > (+))

Specific Criteria	(-)	> (+)
General comments/recommendations for next	time:	

Recommended: /20 (FL PS CR DN HD)Weighting: 40%

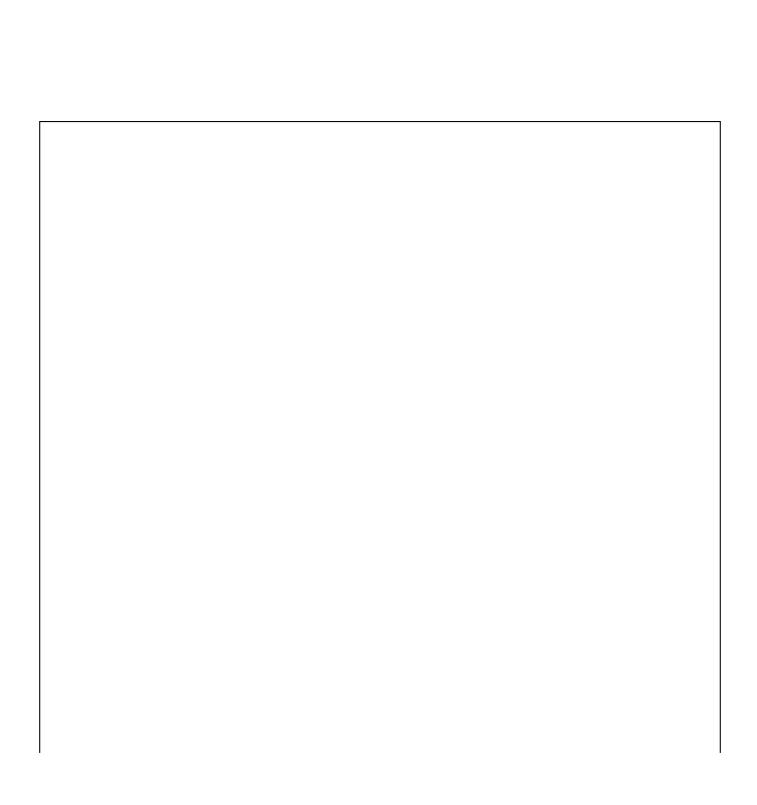
NB: The ticks in the various boxes are designed to provide feedback t equal weight in determining the recommended grade. Depending on the lecturers may also contextualise and/or am@finde trheecspemspeencdieic graatdeeriias. tentative only, subject to standardisation processes and approval by tand Teaching Committee.

Specific Criteria	(-	.)	> (+)	
detail without providing full plans				

Specific Criteria	(-)	> (+)
General comments/recommendations for next	time:	

Recommended: /20 (FL PS CR DN HD)Weighting: 60%

NB: The ticks in the various boxes are designed to provide feedback to equal weight in determining the recommended grade. Depending on the lecturers may also contextualise and/or am@inde trheecsoemspeencdieic graatdeeriias. tentative only, subject to standardisation processes and approval by to and Teaching Committee.



Resources

Prescribed Resources

Required readings

You are required, for this course, and in the future, to have copies of

• http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/Undecurriculum/syllabuses-a-z

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment telephone External Support on 9385 3331 or email them on externaltel hours are 8:00am 10:00pm on weekdays and 9:00am 5:00pm on wee are unable to submit your assignment due to a fault with Turnitin you must retain your ticket number from External Support (along with any include as evidence to support your extension application. If you emai automatically receive a ticket number, but if you telephone you will not Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via eith assignment. In instances where this is not possible, it will be stated calternative submission details.

For information on how to submit assignments online via Moodle: https://www.submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them a forms, from deliberate cheating to accidentally copying from a source

UNSW groups plagiarism into the following categories:

Copyinks sing the same or very similar words to the original text or idea source or using quotation marks. This includes copying materials, idea