ARTS1846

Politics, Peace and Prosperity

Term Two // 2019

School of Social Sciences // UNSW Arts and Social Sciences

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Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
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School Contact Information

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Course Details

Credit Points 6

Summary of the Course

Why are some countries more peaceful and prosperous than others? And how, and to what extent, are peace and prosperity related? In this course you will critically examine these questions, with a particular focus on the role of the state in promoting prosperity and peace. To this end, you will trace the emergence of different approaches to national governance across the globe, with a view to illuminating the various ways in which state actors might influence (or seek to influence) the economic and pacific trajectories of their nations. You will also investigate the range of ideational, institutional and structural factors that might enable and constrain states in their pursuit of peace and prosperity.

Course Learning Outcomes

1. Explain how, why, and to what extent 'the state', 'peace' and 'prosperity' are contested concepts.
2. Identify and evaluate the utility of different approaches to understanding national governance and how it might influence peace and prosperity.
3. Analyse and evaluate key debates about how peace and prosperity might be related, and the role of different local, national, regional and global actors in securing peace and prosperity.

Teaching Strategies

The course is taught through a weekly one-hour lecture, one-hour tutorial and one-hour online activity. Assessments are designed to allow you flexibility and choice, while the examination asks you to demonstrate engagement across course content and in explicit relation to their achievement of the weekly learning outcomes. The course encourages critical thinking through informed tutorial preparation and discussion based on guided reading and independent research. Feedback is provided on all assessments in a meaningful and timely manner. Your achievement of the learning outcomes of this course is clearly demonstrated through your engagement with course material, the quality of the presentation of your ideas and discussion and your level of achievement in course assessment. Lectures are educator-led but participatory in style. Tutorial discussions will be both student and tutor-led and online activities will require independent and collaborative preparation.

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Essay plan	20%	05/07/2019 11:30 PM	2,3
Major essay	40%	09/08/2019 11:30 PM	2,3
Exam	40%	Not Applicable	1,3

Assessment Details

Assessment 1: Essay plan

Start date:

Length: 1000

Details: You will submit one essay plan of between 700-800 words. You will receive written feedback, a completed rubric and a numerical grade through Moodle within two weeks of submission. Essay Topics/Questions will be provided in class (and uploaded onto Moodle).

Additional details:

The essay plan is designed to provide you with the opportunity to develop your skills in planning and 377 n s t5s / Q ult a gkn if

theoretical debates of the discipline. Your paper must be properly referenced and accompanied by a bibliography. The UNSW Learning Centre provides a range of resources to assist with referencing, available at http://www.lc.unsw.edu.au/onlib/ref.html. It is a good idea to plan and draft your paper well in advance. You are welcome to see me during consultation hours to discuss your ideas, plan, and draft. I will not, however, respond to requests for research assistance, i.e. ‘I want to write about ‘X’, what should I read?’ You will be assessed on your ability to demonstrate research skills; on synthesis and persuasive argument (in bringing together ideas and data from several sources), on quality of presentation (including accurate referencing) and on the clarity of your writing. You will receive a grade, with some minimal feedback on your research paper. The specific criteria for assessment - see the corresponding marking rubric - in the following section.

(For more guidance see: 'Essay and Assignment Writing' available at https://student.unsw.edu.au/essay-and-assignment-writing and ‘Essay Writing’ available at http://www.anu.edu.au/files/guidance/Essay%20Writing%20Booklet%20%28FINAL%29%20Web%20Version.pdf). You will receive a grade, with some minimal feedback on your major paper. The specific criteria for assessment is available via the corresponding marking rubric (available via Moodle).

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Exam

Start date: Not Applicable

Details:

Details:

Attendance Requirements

Tutorial attendance and Online learning Activities (OLAs) are compulsory for ARTS1846. This means OLAs are an attendance requirement and simply being present for tutorials is insufficient to be marked "present" for the duration of said tutorial. You must complete the OLAs for each tutorial PRIOR to the corresponding week's tutorial. Failure to complete OLAs will result in you being marked "absent" for the duration of said tutorial. You can miss 2 out of the 10 tutorials and OLAs. You must maintain 80% attendance for the term's tutorials for ARTS1846. In other words, you must attend and complete OLAs for 8/10 tutorials, through the course of the term. Failure to maintain 80% attendance will result in you being prohibited from sitting the final exam (40% of the total grade for the course).

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours. If a student experiences illness, misadventure or other occurrence that makes absence from a tutorial session / online activity unavoidable, or expects to be absent from a forthcoming session/activity, they should seek permission from the Course Authority / Convenor, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence. A Course Authority / Convenor may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority / Convenor considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation. For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Lecture	Introduction to Course & Contents Key Questions ▪ What do we mean and understand by 'peace', 'prosperity'? ▪ How can (and do) we study peace and prosperity? ▪ What is the role of 'politics' in peace and prosperity?
Week 3: 17 June - 21 June	Lecture	Conflicts and Risks Key Questions ▪ What are some risks to peace and prosperity? ▪ What is 'conflict'? What causes conflict? ▪ What is 'security'?

Week 8: 22 July - 26 July	Lecture	Regimes, Democracy, Peace & Prosperity Key Questions ▪ What are regimes? What is Democracy? What is ‘growth’? ▪ What is the relationship between democracy/autocracy and growth & peace? ▪ How does poor/bad governance lead to conflict? ▪ Is Democracy good for peace & prosperity?
Week 9: 29 July - 2 August	Lecture	The Chinese and Indian Model(s) هج Interests and Strategies Key Questions ▪ Do developing countries’ trajectory of peace and prosperity differ from that of more developed nations? ▪ What are Chinese/Indian interests and views of peace, security, & prosperity? ▪ Is China a ‘strong’ state? Is India a ‘weak’ state? ▪ How can we evaluate Chinese/Indian strategies and polices?
Week 10: 5 August - 9 August	Lecture	World Development and Intervention Key Questions ▪ How has colonial rule / imperialism impacted peace and prosperity? ▪ Does colonial rule manifest today? How? ▪ What is external ‘intervention’? ▪ What is ‘aid’?
Week 11: 12 August - 16 August	Lecture	Military Intervention, International Statebuilding, and Peacebuilding Key Questions ▪ What is ‘military intervention’? ▪ When can it help in bringing about peace and prosperity? When does it not? ▪ What are some of the critiques of ‘military

Resources

Prescribed Resources

Tutorial questions and detailed week-by-week reading is made available on Moodle. All of the 'required' readings are freely available through Moodle via Leganto; the rest can be accessed in hard copy through the library or online. You will benefit from becoming familiar with GoogleScholar (http://scholar.google.com) as a key search engine for academic publications and reports. You can set up the preferences to link to the UNSW Library even when you are not on campus. Go to Google Scholar> settings> library links, and enter ‘University of New South Wales’ in the box for “Library”: You can sign up for Table of Contents (TOC) Alerts from the homepages of relevant journals, to receive an email whenever new articles are published in that journal. Journal websites will often carry information on the most viewed and most cited articles; these are likely to be interesting and often influential contributions. Google Scholar will also point you to articles that have cited a particular article and hence will be related to the topic.

Recommended Resources

Course Evaluation and Development

Student evaluative feedback is gathered periodically using, among other means, UNSW׳s Course and Teaching Evaluation and Improvement (CATEI) process. Informal feedback and class-generated feedback are also important. Student feedback is taken seriously, and continual improvements are made to the course based in part on such feedback. Significant changes to the course will be communicated to subsequent cohorts of students taking the course.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another’s ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;