ARTS3810

School of Social Sciences // UNSW Arts and Social Sciences

Assessment

For all information, see Moodle.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Media article/Blog	30%	28/06/2019 11:59 PM	1,6
Group Project	30%	02/08/2019 11:59 PM	2,3,4,5
Assignment	40%	09/08/2019 11:59 PM	2,6

Assessment Details

Assessment 1: Media article/Blog

Start date: Not Applicable

Length: 1300 words

Details: Students submit a 1300-word written assignment modelled on the style of a media outlet or blog

will receive written feedback and a numerical grade within ten working days of submission. The feedback sheet/rubric will be available to you at the start of the course so that you can work towards specified standards

Attendance Requirements

In ARTS3810, seminar attendance and the completion of the online components are compulsory. A student who attends less than eighty per cent of the classes within a course may be refused final assessment.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 3 June - 7 June		See Moodle
Week 2: 10 June - 14 June		See Moodle
Week 3: 17 June - 21 June		See Moodle
Week 4: 24 June - 28 June		See Moodle
Week 5: 1 July - 5 July		See Moodle
Week 6: 8 July - 12 July		See Moodle
Week 7: 15 July - 19 July		See Moodle
Week 8: 22 July - 26 July		See Moodle
Week 9: 29 July - 2 August		See Moodle
Week 10: 5 August - 9 August		See Moodle

Resources

Prescribed Resources

Not available

Recommended Resources

Not available

Course Evaluation and Development

In 2015, student feedback suggested that the course might benefit from using the time differently, as 3-hour seminars were not always wholly productive. I now use new learning technology to blend a mixture of face-to-face and online learning activities and scheduled 2-hour classes.

In 2016, student feedback suggested that more time be given in class for the group project proposal, as students noted that it was often difficult to organise too much time outside of class. More time has since been added to this element during our face-to-face sessions. Students also suggested that they very much enjoyed the media and blogging workshops and as such this has also been more significantly incorporated into the course. In 2017, we worked really hard to get at least ¼ of the cohort's articles published. The other significant piece of feedback was that students saw merit in the written statement of capabilities, but did not enjoy the portfolio of evidence binder submission. This has been removed from the course and now it is just the written statement element.

In 2017, students suggested that the critical reflection should relate to the group proposal, thus giving students an opportunity to extend on a project that had played such a key role in the course. Further, engaging with all stream learning outcomes for that final assessment was deemed excessive. The final assessment now relates to individual experiences and critical reflections of the group project, and will be restricted to a handful of stream learning outcomes as decided by the cohort. In 2018, it was suggested that the convenor select the stream learning outcomes.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

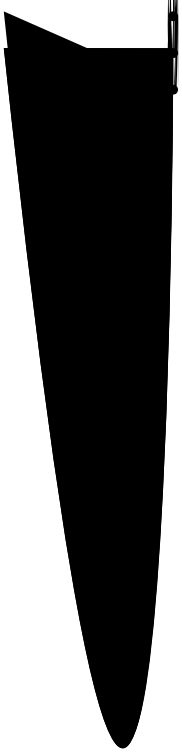
Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;