



ARTS2874

Culture and Emotion

Term Three // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Mary Zournazi	m.zournazi@unsw.edu.au	Monday 3pm-4pm	MB164	

School Contact Information

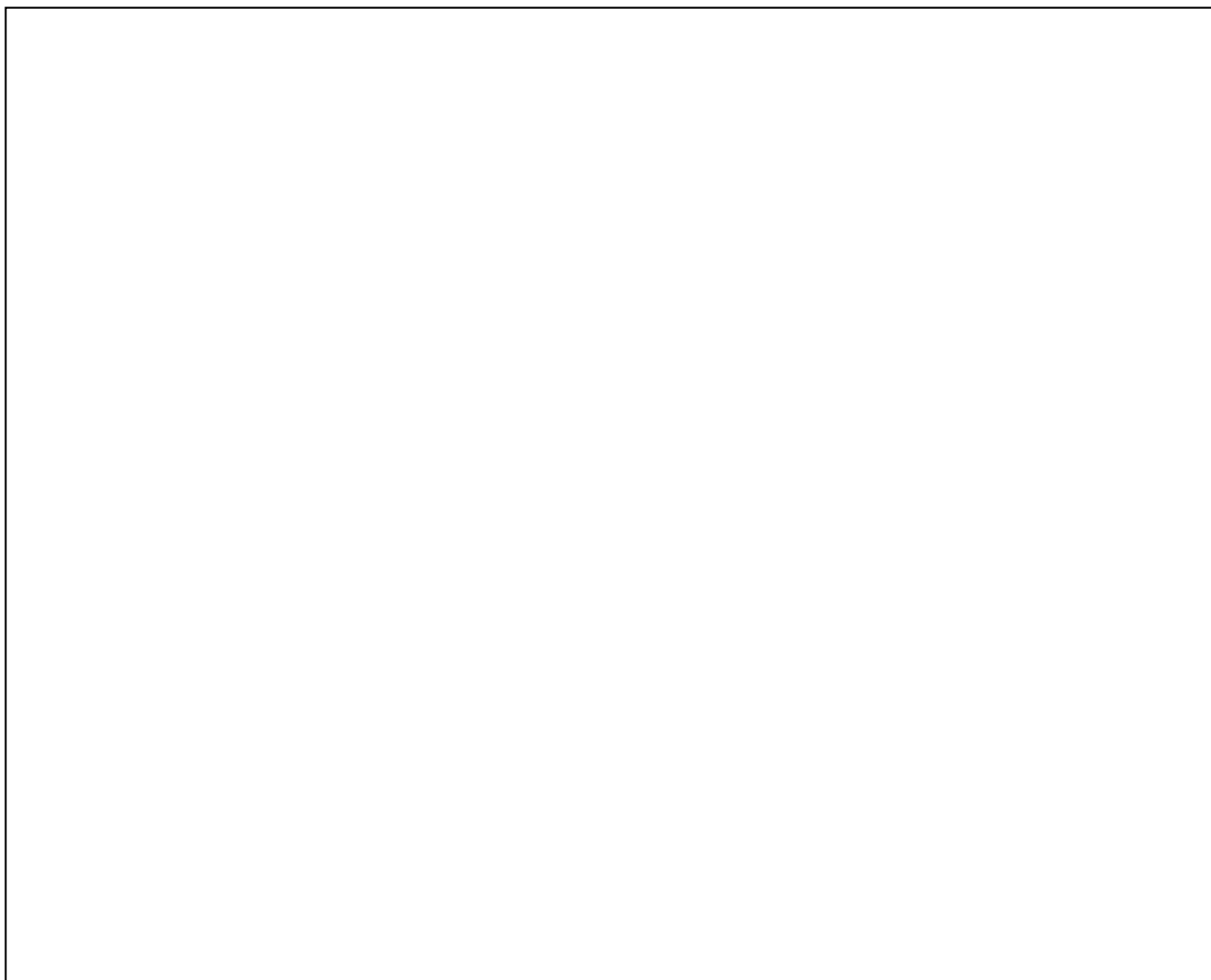
School of Social Sciences

Room 159

Morven Brown C20

email: soss@unsw.edu.au

phone: 02 9385 1807



Resources

Prescribed Resources

COURSE READER/ STUDY KIT AVAILABLE FROM THE UNIVERSITY BOOKSTORE

IT IS ESSENTIAL THAT YOU PURCHASE THIS KIT AS IT CONTAINS ALL THE READING MATERIALS FOR THIS COURSE

PLEASE BRING YOUR STUDY KIT TO EVERY CLASS

Recommended Resources

Course Evaluation and Development

Your evaluative feedback is gathered periodically using, among other things, the Teaching Evaluation and Improvement (MY Experience) process. Informal feedback are also important, and these feedback mechanisms are helpful for the development of this course. Your feedback is very important to me and I use your feedback to improve the course - for example from last year's feedback I have reordered the study materials and addressed some of the assessment issues to help streamline and improve the course for you for your time.

Submission of Assessment Tasks

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Turnitin Submission

If you encounter a problem when attempting to submit your assignment, please contact External Support on 9385 3331 or email them on external@unsw.edu.au. Support hours are 8:00am - 10:00pm on weekdays and 9:00am - 5:00pm on weekends. If you are unable to submit your assignment due to a fault with Turnitin, you must retain your ticket number from External Support (along with any screenshots) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone you will not. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Moodle or Canvas. In instances where this is not possible, it will be stated on the assignment page with alternative submission details.

For information on how to submit assignments online via Moodle: <https://www.unsw.edu.au/learning/submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own in various forms, from deliberate cheating to accidentally copying from a source.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or images without attribution, or using quotation marks. This also applies to images, art and presentations where someone presents another's ideas or words without attribution.

Inappropriate paraphrasing: Changing a few words and phrases while maintaining the structure and/or progression of ideas of the original, and information is not attributed. This applies in presentations where someone paraphrases another's ideas or pieces together quotes and paraphrases into a new whole, without attribution.

Collusion: working with others but passing off the work as a person's own. This includes providing your work to another student before the due date, or

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct
UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the library
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a better understanding of related aspects of ELISE will help you make the most of your studies at UNSW. For more information, visit <http://subjectguides.library.unsw.edu.au/elise/aboutelise>

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