



ARTS2872

Living and dying

Term One // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Katrina Moore	katrina.moore@unsw.edu.au	Monday 11 am - 12 pm	MB 1122A	Please use email address

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

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Course Details

Credit Points 6

Summary of the Course

This course explores from anthropological and sociological perspectives throughout life, is shaped by natality and mortality. The course will provide a deep understanding of the cultural diversity of experiences of living and dying. Key topics in the course include transplantation, palliative care, and the cultural importance of metaphors. By the end of this course, you will have developed an appreciation for the key concepts and methods of the study of living and dying, including love, grief, abandonment, care, and the interconnectedness of each life.

Course Learning Outcomes

1. Identify key arguments in the sociological and anthropological studies of living and dying.
2. Explain key sociological and anthropological concepts and debates related to natality and mortality.
3. Analyse ethnographic studies of living and dying.
4. Communicate the findings of independent research and analysis to a general audience.
5. Reflect on and explain one's own assumptions about life and death.
6. Apply key arguments in the sociological and anthropological studies to contemporary examples.

Teaching Strategies

Rationale:

ARTS2872 is based on the following pedagogic principles:

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Assessment

In this course you will learn to explore how everyday experience, through illness and mortality. The course provides a lens into the cross-cultural diversity of life and dying. You will learn about the diverse ways in which medical, legal and cultural parts of the world have established the boundary between life and death for human beings. Key topics include organ transplantation, human ageing and death. We explore the cultural and religious values that inform the different ways in which transplantation has gained in different parts of the world. We reflect on the challenges and the new challenges this life process brings to the elderly, their families and the course also introduces you to the subfield of medical anthropology and the practice of conducting fieldwork and writing ethnography [taken from AIMS].

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Essay	40%	04/05/2020 04:00 PM	1, 3, 4, 6
Workbook	40%	27/04/2020 04:00 PM	1, 2, 3, 4, 5, 6
Tutorial Facilitation	20%	Facilitations will take place over a number of weeks.	3, 4, 5

Turnitin settings: assignment is submitted through Turnitin and students reports.

Assessment 3: Tutorial Facilitation

Start date: Not Applicable

Details: Each student group will do one tutorial facilitation during the course. Each will last 30 minutes each. Each facilitation is worth 20% Students will have 2 weeks of the facilitation.

Additional details:

This task involves developing a 20 minute group facilitation on the research aspect of the group's research project. An additional 10 minutes is provided for questions.

Turnitin settings: is not a Turnitin assignment

Attendance Requirements

Attendance requirements

The School of Social Sciences guidelines on attendance are available <https://socialsciences.arts.unsw.edu.au/students/resources/policies-gu>

The School of Social Sciences expects that students will attend and participate in all learning and teaching activities (henceforth classes), to include lecture, tutorial, laboratory activities and so on).

If you attend less than 80% of classes, you may be refused final assessment. If you do not attend at least 80% of possible classes your final assignment or exam will be marked as failed. You are responsible for keeping track of your attendance and contacting your lecturer immediately if you are concerned about your attendance record and its impact on your course successfully.

For the purpose of attendance monitoring, the final assessment for this course is worth 40% of your overall grade for this course. This is the assessment that you do not meet the attendance requirement for this course.

For this course, attendance is calculated as shown in the table below:

Learning activity	Monitoring mechanism	Minimum attendance requirement
Weekly lecture	A roll is taken in lecture	8/10
Weekly tutorial	A roll is taken in tutorial	8/10

If you arrive more than 15 minutes late, or leave class with more than

		1- 2 pm
Week 4: 9 March March	Lecture	Monday 9 March 2020 Lecture 9 - 11 am
	Tutorial	Monday 9 March 2020 Tutorial 12-1 pm 1- 2 pm
Week 5: 16 March March	Lecture	Monday 16 March 2020 Lecture 9 - 11 am Your workbooks will be returned to you
	Tutorial	Monday 16 March 2020 Tutorial 12-1 pm 1- 2 pm
Week 6: 23 March March	Lecture	Monday 23 March 2020 Lecture 9 - 11 am

Resources

Prescribed Resources

Reading and Resources for Students

Information about readings for the course is posted on the course web, check the course website for updates.

Occasionally, you will be asked to read a newspaper article or an academic weekly readings. Information about these materials will be posted on the course website. You will be asked to contribute your comments on these materials in class.

URL for Moodle: <https://moodle.telt.unsw.edu.au/login/index.php>

URL for UNSW Library website: <http://www.library.unsw.edu.au/web/services/services>

URL for Study Guides to the Social Sciences:

<http://subjectguides.library.unsw.edu.au/content.php?pid=19778&sid=19778>

<http://subjectguides.library.unsw.edu.au/content.php?pid=19778&sid=19778>

Ellis, Sonya Patel 2018. Collins Botanical Bible: A Practical Guide to Vascular Plants of Australia. William Collins.

Recommended Resources

[URL for UNSW Learning Centre](#)

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own in various forms, from deliberate cheating to accidentally copying from a source.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or images without attribution, or using quotation marks. This also applies to images, art and presentations where someone presents another's ideas or words without attribution.

Inappropriate paraphrasing: Changing a few words and phrases while maintaining the structure and/or progression of ideas of the original, and information not attributed. This applies in presentations where someone paraphrases another's ideas or pieces together quotes and paraphrases into a new whole, without attribution.

Collusion: working with others but passing off the work as a person's own. This includes providing your work to another student before the due date, or

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct
UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the library
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a better understanding of related aspects of ELISE will help you make the most of your studies at UNSW. For more information, visit <http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/p>

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Traditional Indonesian Instruments (photo courtesy of Wikipedia)

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