



## Course Overview

### Staff Contact Details

#### Convenors

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### School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

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## Course Details

Credit Points 6

### Summary of the Course

In this course, you will consider individual and collective action through studies. Citizenship is examined as a social relation as well as a form of boundary making with national, transnational, gendered, racialised and You will have the opportunity to explore historical and contemporary civic participation and assembly, as well as of dissent and expression

### Course Learning Outcomes

1. Identify and articulate the debates on citizenship, action and dissent
2. Recognise and explain the diverging approaches to debates on citizenship
3. Analyse policy relevant case studies and connect these to citizenship
4. Demonstrate different writing and communication modes

### Teaching Strategies

Rationale for the inclusion of content:

Theories of citizenship and the rights that flow from belonging to a society are critical to debates in sociology and anthropology. This course builds on knowledge introduced to in the gateway course, Introduction to Sociology and Anthropology, through case studies of the lived experience of belonging to transnational settings. Students are prepared for level 3 courses, especially social theory and human rights.

Teaching strategies:

The teaching mode is based on lectures and seminars. Weekly topics are discussed and where suitable film is used to illustrate case studies. Seminars are used to develop critical knowledge of topics and to engage with the set readings in discussion. As a specialist course, the lectures and seminars for this course merge in teaching strategies. Both lectures and seminars rely on students to come well prepared with set readings and come prepared with their own questions and examples. Students are engaged in debates and small group exercises


discussion boards. As they are preparation exercises for the seminar for the week for which they are preparing. In week 9, you will choose 3 posts for your assessable portfolio. The more posts you have uploaded, the more you are choosing your blog posts. Extensions are granted for this task as it was designed to be completed week by week. You are encouraged to post at least 1 post per week, but not less than 6 posts over the 10 weeks of the course.

The topics for the blog posts are listed in the week-by-week class guide. Blog posts are meant to be informal, thoughtful and speculative. They are personal and free to use the first person 'I'. You may also use the blog posts to connect to diverse media sources that relate to weekly topics and help you to explore the course through everyday examples and lived experience. The success is measured, in large measure, on dialogue in the seminar and also on the blog as well as to facilitate this discussion.

Readings have been selected to stimulate inquiry and reflection. When you are expected to focus on an aspect of your readings that appeals to you. A reading may appeal to you for various reasons: for its insight, clarity, difficulty, ambiguity, and so on. It requires you to engage with the reading and to summarize it. You can enter into a dialogue with a certain passage by applying perspectives. We would like you to record your responses to texts, both positive and negative. A negative response about a negative response can be very productive.

This form of writing is intended as a complement to the writing skills you are developing in your writing. While this form of writing should feel less demanding than an essay, it carries a sense of responsibility for the work presented. It is also a record of your own thoughts and ideas and your critique of what you read is a different matter from the process of writing, however fragmentary and undeveloped they may be. It is important in a blog post. We want to see your workings, not a finished product. We want to see how the posts help bring ideas and experiences to life for yourself and how you can read your posts.

Turnitin settings: is not a Turnitin assignment

Assessment 2: Essay

Start date: Not Applicable

Details:

Additional details:

The details of this assessment will be discussed during the course and builds on the critical reflections on weekly topics and readings that you

An essay is an extended intellectual engagement with a particular question not only an ability to write to an acceptable standard but, just as important, issues relating to the topic. The essay is your opportunity to undertake a topic developing issues raised in the lectures and readings.

The essay must demonstrate engagement with the key concepts and the course reader should be your starting point in preparing the essay, but beyond the course readings to complete this assignment and demonstrate your capacity to review literature. You are asked to query and evaluate all engagement with it, develop your own approach and ideas. These ideas are argument and substantiated with examples and in a logical order. Your structure.

This task is designed to improve your skills in engaged reading and writing

Turnitin self-checking: assignment is submitted through Turnitin and students receive reports.

Assessment 3: Concept essay

Start date:

Details:

The concept essay is 1800 words. It will draw on key ideas in the course and use of some blog posts, both from the student and fellow students with

Written feedback will be provided within 10 working days of submission

Additional details:

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This task is designed to improve your skills in engaged reading and writing.

Turnitin setting: assignment is submitted through Turnitin and students receive reports.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 1 June	Lecture	Topic: Contemporary citizenship
Week 2: 8 June June	Lecture	Topic: Models of Citizenship Forms Inclusion and Belonging
Week 3: 15 June June	Lecture	Topic: Challenges for Citizenship Fo Exclusion
Week 4: 22 June June	Lecture	Topic: Migrations, rights beyond bord activism
Week 5: 29 June	Study	Topic: Race, ethnicity and social rela diversity
Week 6: 6 July	Self directed study module	Topic: Self directed study module on
Week 7: 13 July	Lecture	Topic: Gendered citizenship
Week 8: 20 July	Lecture	Topic: Social movements and dissent
Week 9: 27 July	Lecture	Topic: Global cities, denizens and ou
Week 10: 3 August August	Lecture	Topic: Post-national citizenship: new challenges



## Resources

### Prescribed Resources

### Recommended Resources

### Reading and resources

Weekly readings will be posted on Moodle. These readings are essential for course assessments and preparation for tutorial discussions.

Some excellent journals you can consult on citizenship issues are listed (not exhaustive):

1. Population Space & Place
2. Ethnic & Racial Studies
3. Third World Quarterly
4. Journal of Intercultural Studies
5. Globalizations
6. Ethnicities
7. Social Movement Studies
8. Citizenship Studies
9. Patterns of Prejudice
10. Feminist Review
11. Representations
12. Media, Culture & Society
13. Nations & Nationalism
14. European Journal of Social Theory
15. Journal of Refugee Studies
16. Cities
17. International Sociology
18. International Studies Quarterly
19. Identities: Global Studies in Culture & Power
20. Millennium. Journal of International Studies

### Course Evaluation and Development

[Briefly outline how student feedback (both formal and informal) on this course will be analysed and how it will be acted upon to improve the student experience. You might discuss what was identified in past feedback and how this course addresses the issue.]

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment, please contact External Support on 9385 3331 or email them on [external@unsw.edu.au](mailto:external@unsw.edu.au). Support hours are 8:00am - 10:00pm on weekdays and 9:00am - 5:00pm on weekends. If you are unable to submit your assignment due to a fault with Turnitin, you must retain your ticket number from External Support (along with any screenshots) and include this as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone them, you will need to provide your details. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Moodle or Turnitin. In instances where this is not possible, it will be stated in the assignment details. Alternative submission details will be provided where necessary.

For information on how to submit assignments online via Moodle: <https://www.unsw.edu.au/submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own in various forms, from deliberate cheating to accidentally copying from a source.

UNSW groups plagiarism into the following categories:

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct  
UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the library
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a better understanding of related aspects of ELISE will help you make the most of your studies at UNSW. For more information, visit <http://subjectguides.library.unsw.edu.au/elise/aboutelise>

