

SRAP5107

Research Project

Term Two // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Melanie White	melanie.white@unsw.edu.au	By appointment	MB163	9385 2304

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

email: soss@unsw.edu.au

phone: 02 9385 1807

Course Details

Credit Points 6

Summary of the Course

This is a 12 UOC Research Project course. You will enrol in a 6 uoc course over two terms with a result reported by a single grade at the end of the second term.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	

referred to extensively in the thesis, statistical tables, chronological lists of names, etc. Appendices should not be used to extend argument. Appendices will be counted within the word length.

Referencing

[Assessments should be referenced in accordance with Social Sciences Referencing Guide available at: https://socialsciences.arts.unsw.edu.au/students/resource](https://socialsciences.arts.unsw.edu.au/students/resource)

Submission of theses

Please submit your thesis electronically to SOSS-Honors@unsw.edu.au and inform your supervisor copy to 5, 2020.

No hard copy submission is required. Please ensure that your name appears on every page of your submission.

Please note: When you submit an assessment at UNSW, you are acknowledged and abide by the University requirements in the preparatory respect of student academic misconduct. Student Code of Conduct and the Student Misconduct Procedure both of which are available at <https://student.unsw.edu.au/conduct>

You are also declaring that the assessment item is your own work, except where stated otherwise, and has not been submitted for academic credit previously in whole or in part.

In addition, you submit the assessment in the knowledge that a copy of your work will be processed by iThenticate which is a plagiarism detection software tool for researchers. For more information, visit <https://research.unsw.edu.au/ithenticate-unsw>

Return of assignments

Electronic submissions will be returned via email with written feedback

Thesis assessment procedure

In consultation with the relevant Supervisor the Course Convenor will select the examiners for the thesis submitted. Unless there are special circumstances requiring the use of external examiners, these examiners will be drawn from among the academic staff of the University. The examiners will be provided with the thesis to be examined together with the Marking Scheme.

The Examiners' reports and marks must be returned to the Course Convenor.

question through to conclusion

Argument the extent to which the argument is developed in a clear and c

Evidence how and to what degree the evidence sourced from authorities
integrated and used to sustain the argument

Analysis the extent of reflective assessment & appraisal of strengths & l
and/or own work; discipline paradigms and methodologies and their ap
sources, data and findings

Implications and Consistat the extent of the meaning and relevance of findings
research/and or theories prevalent in the field

Creativity & Independence the extent of innovative or imaginative approaches

Contribution to the field the identification of the potentiality of findings in identif
knowledge within the discipline

Presentation use of language/clarity and academic conventions such as re

Recommended Resources

Course Evaluation and Development

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment, please contact External Support on telephone 9385 3331 or email them on external@tel. Support hours are 8:00am - 10:00pm on weekdays and 9:00am - 5:00pm on weekends. If you are unable to submit your assignment due to a fault with Turnitin, you must retain your ticket number from External Support (along with any screenshots) and include this as evidence to support your extension application. If you email External Support, please include your ticket number in the subject line of your email.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own in various forms, from deliberate cheating to accidentally copying from a source.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or images, or using quotation marks. This also applies to images, art and presentations where someone presents another's ideas or words without acknowledgment.

Inappropriate paraphrasing: Changing a few words and phrases while retaining the structure and/or progression of ideas of the original, and information that is not your own. This applies in presentations where someone paraphrases another's ideas or pieces together quotes and paraphrases into a new whole, without appropriate acknowledgment.

Collusion: working with others but passing off the work as a person's own. This includes providing your work to another student before the due date, copying or plagiarising at any time, paying another person to perform an academic task, using another person's academic work and copying it, offering to complete a task for a payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without providing the source from which knowledge of them has been obtained.

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct
UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the library
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a better understanding of related aspects of ELISE will help you make the most of your studies at UNSW. For more information, visit <http://subjectguides.library.unsw.edu.au/elise/aboutelise>

