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Degree/Program	Award/Course
Course	Unit

.141( 06 414 4 6 674 10174 4) 4 67 674

Students studying the Bachelor of Interior Architecture (Honours) (BIA (Hons))

☒ **175 5(14 0☒ 4 7. 610 6 9 61 6 ☒ 105☒**

Diploma of Interior Design  
Advanced Diploma of Graphic Design  
Diploma of Graphic Design  
Advanced Diploma of Applied Fashion and Merchandising  
Diploma of Applied Fashion and Merchandising  
Diploma of Visual Merchandising  
Advanced Diploma of Visual Arts  
Diploma of Visual Arts  
Diploma of Building Design  
Diploma of Landscape Design  
Diploma of Marketing and Communication  
Diploma of Live Production and Technical Services

The full list of Core and Elective units (including elective units set out in the packaging rules for various specialisations) undertaken to complete these courses are provided below:

Diploma of Interior Design: <https://training.gov.au/Training/Details/MSF50222>  
Advanced Diploma of Graphic Design: <https://training.gov.au/Training/Details/CUA60320>  
Diploma of Graphic Design: <https://training.gov.au/Training/Details/CUA50720>  
Advanced Diploma of Applied Fashion and Merchandising: <https://training.gov.au/Training/Details/MST60119>  
Diploma of Applied Fashion and Merchandising: <https://training.gov.au/Training/Details/MST50119>

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#### 4.1 Advanced Diploma

Students who have completed an **8 0 2.1 1( 4 2 5)0, 22. 5 10 0 4 0 50)**, or **57 . 455** (AQF Level 6) will be offered credit transfer of 24 UOC\* towards the BIA (Hons). The combination of 24 UOC may include the choice of

- I. Built Environment Electives
- II. Free Electives
- III. General Education

#### 4.2 Diploma

Students who have completed a **2.1 1( 06 414 5)0** (AQF Level 5) will be offered credit transfer of 48 UOC\* towards the BIA (Hons). Credit will be given for the following

- I. INTA1000 Design Practice 1: Enquire
- II. BENV1010 Communications
- III. INTA2001 Interior Technics 1: Fundamentals
- IV. INTA1002 Composition 2: Workshop
- V. BENV1015 History of Design Thinking
- VI. INTA2000 Design Practice 2: Articulate
- VII. INTA2002 Interior Technics 2: Assemblage
- VIII. INTA3002 Critical Perspectives 2: Dwelling

Students who have completed a **2.1 1( 4 2 5)0, 22. 5 10 0 4 0 50)**, **57 . 455, 7. 0) 5)0, 0 5 2 5)0, 4 60) 0 1 70 610**, or **8 4 7 610 0 0 . 48 5** (AQF Level 5) will be offered credit transfer of 24 UOC\* towards the BIA (Hons). Credit will be given for the following:

- I. Free Electives (12 UOC)
- II. General Education (12 UOC)

*\*Students wishing to complete an Optional Minor in the BIA will be a*







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174	8 0 2.1 1( 4 2 5)0 (CUA60320)	4 6) 8 0
0 6 1	0 6 6	6 675 0

Eligible RPL:  
24 UOC

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0.7  
1 1(

Built Environment  
Electives,  
Free Electives,  
and/or  
General Education

<b>175</b>	<u><b>2.1 1( 4 2 5)0</b></u> (CUA50720)	<b>4 6) 8 0</b>
<b>06 1</b>	<b>06 6</b>	<b>6 675 0</b>

*Eligible RPL:  
24 UOC*

8 0 2.1 0 2.1 1( 22. 5 10 0 4 0 50) 175 5 0 0 65

Specialisations within this course include Design and Product Development, and Fashion Business. The subjects listed below provide an example of how the units of competency are structured, however the choice of elective units may vary where packaging rules have been met to achieve a specialisation.

175 06 1	8 0 2.1 1( 22. 5 10 0 4 0 50) (MST60119)	4 6) 8 0
	06 6 6 75 0	

Eligible RPL:  
24 UOC

1 0 6101(









*Specialisations within this course include Design and Product Development, and Fashion Business. The subjects listed below provide an example of how the units of competency are structured, however the choice of elective units may vary where packaging rules have been met to achieve a specialisation.*



**2.1 1( 57 . 4 0 50) 066**

<b>175</b>	<u><a href="#">2.1 1( 57 . 4 0 50)</a></u> (SIR50217)			<b>4 6) 8 0</b>
<b>06 1</b>	<b>06 6</b>	<b>6 675</b>	<b>0</b>	<i>Eligible RPL:</i> 24 UOC  <b>4 . 68 5</b> 12 UOC  <b>0 4 . 7 610</b> 12 UOC
CUAACD301	Produce drawings to communicate ideas	Core	<a href="https://training.gov.au/Training/Details/CUAACD301">https://training.gov.au/Training/Details/CUAACD301</a>	
SIRRMER004 SIRRMER005	Develop visual merchandising creative concepts	Core	<a href="https://training.gov.au/Training/Details/SIRRMER004">https://training.gov.au/Training/Details/SIRRMER004</a>	

BA (Hons) in Art Management 2.1 0 2.1 1( 57 . 45 174 5 0 0 65

*Specialisations within this course include Art Management, Jewellery, and*

Specialisations within this course include Ceramics, Digital Art, Drawing, Glasswork, Jewellery, Painting, Photography, Printmaking, Public Art, Sculpture, Textile, and Woodworking. The subjects listed below provide an example of how the units of competency are structured, however the choice of elective units may vary where packaging rules have been met to achieve a specialisation.

<b>175</b>	<b>2.1 1( 57 . 45 (CUA51120)</b>			<b>4 6) 8 0</b>
<b>06 1</b>	<b>06 6</b>	<b>6 65</b>	<b>0</b>	
CUAACD531	Refine drawing and other visual representation tools	Core	<a href="https://training.gov.au/Training/Details/CUAACD531">https://training.gov.au/Training/Details/CUAACD531</a>	Eligible RPL: 24 UOC
CUAPPR511	Realise a body of creative work	Core	<a href="https://training.gov.au/Training/Details/CUAPPR511">https://training.gov.au/Training/Details/CUAPPR511</a>	<b>4 . 68 5</b> 12 UOC
CUAPPR512	Develop sustainability of own professional practice	Core	<a href="https://training.gov.au/Training/Details/CUAPPR512">https://training.gov.au/Training/Details/CUAPPR512</a>	
CUAPPR513	Present a body of own creative work	Core	<a href="https://training.gov.au/Training/Details/CUAPPR513">https://training.gov.au/Training/Details/CUAPPR513</a>	<b>0 4 . 7 610</b> 12 UOC
CUAPPR515	Establish and maintain safe creative practice	Core	<a href="https://training.gov.au/Training/Details/CUAPPR515">https://training.gov.au/Training/Details/CUAPPR515</a>	
CUAEVP413	Install and dismantle exhibition elements	Elective	<a href="https://training.gov.au/Training/Details/CUAEVP413">https://training.gov.au/Training/Details/CUAEVP413</a>	
CUARES502	Critique cultural works	Elective	<a href="https://training.gov.au/Training/Details/CUARES502">https://training.gov.au/Training/Details/CUARES502</a>	
CUARES503	Analyse cultural history and theory	Elective	<a href="https://training.gov.au/Training/Details/CUARES503">https://training.gov.au/Training/Details/CUARES503</a>	
CUAACD522	Work with photomedia in creative practice	Elective	<a href="https://training.gov.au/Training/Details/CUAACD522">https://training.gov.au/Training/Details/CUAACD522</a>	
CUAACD523	Make mixed media artworks	Elective	<a href="https://training.gov.au/Training/Details/CUAACD523">https://training.gov.au/Training/Details/CUAACD523</a>	
CUAACD532	Create observational drawings	Elective	<a href="https://training.gov.au/Training/Details/CUAACD532">https://training.gov.au/Training/Details/CUAACD532</a>	
CUADRA502	Investigate drawing materials and processes	Elective	<a href="https://training.gov.au/Training/Details/CUADRA502">https://training.gov.au/Training/Details/CUADRA502</a>	
CUAEVP413	Install and dismantle exhibition elements	Elective		

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1745	2.1 1( 7. 0) 5)0 (CPP50921)			4 6) 8 0
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BSBESB402	Establish legal and risk management requirements of new business ventures	Core	<a href="https://training.gov.au/Training/Details/BSBESB402">https://training.gov.au/Training/Details/BSBESB402</a>	<i>Eligible RPL:</i> 24 UOC  <b>4 . 68 5</b> 12 UOC  <b>0 4 . 7 610</b> 12 UOC
CPCCBC4015	Prepare specifications for all construction works	Core	<a href="https://training.gov.au/Training/Details/CPCCBC4015">https://training.gov.au/Training/Details/CPCCBC4015</a>	
CPPBDN5101	Produce digital 3-D models of building designs	Core	<a href="https://training.gov.au/Training/Details/ CPPBDN5101">https://training.gov.au/Training/Details/ CPPBDN5101</a>	
CPPBDN5102	Produce compliant designs for Class 1 and 10 buildings	Core	<a href="https://training.gov.au/Training/Details/ CPPBDN5102">https://training.gov.au/Training/Details/ CPPBDN5102</a>	
CPPBDN5103	Produce compliant designs for Class 2-9 buildings up to two storeys	Core	<a href="https://training.gov.au/Training/Details/ CPPBDN5103">https://training.gov.au/Training/Details/ CPPBDN5103</a>	
CPPBDN5104	Prepare drawings for planning and building approval for Class 2-9 buildings up to two storeys	Core	<a href="https://training.gov.au/Training/Details/ CPPBDN5104">https://training.gov.au/Training/Details/ CPPBDN5104</a>	
CPPBDN5105	Evaluate construction materials and methods for Class 2-9 buildings up to two storeys	Core	<a href="https://training.gov.au/Training/Details/ CPPBDN5105">https://training.gov.au/Training/Details/ CPPBDN5105</a>	
CPPBDN5106	Determine compliance requirements for Class 2-9 buildings up to two storeys	Core	<a href="https://training.gov.au/Training/Details/ CPPBDN5106">https://training.gov.au/Training/Details/ CPPBDN5106</a>	
CPPBDN5107	Manage contracts for small-scale building design projects	Core	<a href="https://training.gov.au/Training/Details/ CPPBDN5107">https://training.gov.au/Training/Details/ CPPBDN5107</a>	
CPPBDN5110	Inspect and assess sites to inform the design process	Elective	<a href="https://training.gov.au/Training/Details/ CPPBDN5110">https://training.gov.au/Training/Details/ CPPBDN5110</a>	
CPPBDN5111	Produce rendered animations of 3-D models of small-scale building designs	Elective	<a href="https://training.gov.au/Training/Details/ CPPBDN5111">https://training.gov.au/Training/Details/ CPPBDN5111</a>	
CPPBDN6106	Produce building information modelling for building design projects	Elective	<a href="https://training.gov.au/Training/Details/ CPPBDN6106">https://training.gov.au/Training/Details/ CPPBDN6106</a>	



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1745	<u>2.1 1( 0 5 2 5)0</u> (AHC50621)	4 6) 8 0
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<b>1745</b>	<u>2.1 1( 4 60) 0 1 70 610</u> (BSB50620)	
<b>06 1</b>	<b>06 6</b>	<b>6 675</b>
BSBMKG541	Identify and evaluate marketing opportunities	Core
BSBMKG542	Establish and monitor the marketing mix	Core
BSBMKG552		



4 . 68 5  
12 UOC  
0 4 . 7 610  
12 UOC

**2.1 1( 8 4 7 610 0 0 . 4 5 065**

*Specialisations within this course include Production Design, Sound, Vision, Costume, Lighting, Props, Live Production Management, Stage Management, and Staging. The subjects listed below provide an example of how units of competency are structured, however the choice of elective units may vary where packaging rules have been met to achieve a specialisation.*

**1745 2.1 1( 8 4 7 610 0 0 . 4 5**