3ÄCöÅB .

1 Word Square

Each of the word squares below contains many words, at least seven, relating to jobs and professions. How quickly can you identify them? Remember you can go in any direction to nd them.

Áíà Eá   §x   õ¾q   Äíà   ÕÂ̂   Â̂   ˆÞv
      Š ¾õ   Uão   Œ; X"   Š
Â̂´j   ³~ ¨•   ‹ ¹C Œ: ¾¼ .q
.q ‡@   [Œ   ‰ÄIØŽ,= -Ž•
B̂ È .q Œ: ˆëv ½õ

ÄIØª ‰ B   Œ;   Š Â̂ È §x.q
Ž,=ÁÄ̂àà   -Ž   [Œ   È *Œ:
  = Eá   Z>   Eá   ¨•   Eá ‰ -•
P´I ŽTC ½õ -•   ‡@ Eá Äîß Z> Ž„D
   ÕÂ̂ ³~ .q   : -Ž   Uão õ¾q

ˆÞv ¨• ¥¾ ŽⱵ̂ëv   Ž,=   -Ž Ž„D   œ ̂
ûṬ   ÄIØ   ¾¼   Z> ÕÂ̂
Eá Áíà È -Ž   Äîß È ÷¨•
œ̂ ŽⱵ▷   ½íà   Â̂   ˆëv   Š
  ‰ÄIØ   ‡@   Â̂   õ¾F3

2 Word Association

Match the job/profession on the left with the word on the right that is associated with it.

1. P´ j ³~   ˆøq

2.   .ïq•   Àøv

3.   Ućaoõ¼q   À̧

4.   ³⁄₄E

5.   Ž , =-Ž   5

6.   ‡#@   U₩₀<

7.   Ž¶C   .qÈ

8.   ³⁄₄Õ³~   ˆ ÁN6

9.   X"   ₳ł@

10.   ₳̂   .Td[(0 14.346 Tf 146)]TJ

5..   N670[o

5..6006017

3 I intend to ...

Make sentences according to the example.

> **Example**
>
> 16•ç¼/‡´wⓆ‹T#ⅉx   -Ž ⑧x   . ≒)
> _____.
> *I intend to study Korean next year.*

1. Š ᵃₐᵢ‡   -√<ø ¹Ɲ; Š© ⑧x   .

2. ‹¹Ꞓ√‹   Ꞓb   ⅩꝐdu   Ìó¨Ů‡´wꞀꞒ Á⅄Ꝋ √Ƨë¡Ⅴx   .

3.Ꝓ#ꝏ?Ɐꝑ⑨   Ɐ° ˆⅩꝸs   Š@ꝅ   ꝕx   .

4. ½ꞲꞀ¡   ⅣⅤ½Ꝑˆ P´n ⑧x   .

5. ½õ¨ ꝑⅳ√‹ √F;Eá⅏   ½⅄ ⑧x   . (If you're a man, use ½⅄ë¯Š©x instead.)

6.†]@Ⅹⅈ   Öö¨T# õꞁ Të¡Š⅌}< ⑧x   .

7.Ꞗó¡Š© Š"@   ½⅄   Ƨë¡Ⅴx   .

8.¡ⅩꞲ£ ‡´w ꝑ½õ Šꞝ# Ⅴx   . ‹¹Ꞓ ‘ mꞂꞀó¨   Ꝋꞹ'M   ˆᵽq§x .

9.1ꞁó¨   ø<√Ꝑꞁ   ‡´w ꝑ½õ ⱢꞹˆᵴꞀóⅤx   .

10.Ⅳ⅌   √F;ⅩⒷ ⑧Ꞓ   ¥¾Šꞟts Ꝋꞹ√x   .

4 I plan to ...

Now go through the above sentences, this time making sentences using ŷⅤⱾꞱ-5 ⑧x   .

5 I'm scheduled to ...

Go through the sentences in Exercise 4 again, this time making sentences using ŷⅩⅤⱾꞱ - (Ⅵⅆí ᵃ⑧x   .

6 I'm thinking of ...

Go through the sentences in Exercise 4 again, this time making sentences using ŷⅩⅤⱾꞱ - (§ℬ   .

7 I was going to, but ...

Let's make a few *longer* sentences. Study the example first, and transform the three sentences in each of the questions below into one long sentence.

> **Example**
>
> | A. P´k¨ ˜R˜¥⁄<õ⁄s „‰ P´p⁄%⁄q ÿ†§⁄x . (Þ´n) |
> | ¨B. aë¥ Po . §⁄x X("- /X#) |
> | C˼œ⁄s˜ë¡ §⁄x . |
>
> Step 1: Combine B and C
>
> _____ . (*I couldn't go because of the heavy rain.*)
>
> Step 2: `Prefix' A to B + C
>
> _____ . (*I was going to the mountains with my friends last weekend, but, because of the heavy rain, I couldn't go.*)

1. A.-@‡´w ˜R˜¥⁄¿⁄¡6⁄¡,q ÿ†§⁄x . (Þ´n)
   B.⁄¿´ ½⁄¡Ö⁄ö¨ ˜T# Ì Þ§⁄x X("- /X#)
   C˼¿6 ˜˜s˜© ÿ†§⁄x .

2. A.P´k¨ ˜R˜¥⁄A⁄¿⁄s ˜Rë¡ ÿ†§⁄x . (Þ´n)
   B. Žµ⁄¡q ⁄VF; ^ë¢§⁄x X("- /X#)
   C˼ò©⁄k⁄ó¨ ⁄2 §⁄x .

3. A.˜T# Žµ⁄▷û⁄Mq Z˜ë¡]ë¢ ½⁄¡¥ ⁄©%⁄Ảí⁄à ⁄2 §⁄x . (Þ´n)
   B. ⁄z⁄ˆ⁄æ⁄w ½Ảs ÿ†§⁄x . (⁄JD ˆësV<)
   CŒE Ž¸Ẋò¨ [⁄Q<-Žÿ†§⁄x .

4. A˼NB ½⁄¡¥½⁄¡Û⁄,q ÿ†§x . (Þ´n)
   B⁄9 ºq§⁄x X("- /X#)
   C½⁄íÜ˜©• ⁄2 ⁄2 §⁄x .

5. A˜T# Àô⁄M ½⁄¡C ˜Á⁄Mø ⁄X" ⁄©‰5 ⁄6 ⁄2 §⁄x . (Þ´n)
   B⁄A9 ˜‰ö⁄¤ ^ë- §⁄x . (⁄JD ˆësV<)
   C˼ó©⁄X" ÿ†§⁄x .

6. A.˜T# ⁄SF8⁄©⁄q ÿ†§⁄x . (Þ´n)
   B. ⁄©˜ö¨• ^⁄æ⁄¥ §⁄x . (⁄JD ˆësV<)
   C˼ò©⁄s˜ë¡ §⁄x .

7. A!⁄ồ⁄N˜Ž ˜S⁄©P´q Àó§ 5 ⁄6 ⁄2 §⁄x . (Þ´n)
   B!⁄ồ⁄£ ⁄SF4 õ⁄s ‰⁄ồ⁄M ⁄V§⁄x X("- /X#)
   C.1⁄ồ⁄ó¨N˜Ž ˜S⁄©P´q Àó⁄SV§⁄x .

8. Žˆ⁄ëv ¥⁄©⁄k⁄q ÿ†§⁄x . (Þ´n)
   B⁄ŀ⁄ẑ ˜Á⁄N4 ⁄Ổ⁄¡´o 7 Ì⁄ó¨ ⁄2 §⁄x . (⁄¯(x «)t)
   C‡@ ºp“ §⁄x .

9. A\$⁄Ù⁄p ⁄Ổ⁄¡§⁄©⁄¡ -Ž ⁄©‰ ÿ†§⁄x . (Þ´n)
   B½⁄öᵖ~ Àó¨⁄¡q Ì⁄ó¨¨⁄Ù⁄p ˜‰⁄ổ' Öõ Ì⁄ó¨ ⁄2 §⁄x . (⁄¯(x «)t)
   C.˜ồ⁄©§⁄©⁄¡ -Ž ⁄©⁄¡B .

10. ⁄¸ C˼¿⁄k⁄ồ⁄¨ ⁄©E; ⁄X˜w ½⁄¡¥ 1⁄ồ⁄ó¤ ˜Ả⁄í⁄à ⁄2 §⁄x . (Þ´n)
    B˜T˜w ^⁄æ⁄ë¨ §⁄x . (⁄JD ˆësV<)
    C. ⁄ıᵒ⁄í⁄à ⁄©E; ⁄X˜‰6 Ì Þ§⁄x

8 Translation Exercises

Translate the following sentences into English.

1.\$ Ù ¹N; ½ 	 ÿ B .

2. X XÁíà Áí Eátx Àó¨q Ìó¨x   .

©q aë¥   À,qÉ§^x¾õ¹N; Š©x   .

4.´wQSF4 Š¤   2Re§ì½ ¾ÕÚaõx   .

5.T# Š©NÐ   ½   "   ÿ x X:B   Úaoì½   2x   .

6 ½   ¾õ¾õd)Ž D Àó-§B   .

7. ½ Ž D Àó-§N w   ÂVÙp T#ë õ Š¤ Ìó¨B   ?

8.   SFÕv   D   VF;x   .

9.È V ¹N;Eá aë B   ?

10 A   ¾õ x   .

9 If you're going to ... then do ...

Assume that your friend says the following sentence. Make suggestions (as a caring friend) according to the example. Note that grammatically you are issuing commands.

Example
Your friend says: ¨Äî�Š��B   .
You say: ,   .

1. T�B Š����Š�CB   .

2. ÂT<V# û T̠Š�CB   .

3. ¾�B~   .

4. Àó¡Š����CB   .

5.   Â̠Š�CB   .

6. ..á¾́Š�@�CB   .

7. ¼�V   ¼�CB   .

8. X" Š�«   ‡´wT<T#�« Š�Ž   .

9. É<ø ¼N; Š�CB   .

10. ¥ ¾á�CB   .

11. [Q̈ •E á�CB   .

12. á�CB   .

10   When do we ...?

In pairs, exchange a short conversation for each of the picture cues provided. Your conversation centres around the information about when you would do, use, have, become, etc., be, as appropriate to the picture cue. Be prepared to exchange a few turns for each conversation.

Example

You: ?
Partner: ,

11   How did you manage to ...?

This is a conversation exercise in two stages.

Stage 1: Choose a partner and establish which of the following skills and experiences you each have using the structures ... VST () ⇌ Šë §x   ? and ... VST T# /   Bø Àö¨   §x   ?