







- In Victoria, the Education Minister has requested the withdrawal of the booklet "Young, Gay and Proud" ie. he is trying to prevent any sort of positive self-image of gay kids with gay adults.

• In

... heterosexual women don't understand how heterosexuality maintains male supremacy. They also don't want to understand feminism if they did then they would have to

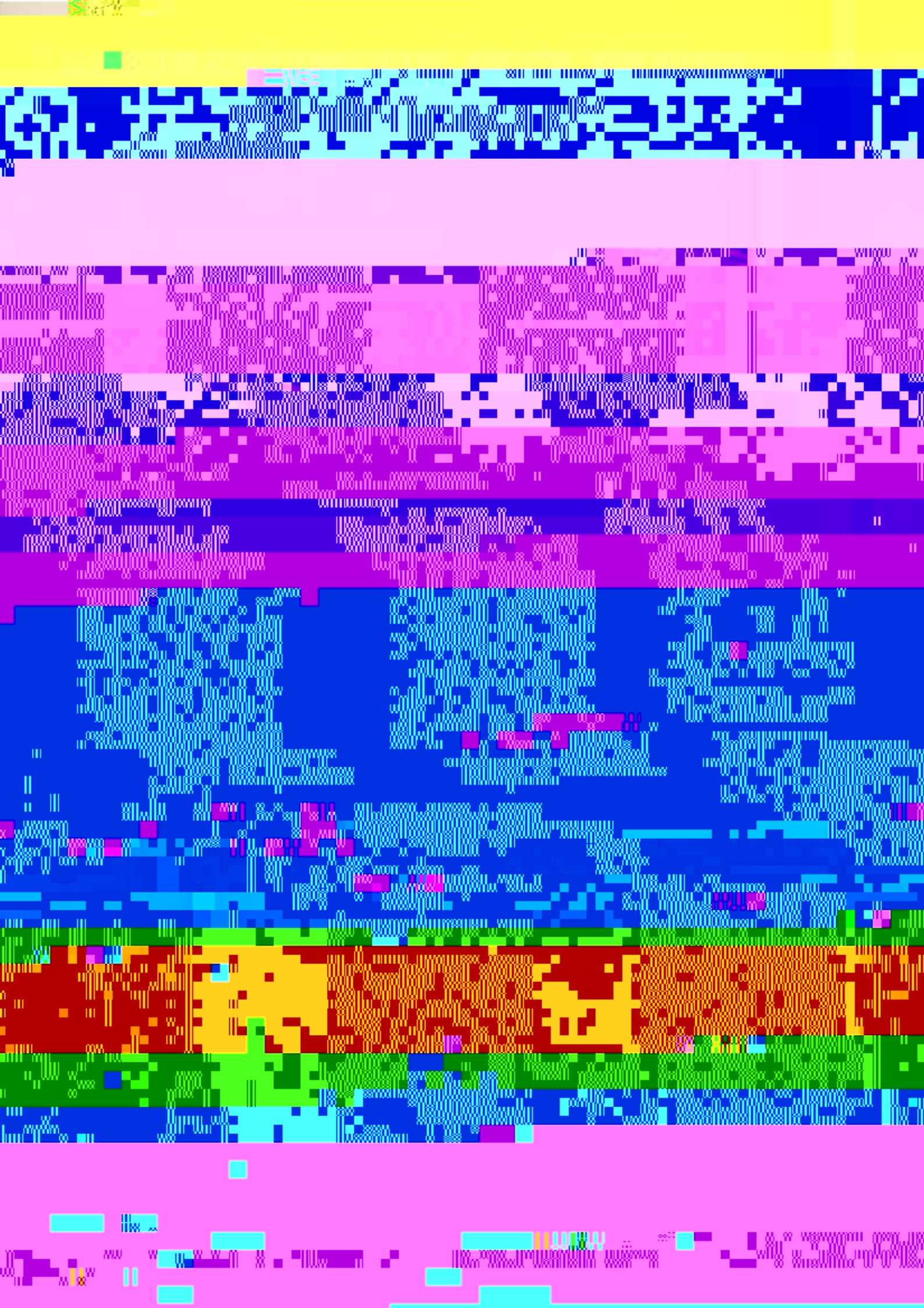
... leaving them little energy for anything

see Ch 11

... ..

... ..



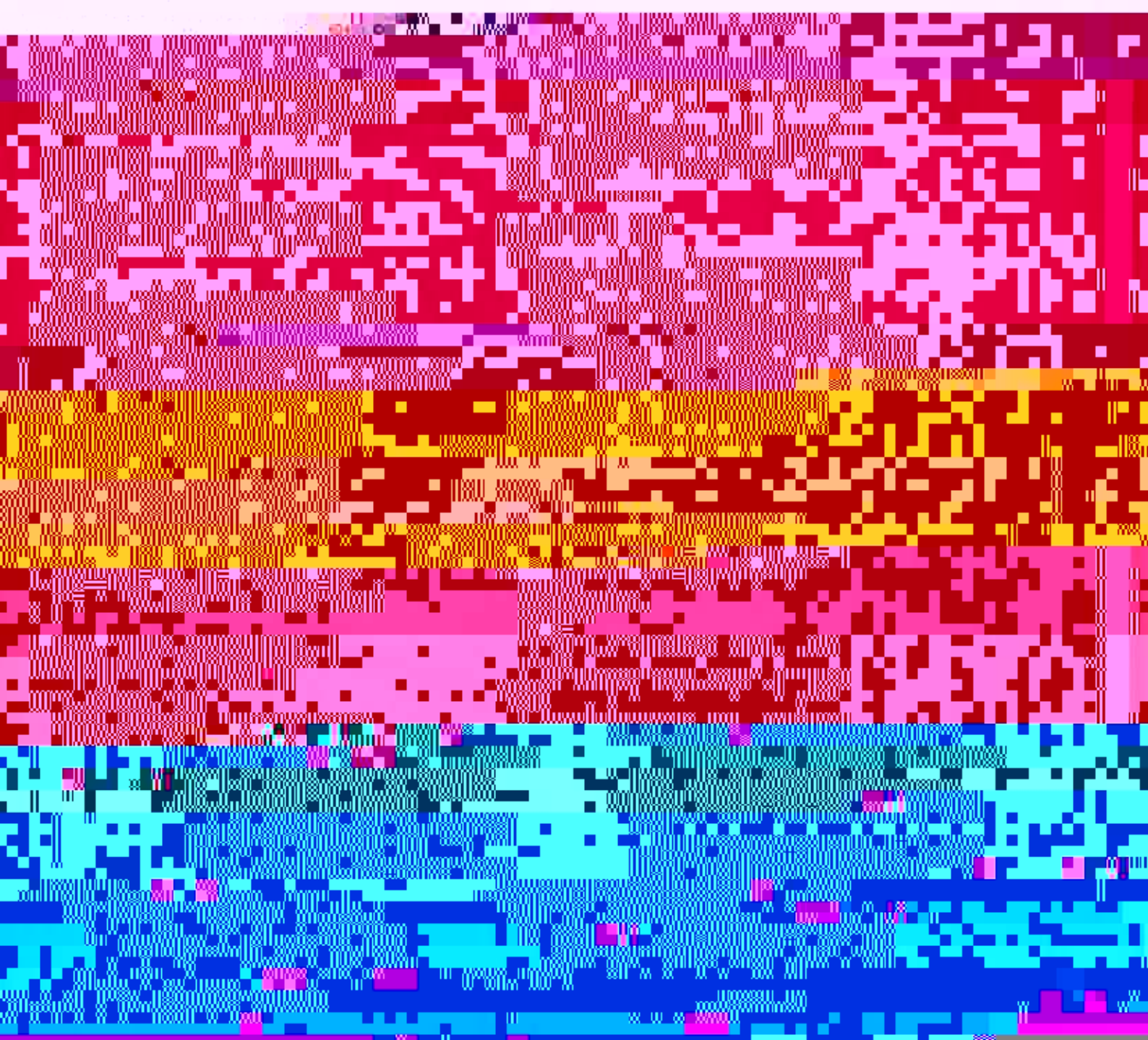




IF THE PEOPLE  
WANTED DEMOCRACY  
THEY WOULD HAVE  
VOTED FOR IT



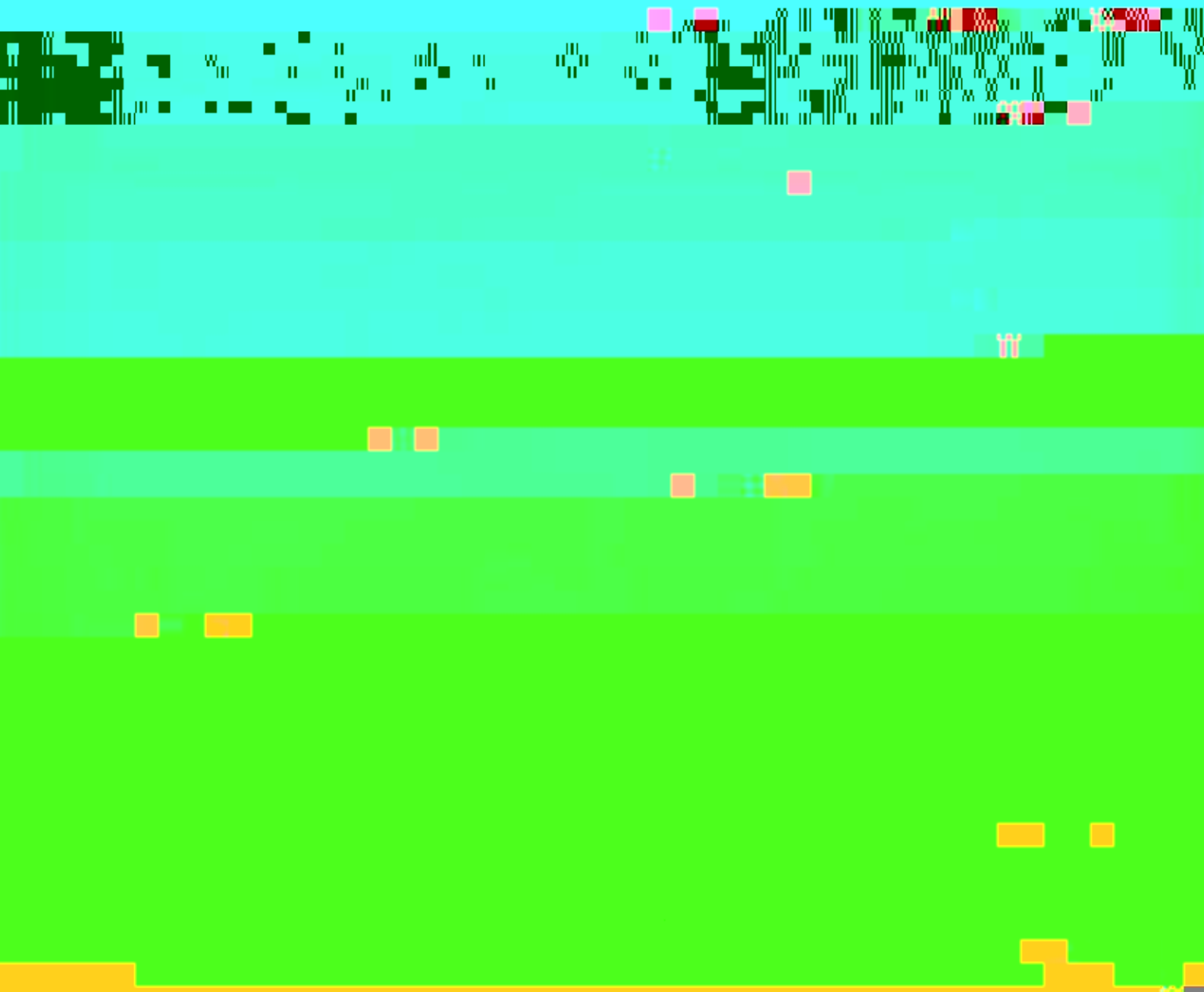
# WHAT'S HAPPENED TO AUS







Photos of Mackee  
political hacks  
taken by the insides-  
(cant you tell...)







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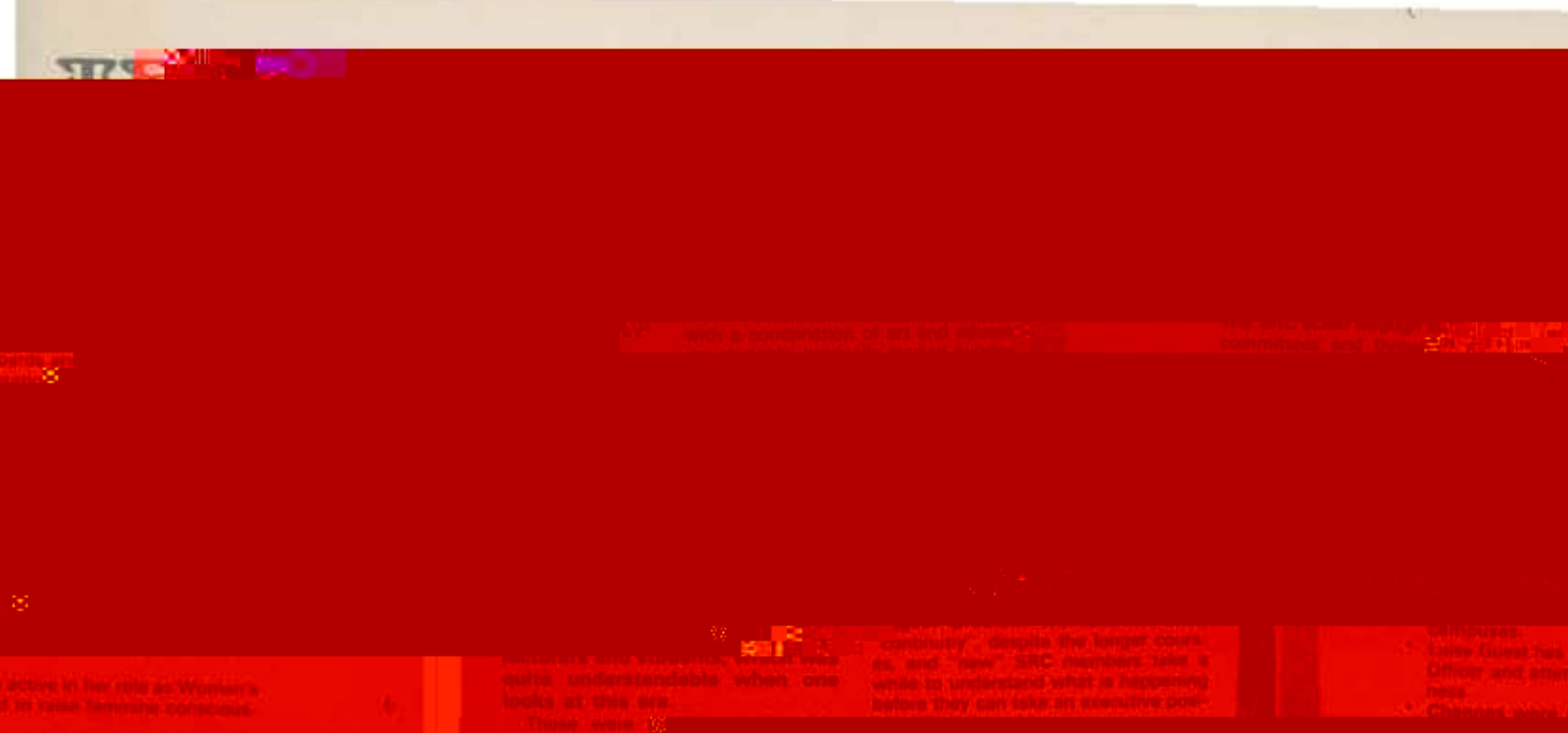
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active in her role as Women's  
2 to raise female executives.

and women's  
quite understandable when one  
looks at this era.

continuity" despite the larger course  
and "new" SRC members take a  
while to understand what is happening  
before they can take an executive position.

Company  
Linda Guest has  
Office and other  
roles.  
Charmel, who



# how art materials affect YOU!

Art materials can affect your health in many ways. Some materials are toxic and can cause serious health problems. Others are less harmful but can still cause irritation or allergic reactions. It's important to be aware of the materials you use and to take steps to protect yourself.

Some of the most common art materials that can affect your health are:

- Acrylic paint: Acrylic paint is made from synthetic polymers and can cause skin irritation and allergic reactions. It can also be toxic if ingested.
- Oil paint: Oil paint is made from natural oils and pigments. It can cause skin irritation and allergic reactions. It can also be toxic if ingested.
- Watercolor: Watercolor is made from natural pigments and binders. It is generally considered to be safe, but it can cause skin irritation and allergic reactions.
- Ink: Ink is made from various chemicals and can be toxic if ingested. It can also cause skin irritation and allergic reactions.

There are many ways to protect yourself from the health effects of art materials:

- Wear gloves: Wear gloves when handling art materials to avoid skin contact.
- Use a respirator: Use a respirator when working with art materials that can be inhaled.
- Wash your hands: Wash your hands thoroughly after handling art materials.
- Avoid eating and drinking: Avoid eating and drinking while working with art materials.
- Ventilate your workspace: Make sure your workspace is well-ventilated to avoid inhaling fumes.

By taking these steps, you can help to protect your health and enjoy your art safely.

For more information on the health effects of art materials, visit the following website:

<http://www.cdc.gov/nceh/ohrt/artmaterials/>

This website provides information on the health effects of art materials and offers resources for artists to learn more about safe practices.

Art materials can be a fun and creative way to express yourself, but it's important to be aware of the potential health risks. By taking the right precautions, you can enjoy your art safely and healthily.

Remember, always use art materials responsibly and take steps to protect your health.

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Many substances have an anesthetic action and cause depression of the central nervous system. This is particularly dangerous, since you might not notice the effects, slow reflexes and

drinking of alcohol after a procedure. Chlorinated hydrocarbons can make people very sick. The most toxic chlorinated hydrocarbon is carbon tetrachloride and should not be used. It can be absorbed through the skin and exposure to water

the lungs and result in pulmonary edema (fluid in the lungs). Exposure to excessive nitric acid fumes can be fatal. Users: cleaning metals, welding metals, drying. Alkali caustic (striking of the skin and causing potassium cyanide, cyanide and sodium hydroxide

Locally used for the damage to the

The types of problems an artist is likely to encounter in working with art materials. For a complete discussion of the effects of toxic materials on the body, I suggest the book *What is Dangerous To Your Health?* by Dr. J. J. Ph.D. and Susan Daum, M.D. (Vintage Press, paperback, New York, 1973), on which much of this discussion is based.

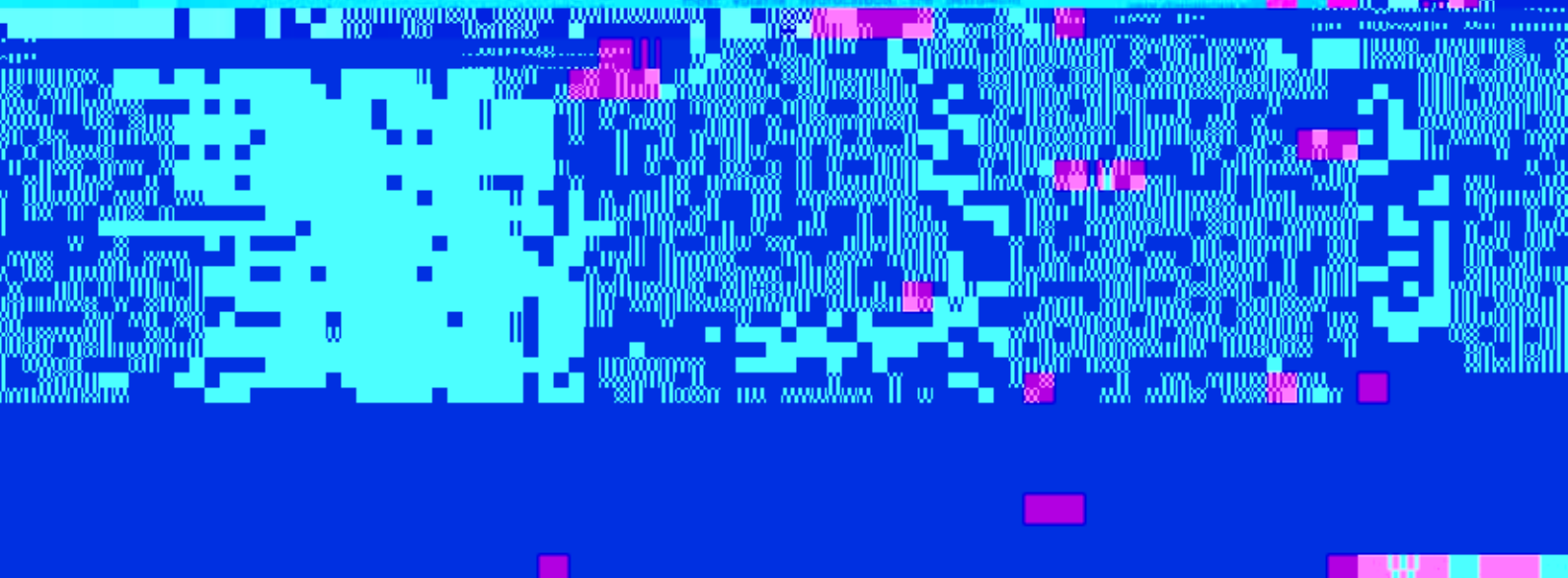
Solvents, acids and alkalis

Just how hazardous to health are art materials? The extent of damage to the body caused by toxic materials depends on the amount of material in contact with the

by solvent has been shown to cause liver damage in mice. Methylene dichloride (dichloromethane) is very volatile and high concentrations can cause lung irritation and possibly pulmonary edema and pneumonia. In general try to replace chlorinated hydrocarbons with less toxic types of solvents. Gas, oil, resin, and grease solvent. Aliphatic hydrocarbons tend to be fairly safe solvents if used with ventilation. They have a mild anesthetic effect and, if inhaled in large quantities, cause lung irritation and possibly chemical pneumonia. They are derived from the distillation of petroleum and the various products vary in boiling points. Starting with the most volatile to the least, they are: petroleum

solvents dust can also damage the lungs

Painters use many different media, traditional ones like oil, tempera, gouache and fresco, and modern ones, mostly acrylic, but including media like ethyl silicate, vinyl acetate and other synthetics. In these media, the artist uses many different pigments, vehicle solvents (thinners, paint and varnish removers, etc.) varnishes and other materials. Pigments: Most artists are aware of the dangers of lead pigments and don't handle them in powder form because of the danger of inhaling the dust. Even



This is suspending... Some have... with the use of talcum

lead to fatigue, thus increasing the chances for mistakes and accidents. Some solvents — for example, benzene, toluene, and carbon tetrachloride — are so toxic that they shouldn't

Users: solvent for lacquer, paint, wax, and grease. Other solvents include ammonia, a very volatile liquid solvent and preservative, and

in mineral spirits and might be as

TABLE 1 — TOXIC PIGMENTS

arsenic	emerald green, cobalt violet
chromium	yellow chrome, yellow lead, yellow ochre

acrylics and ethanol (methyl or grain alcohol) — are reasonably safe. Solvents fall into several classes with similar properties. If one member of a class of solvent

and solvent choice. Turpentine is a skin and respiratory irritant for many people; its vapors are irritating to the eyes, nose and throat upon prolonged exposure. Resulting symptoms in

Use the name

of solvents. In general they are relatively safe, but some are more toxic than others. The most dangerous are those which contain chlorine, benzene

of the most hazardous. In some forms, these solvents may be more dangerous than others because the dusts, particles, vapors, and





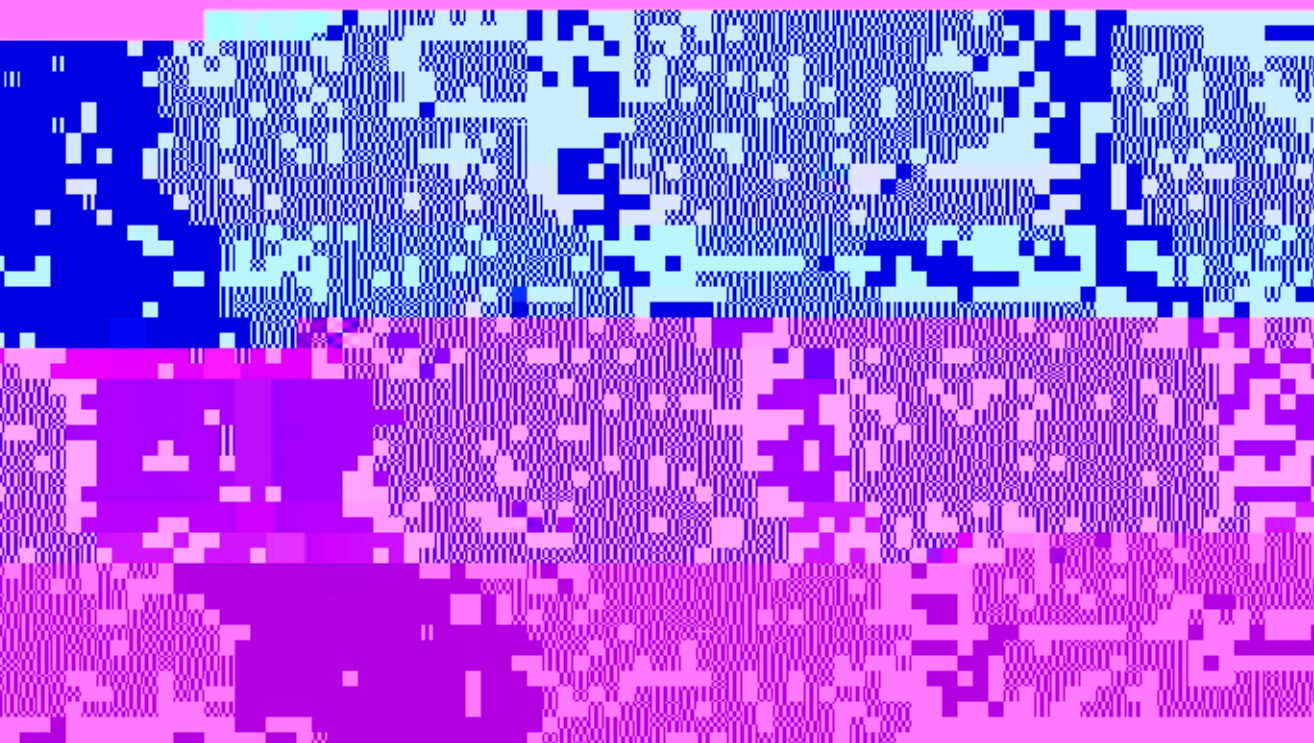
says that styrene monomer is "irritating to the eyes, respiratory tract, and produces an extremely severe dermatitis." Dr Susan Deum and

styrene in  
chloride of

large amounts, dizziness, staggering, and even  
from these fumes should be avoided when ca-

plastics are used in every part of our lives  
without any harmful effects that we know of

Dr. Jerome Goldman of "Work is Dangerous To



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... of ...  
... is very

without. Very severe dermatitis is well known  
is needed to prevent a dangerous build-up of  
... likely, drying of the parts

... of ...  
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Obviously ...



...expansion  
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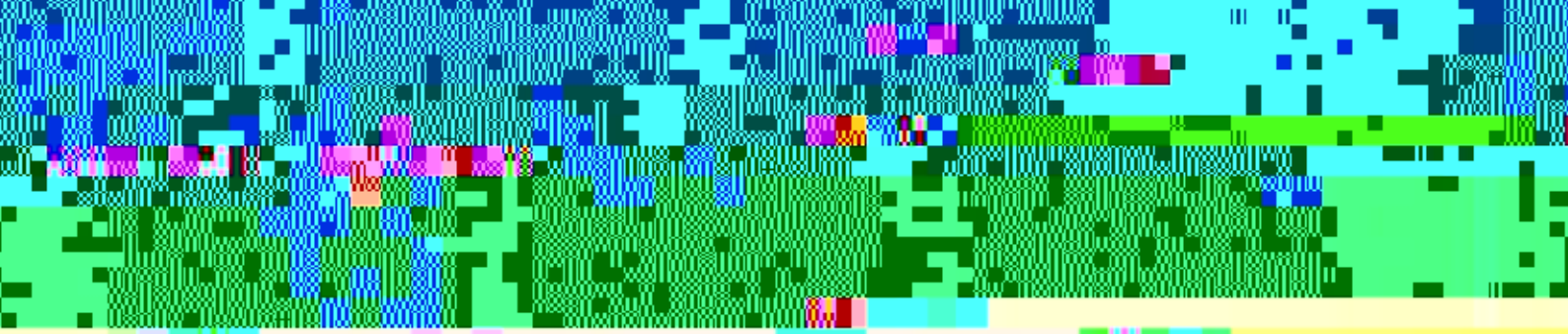
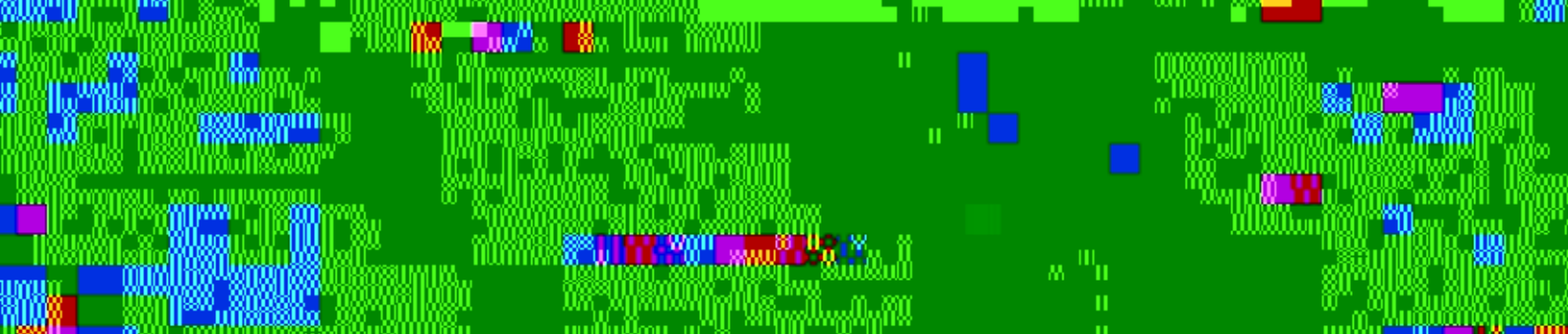
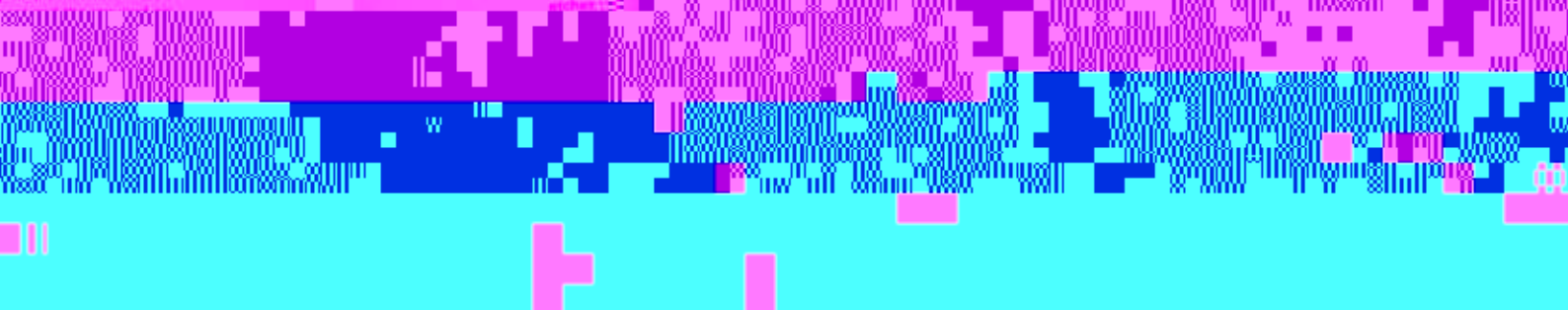
The dust system should be made of materials  
that won't be affected by the contaminants. For  
example, if you are working with organic solvents,

should  
dusts at velocity should  
not be used.

...and it has  
...this is especially a problem  
...because this is especially a problem

Color processing involves many of the  
chemicals as the "color" in  
processing. Developers also contain dye coup-

...be good. With  
...The type and



...because of possible  
of the dusts and resultant mercury poisoning.  
The common reducer contains potassium  
cyanide. If it comes into contact with heat or

the whole purpose of the dust system  
...make sure you have provided for  
an adequate source of make-up air to replace the  
air entering the hood. Otherwise, the system

...immediately. With liquids, use paper  
...bags or newspapers and store in closed  
containers until ready to dispose. Burning is one  
of the best disposal methods. If the spill is large  
and the liquid has a low flash point, use a

...extremely poisonous  
...the

...the

...the

In cleaning so ducts, never sweep. This will stir up the dust so you inhale it. Instead use vacuuming or an industrial dust filter. Only heavy-duty bag vacuums containing ducts should be vacuumed with industrial-type vacuums.

Respirators should be regularly checked for damage, cleaned and disinfected. One recommended cleaning procedure follows:

- 1) Remove filters, cartridges or canisters.
- 2) Wash face piece and any tubing in soap and

water. Safety equipment that is chosen to protect against a particular hazard should state that it meets the standards of the American National Standards Institute, Inc. (ANSI), Occupational Safety and Health Administration (OSHA) and the National Fire Protection Association (NFPA).

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