

visual bitz

Photo by Sharleen Ooms

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Every week, students contribute their artwork to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries. If you're in the habit of making creative statements then Visual Blitz is your canvas.

Send your contributions for 2005 Visual Blitz to: blitzeditor@union.unsw.edu.au (Please include a 50 word explanation)



It makes sense for these services to keep customers happy. Internet dating is very big business. Lavalife.com, a Canadian company, claims that technology based dating services generated \$1 billion in revenue in North America in 2002 and \$1.5 billion in 2003. Given that the use of these companies has expanded so much, there's only more money to be made. Larger dating servers, for example, are now making it possible to access their databases via mobile phone.

So who uses these services? According to representatives of RSVP.com.au and Fast Impressions, a speed dating agency in Sydney, it is generally young, 'time poor' professionals who don't have the time to meet many new people, nor the inclination to sleaze their way through bars and



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 $\operatorname{\mathsf{How}}$

- 1. Take a lump of clay
- 2. Flatten it and use a found object

to make a print

- 3. Curve the clay and add feet
- 4. Kiln and glaze it

You now have an attractive bowl or dish that would make a thoughtful gift. This is one of the simplest things you can make in pottery, but with a little practice and the right tools the possibilities are endless.

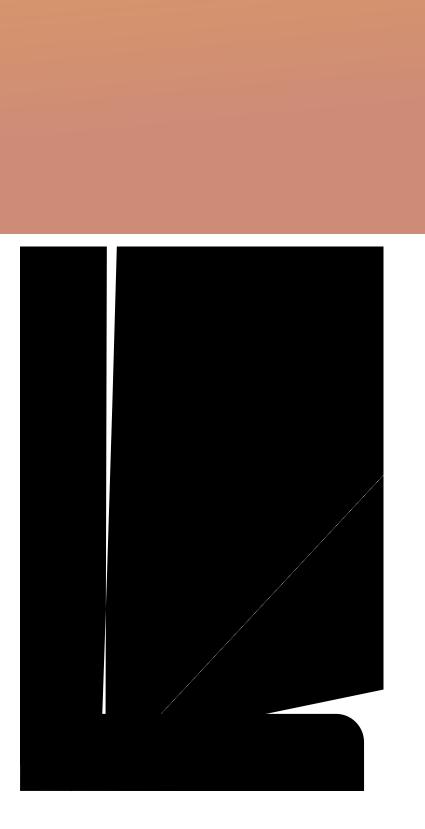


The UNSW Union Pottery Studio is located in the Blockhouse and is free to use for all students. It

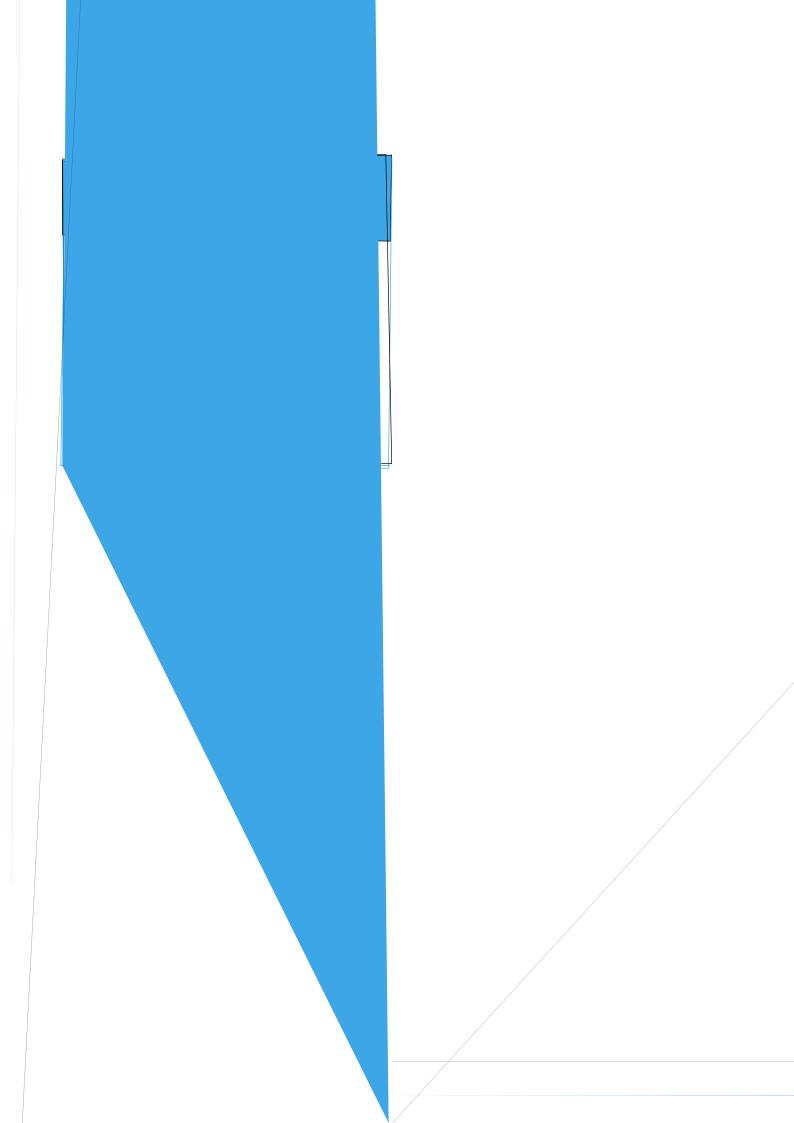
contains pottery wheels, kilns, moulds, tools and anything else that you might need to create gifts, homewares or artworks.

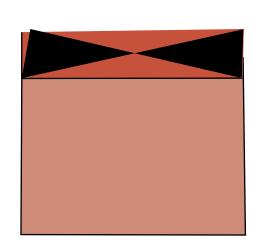
Making pottery is extremely cheap. You only need to pay for the clay (starting at \$3 a bag) and for the kilning and glazing (around \$4 for the average piece).

Interested potters are encouraged to visit the studio between 10am and 3pm weekdays. The studio is occupied by potters-in-residence, Tony and Eliza, who can give useful advice. You'll also see other experienced potters from UNSW and outside, like Christian (pictured at the wheel), as well as their works. There are beginner's classes held regularly – call the Union reception on 9385 7700 to book a place.



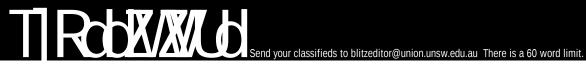


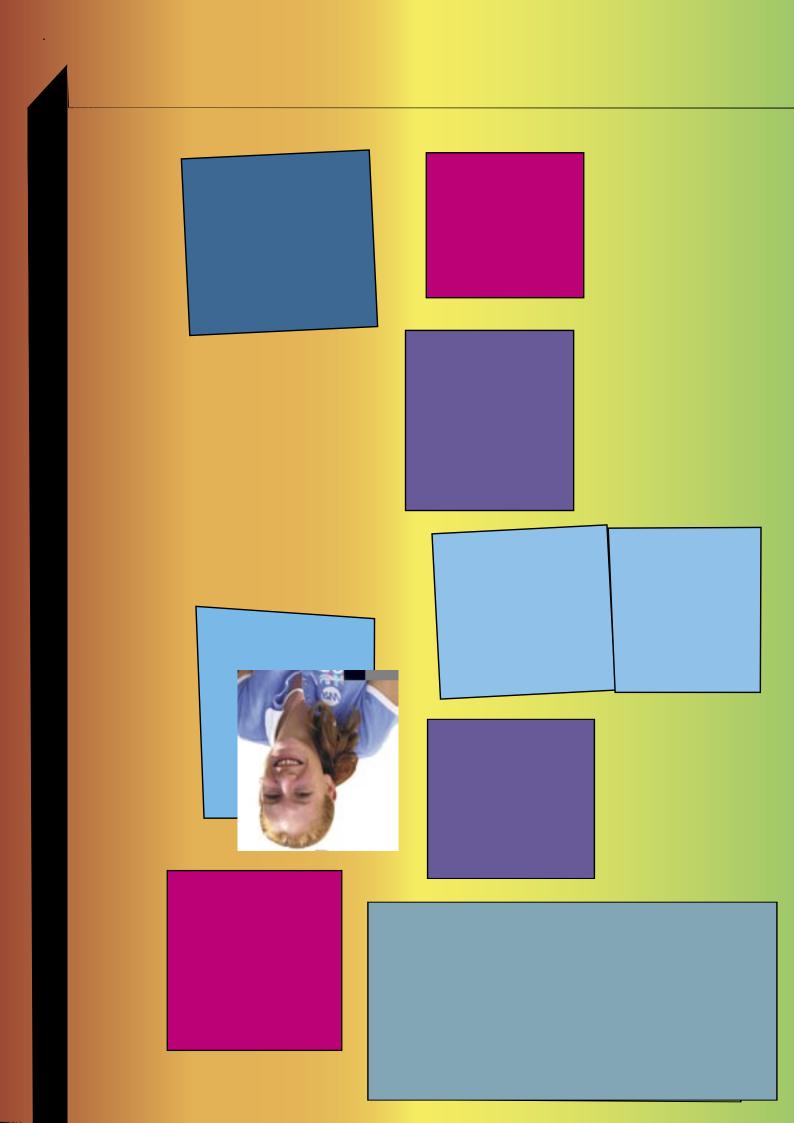






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