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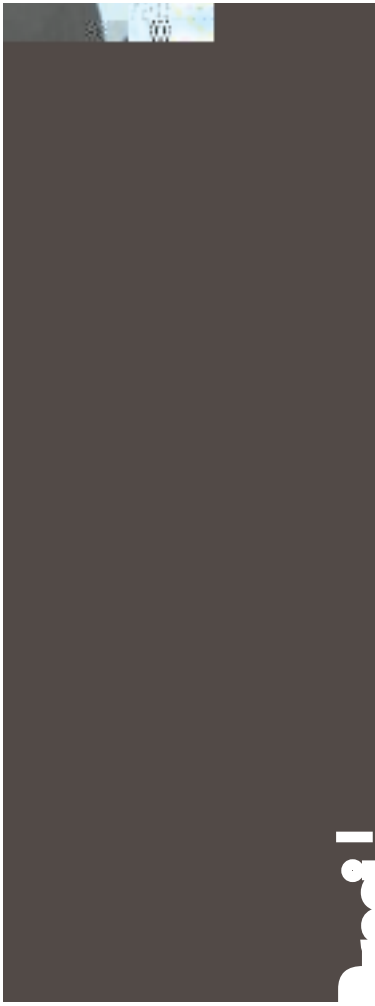
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Advertising Artwork 12 days prior to publication. Bookings 20 days prior to publication. Rates and enquiries should be directed to Charlotte O'Brien phone: 9385 7331 email: c.obrien@union.unsw.edu.au.

7CBHF-6 IH-CBG







THE UNIVERSE

A black rectangular redaction box covers the text 'THE UNIVERSE'. The text is visible at the top edge of the box, appearing as if it were cut off by the redaction.



- Move it to the centre of the board where it controls the most space

- Always look to use the knight's ability to jump over other pieces to surprise your opponent with a fork

- If you have a passed pawn, position the knight behind it as an aggressive protector

- If playing in a 'closed game', a knight is more valuable than a bishop - beware unequal trades!

Challenge your mind. The UNSW Chess Club is new and open to everyone, even if you've never played the game. Learn how to play and see how you like it. Help kill the stereotype that chess equals old men in berets.

The UNSW Chess Club meets twice a week throughout Semester 2: on Tuesdays between midday and 3pm; and on Thursdays between 1 and 4pm.

All meetings are in QUAD1001. Membership is optional and costs \$5.

For more info, check out the club website at www.unswchessclub.cjb.net or email unswchessclub@hotmail.com.

Does your club or society have something interesting to teach the students of UNSW?

Email blitzeditor@union.unsw.edu.au

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Every year the Roundhouse hosts the UNSW Band Comp and unearths new talent. Matt Lim introduces us to a few of this year's entrants.

The View

What do you do at UNSW?
Music, Arts and Physics
How will your music change the world?
With the power pop/rock tunes, we want to spread love and encourage more cheese eating
Will your music melt our hearts or our faces?
We would be kidding ourselves if we said we were hardcore enough to melt your face, it's definitely more directed at your heart. Maybe we can rock out enough to singe your face
If you could tour with any band, who would it be?
Hilary Duff

Captive

What do you do at UNSW?

Mike and the Magic Tones

What do you do at UNSW?
We're gonna do YOU
How will your music change the world?
The world will change slowly at first, then as we get bigger the change will occur more quickly.
Having taken over the world with the best rock influences of the 1970s, we'll proceed to eliminate all computerised drum sounds
Will your music melt our hearts or our faces?
Neither, but it might bring 'em to the boil
If you could tour with any band, who would it be?
Sgt Pepper's Lonely Hearts Club Band

The Grand Sons (not the Wall St Suicides)

What do you do at UNSW?
Science/Psych
How will your music change the world?
It will open the eyes of the blind, slap the face of the stupid and speak to the deaf
Will your music melt our hearts or our faces?
Can we say both? Of course we can
If you could tour with any band, who would it be?
I would say the hopefully future reformed Smashing Pumpkins. Who wouldn't want in on that tour? That said, the rest of the band would all have different opinions, but they're not answering the questions are they?

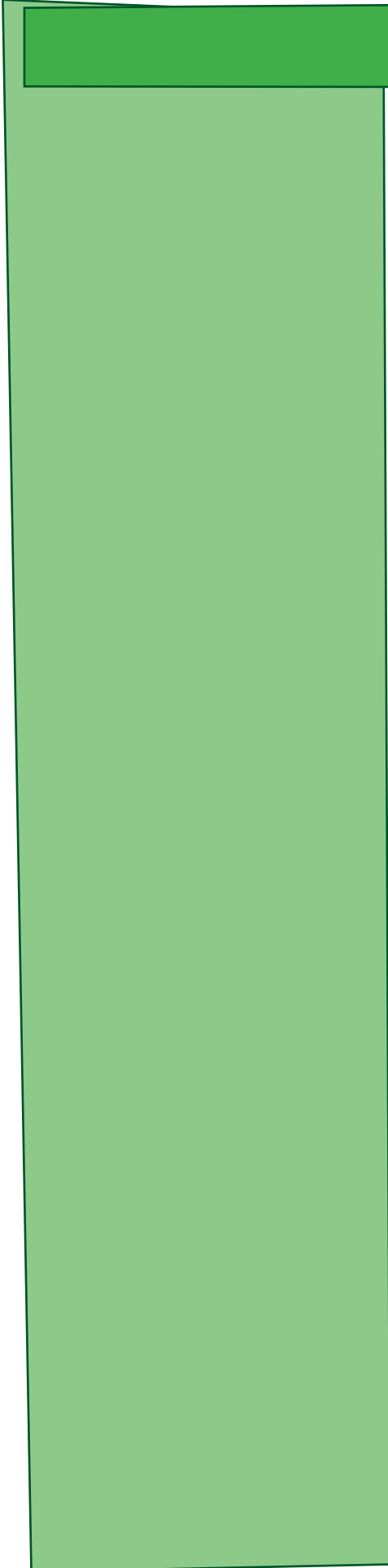
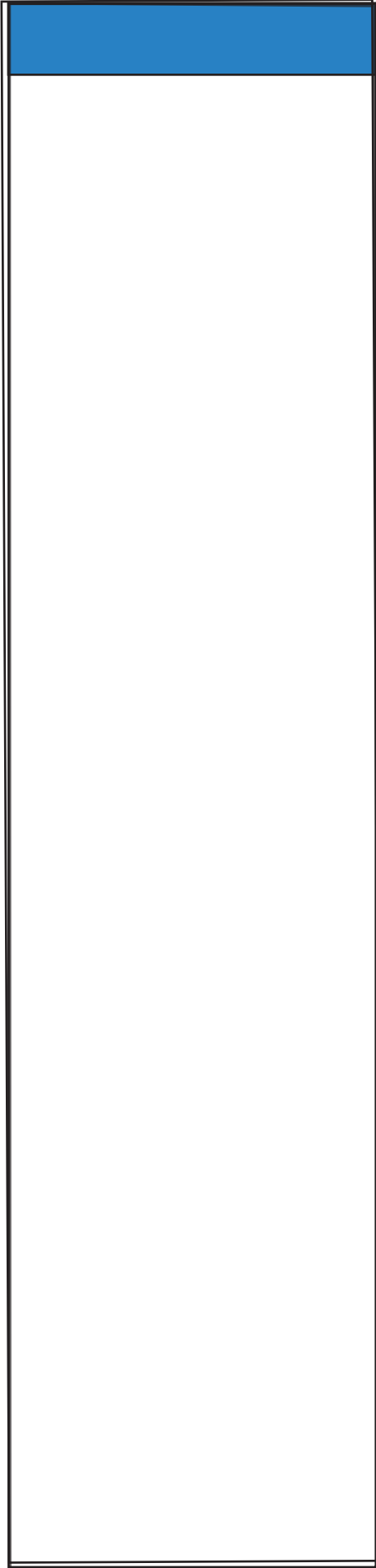
East For Truth

What do you do at UNSW?
Electrical Engineering, second year
How will your music change the world?
Fans of almost all types of music will listen and enjoy, bringing people together as one
Will your music melt our hearts or our faces?
Both. Our music spans a wide range, it will effect people all the way through.
If you could tour with any band, who would it be?
Thrice, musical geni.

A Little Revolution

What do you do at UNSW?
T "c [A" c [Ticēθ] "Av/Ā [} e [C" cācē} " dčazčGÜÜŋcēācĀ "Ā" c
[ččN=J T āc&" čG" " dēāčG" č} Ūč [ĀčāčŌēāčsčāšē" dš" zč
sŪŌŌ "ās" č [θ] č [Ġ
How will your music change the world?
? ēāčŌēāčsčGēŋčsĀ [θ½" čcĀ " čGŪĀŋ} č i GčsĀ [θ/ēθ/āčcĀ " ččŪēč
ŋŪĀčččēŋ [Ġēāčā" čččGŪēŋ} č i " č [Ġ " aŪŌ " ččŪcĀ [ē" čāŪŌ " č
ŌŪĀ " čēčč" Ā" āčēθ/āč [θ} čŋ" āāč [ŋčcĀ " čā [Ō " čŪčcĀ " čĀ [} ēŪ
Will your music melt our hearts or our faces?
vŪēācĀ " [ĀčāāāācĀŪē" ŋēŋč
If you could tour with any band, who would it be?
āāčcĀ [čč [θčŪŋŋ" Āčč T " ŋŋččŪēāčGēčācĀēŪŪčcĀ [θŋā

The UNSW Band comp heats will be running at the Roundhouse this Thursday at 8pm. Entry is free.



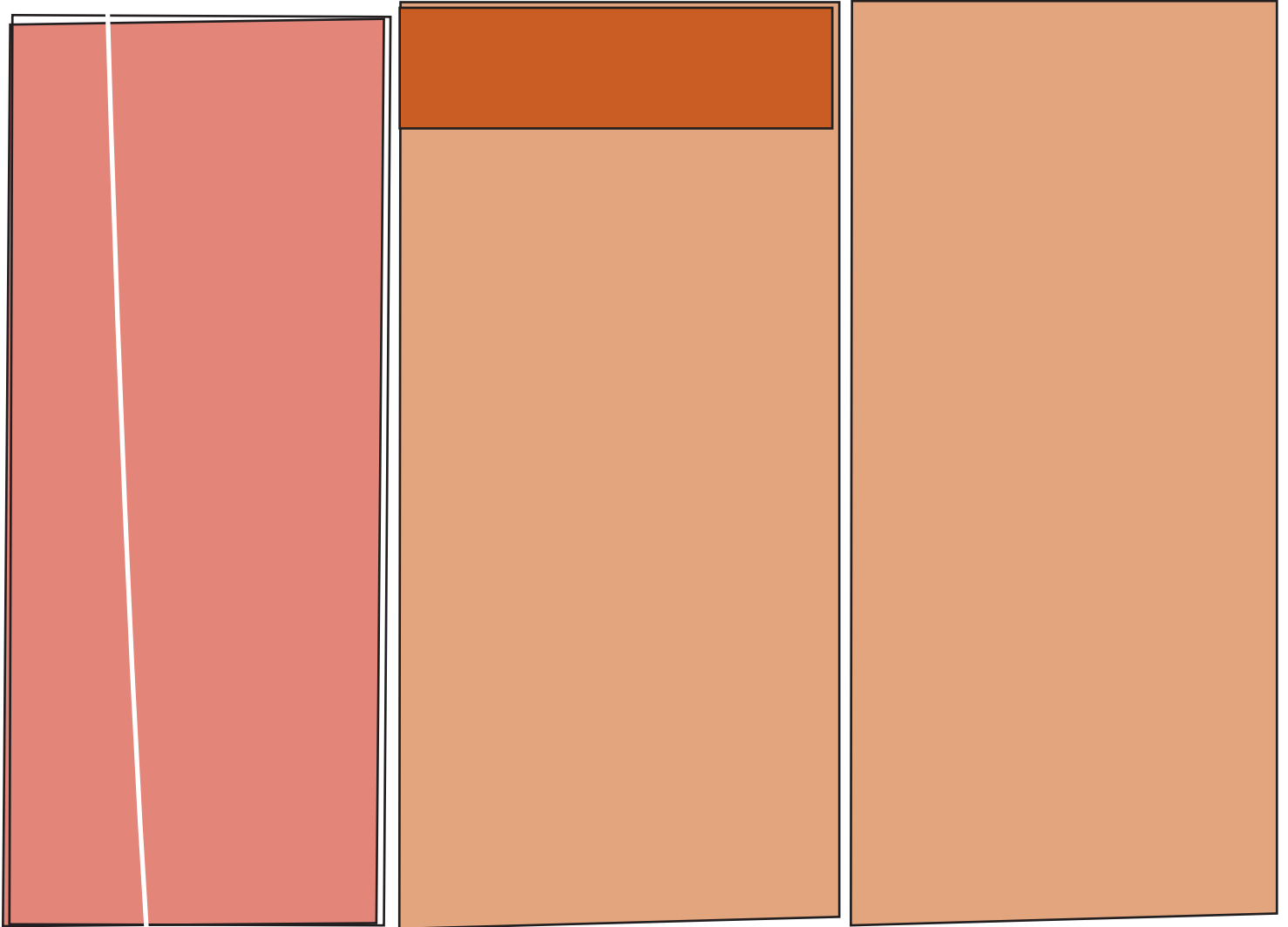
JazzSoc - Jazz Combo and BigBand Auditions

Jazzsoc promotes the playing, listening and appreciation of jazz. #BEA

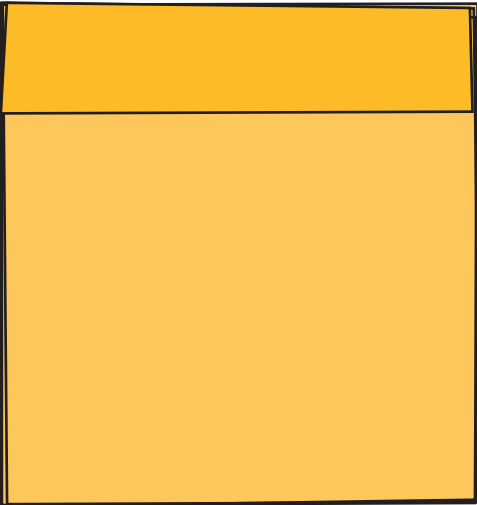
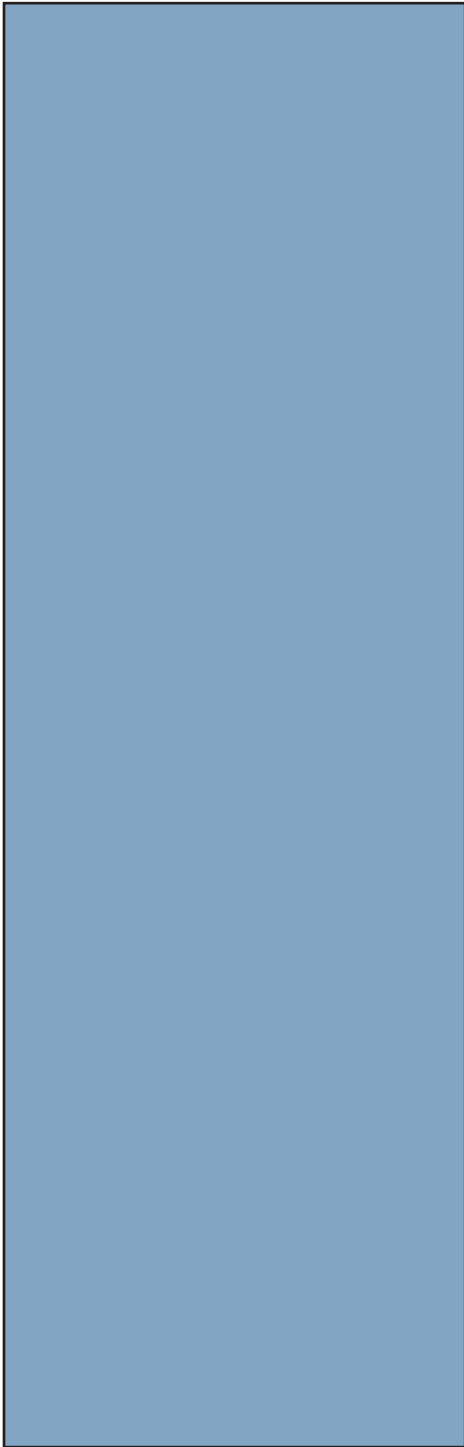
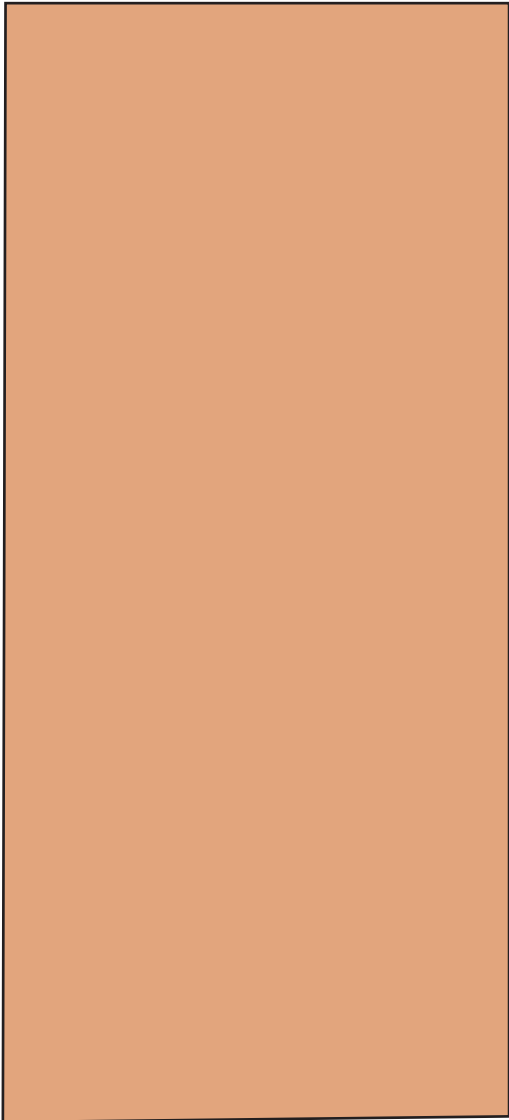
CLICK

CALL

ME IN



THE ULTIMATE PUNISHMENT



It's easy. Just send an email to whatsonblitz@union.unsw.edu.au containing the following information about your event:

1. Event name
2. Organiser
3. Location
4. Date
5. Time
6. Cost
7. Description of 50-100 words. The description is compulsory!



Sydney has its first Bollywood dance studio, training would-be movie stars in the ways of this very unique art. Aspiring diva Rob Gascoigne checks it out.

I cannot dance, but here I am on a Saturday morning standing outside a dance studio. Mango Studios has only been open a few weeks but the place is already buzzing, with a steady flow of trackpants and halter-tops heading in and out. In a few minutes, I am going to try and fake my way through an hour of fast-paced dancing. I would be nervous except my mind is entirely focused on the performance in front of me. The studio's professional troupe, the Spice Group, is in training. It is amazing. They move perfectly, seemingly in different directions at the same time and they make it look effortless.

Suitably inspired, I step onto the mat as the instructor, Farah Shah, enters. Shah has founded this school on the strength of her own resume. She's been dancing around Sydney for years and while her background is mainly jazz, she has a strong foundation in classical Indian dancing. She's the one who's choreographed the dance moves I'm murdering. The music thumps loudly and those around me begin to move in perfect rhythm. I am lost instantly, stuck three beats behind and zigging when I ought to be zagging.

Despite this, Farah is good-humoured, quickly pointing out that this is not about getting it ì th ä gett É ehind

You might recognise the title of this article as the slogan for the reality TV series, "Survivor. But something even more competitive is taking place in real life as we speak. I'm referring to the graduate recruitment process that hundreds, if not thousands, of final year university students go through this time each year in order to get the top jobs once they graduate. These students are easy to spot: just watch for people walking around campus dressed in suits, on edge, looking as if they have somewhere important to go. Be careful not to disturb them – they are most likel

agreement are subject to a 'no disadvantage test'.
No agreement is to be less favourable overall to the employees concerned than the relevant award and any applicable laws.

There are also presently in force a number of laws that protect workers' rights. Most relevant to the proposed reforms are 'unfair dismissal' laws introduced in 1993. Under these laws, workers who feel they have been dismissed unfairly may take their former employees before the AIRC to have the dispute arbitrated. What is 'unfair' will differ between cases. A dismissal need not be unlawful to be unfair.

Also potentially in dispute is the right of unions to enter a workplace. Where an industrial dispute arises, unions, as one of the representative bodies for workers, may enter workplaces to ensure that employees' interests are protected. Presently, unions must give a minimum of 24 hours notice before they enter a work site. Unions may only enter those businesses where wages and entitlements are determined by Awards and Agreements, not those governed by AWAs.

What are the reforms proposed?

While this list may be reduced or increased in the coming months, the Government's proposed chaOp

Every week, students contribute their artwork to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries. If you're in the habit of making creative statements then Visual Blitz is your canvas.

Send your contributions for 2005 Visual Blitz to: blitzeditor@union.unsw.edu.au (Please include a 50 word explanation)



