

Week 9 - Wedn

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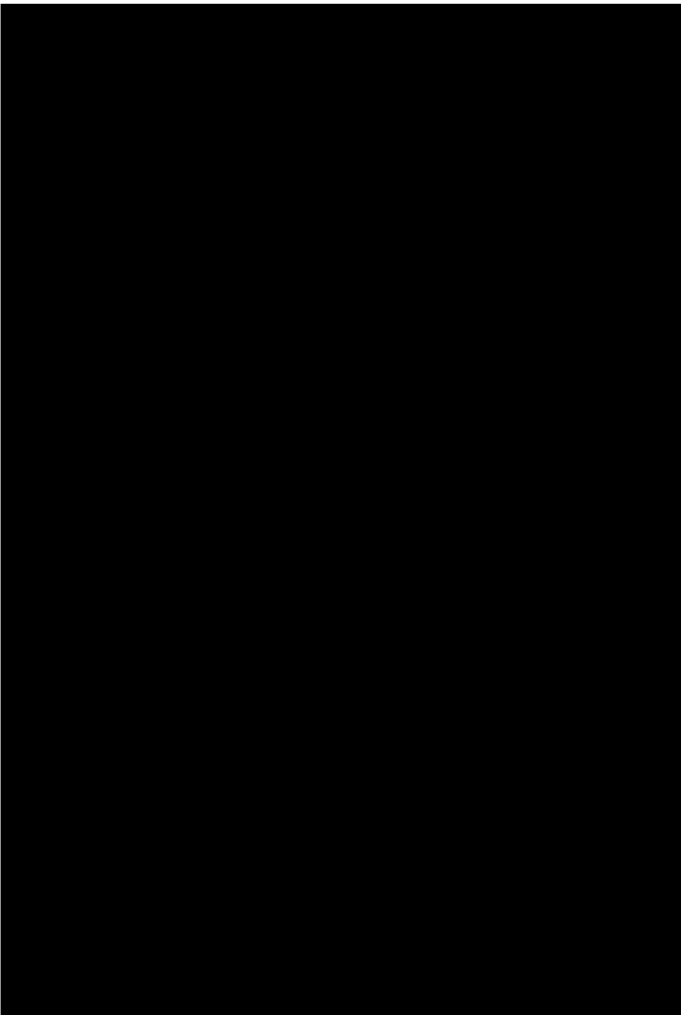
Contributions:

Letters, articles, photos and other printable matter are welcome. Please contact the editor to discuss suitability.

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My sister and I spent ten days this past July in Hong Kong thanks to Virgin

Atlantic and UNSW's Mooncake Yum Cha Festival. Neither of us had ever been to Asia before, so we didn't really know what to expect, but I can say without a doubt that we loved what we saw.

The flight on Virgin Atlantic was great. An otherwise tedious ten hour flight was made blissfully relaxing with comfortable chairs and a personal in-flight entertainment system in the back of every seat. These personal entertainment units had over 60 films to choose from, along with TV shows, documentaries and news programs and information about each of Virgin's major destinations. It was the perfect way to introduce us to the new and yet undiscovered island of Hong Kong. The food was super tasty and the seats good enough for sleeping (though who would want to with all those films to choose from? I mean really!) After a rather enjoyable flight, we had arrived at our final destination. Welcome to Hong Kong!

Admittedly, when we first got there some things came as a bit of a culture shock: walking into a busy restaurant for lunch on our first day and having a short Asian man yell at us before showing us our table; seeing a legless beggar lying face down in the street with crowds of people bemusedly walking around him; the constant need to bargain for everything except that which is sold in an upper class shop; the incredibly tall buildings and pervasive neon lights. This city was everything I expected and yet, it was so much more. People were incredibly friendly, everything was amazingly clean and it was such a different world to experience.

Yet there is more to Hong Kong than neon lights and strange beggars. On our third day in our summer paradise (at least 30 degrees the entire time) my sister and I checked out the local museums. The Hong Kong Museum of Art showed us some amazing pieces of Chinese artistic culture, a highlight being the incredible painted little snuff bottles that are beautiful examples of Chinese ingenuity and art. We also visited the Hong Kong Space Museum and the Hong Kong Science Museum, which were interesting

experiences in themselves. The highlight of the entire day was without a doubt our visit to the Hong Kong Museum of History. This museum displays Hong Kong's history using magnificent dioramas in a giant multilevel exhibition hall detailing the development of Hong Kong from prehistoric times with the formation of the land right through to early civilised man, the introduction of pre-modern Chinese culture and the various influences in the history of Hong Kong that have affected the way it stands today. An amazing display of the living history of the place we were so fortunate enough to visit. Our explorations did not end there though. We couldn't resist a detour into China.

Halfway through the trip we joined an organised tour that explored the Guangdong province in southern mainland China. We visited a Panda at the Safari Park and saw an exhibition devoted to the Terracotta Soldiers. We ate a delicious Chinese meal at the oldest restaurant in Guangzhou and later walked through an incredible market that sold scorpions, turtles and frogs for dinner! I was definitely glad we ate lunch before that one. China

really is quite an amazing place, and I really didn't know what to think about it when I was there because it was so different to anything I've ever seen before. In hindsight though, I have realised that it's not the kind of place you can see and totally understand in a single day's visit so I'm going to have to see it again.

This is not all we saw though. We also went to the Big Buddha on Lantau Island and ate an amazing lunch at the Po Lin Monastery. We visited the newly opened Hong Kong Disneyland and met Mickey and Minnie Mouse. We watched an incredible water and light show put on by the Hong Kong Tourism Board, caught the Peak Tram and visited Madame Tussaud's and travelled the world's longest escalator and quite simply, we saw the sights, we smelt the air and we ate the food: my sister and I experienced Hong Kong and I have got to tell you...I've never seen anything like it!

Who will be the winner this year?

Mooncake Yum Cha returns to the Roundhouse Wed 20 Sept, and again we'll be giving away 2 Virgin

Hong Kong.



Our community is home to an endless array of different cultures. One effect of this is that cultures can now no longer stay completely insulated from those other cultures around it. At some point, there is some sharing between these philosophies. Flick Strong considers the nature of cultural convergence.

Multiculturalism is a fascinating concept. It appeared in the late 1970s as a reaction to the concept of the mono-cultural nation state. Many factors of the modern world contributed to the break down of cultural and geographical barriers. The post-war boom brought with it increased migration and cross-continent movement. Multiculturalism began as a policy in English

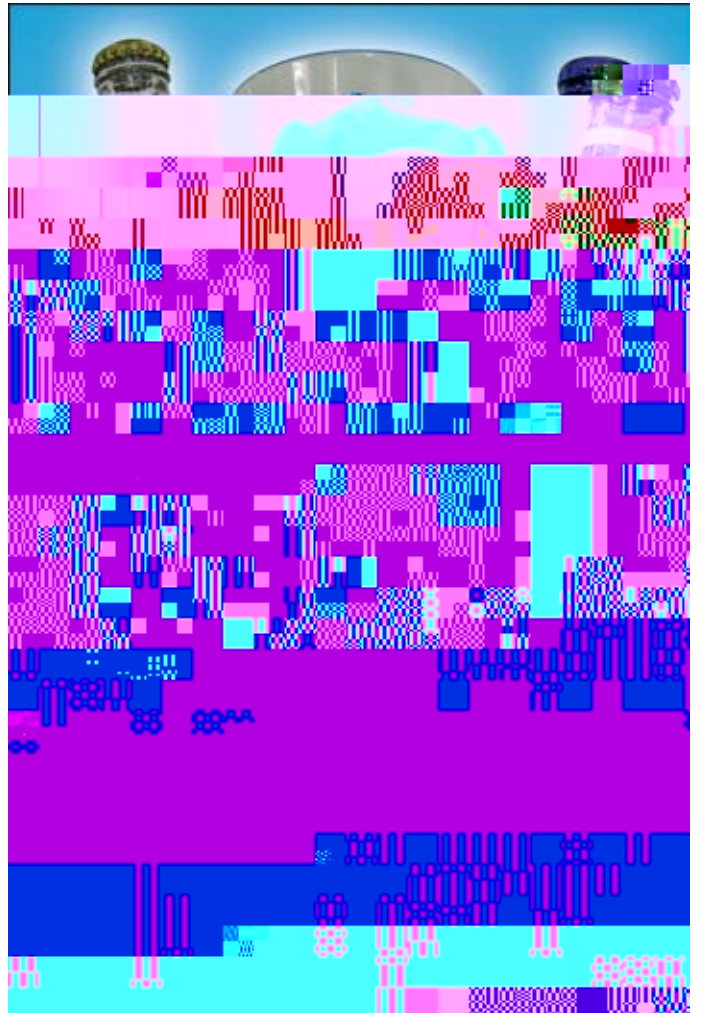
speaking countries with Canada being the first to implement it. As a political policy, it sought to alleviate the threat of forced assimilation and discrimination that expanded migration could produce. These days, political policies of multiculturalism include dual citizenship, minority representation in the media, support for minority festivals and holidays and acceptance of traditional and religious dress.

Today, multiculturalism means a lot more than a simple political policy. It is an ideology that is representative of the cultural mesh that is modern life. It has brought with it a more refined idea of mainstream culture. Whilst Multiculturalism has brought with it a plurality of ideas and traditions, a mainstream culture is always present. But there is always a peripheral hub of less recognised "sub cultures". Modern society has

demonstrated a keen need to appropriate from these peripheral traditions and customs and bring them to the wider mainstream.

There are plenty of examples of multiculturalism in the periphery that are appropriated by the mainstream. A perfect example of this is the trend of boys wearing their pants halfway down. Not only is this unsightly for anyone who has

absolutely no desire to see the style and colour of the wearer's undergarment, it is a complete Westernisation of a cultural phenomenon. The trend actually came from American gaols, from predominantly Afro-American men who wore their gaol attire at subaltern levels because their belts had been confiscated by the prison. This fashion 'trend





To celebrate the Chinese Mid Autumn festival, the Source will again be holding its annual Mooncake festival in Week Nine. There will be plenty of delicious Yum cha available in the Roundhouse and, as Rob Gascoigne, explains, there's an important communal quality to this ritual.

In many different cultures right across the world, the greatest act of fraternity and friendship is the act of sharing a meal.

Friends and acquaintances come together in celebration to share this simple rite. Think of that great Australian institution: the family barbecue. Distant relatives come together to catch up and wish each other the greatest

shared amongst you. Yum cha is
truly a communal custom.

What's

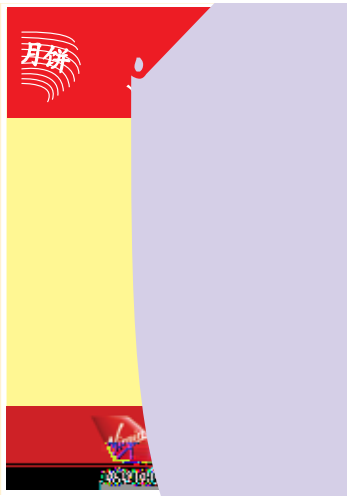
The image features a minimalist design. A large, dark grey triangle points downwards from the top right towards the bottom left. In the bottom right corner, a yellow circle is partially visible, overlapping the grey triangle and the white background.



<p>Pool Comp 5pm Unibar, Roundhouse</p>
<p>Tuesday Night Roast 5:30pm \$5 of meaty, vege, roast action. Clems, Roundhouse</p>
<p>Cinesoc Trivia Night 7pm All proceeds go to the making of our new film 'The Dealer'. Great prizes including mystery dates, crab racing and many random others! For more information email unswcinesoc@hotmail.com Cougar Club Bar, Roundhouse \$10</p>
<p>7pm The NightClub AppreciaTion Society red hot latino Party @ Slip Inn. Cheap drinks 4 frst hour and sangria all night. Tix are pre-sold on Library Lawn 12-2 all week). Any questions, email alex@nightcats.org Slip Inn \$5 members; \$10 non-members</p>
<p>NUTS Presents: Rosencrantz and Guildenstern Are Dead 8pm Dearest Hamlet, we thought a nice play might cheer you up and we know a wonderful troupe which will be perfect Yours truly, Rosencrantz & Guildenstern. Bookings and info www.rosandguil.org Written by Tom Stoppard, presented by special arrangement with Dominie Pty Ltd. Studio One \$10 / \$8 / \$5 NUTS Concession</p>

<p>Eats@theRound Free</p> <p>Ping Pong 11am Roundhouse Free</p>

<p>Thoughtful Foods Food Cooperative; Training Session 12-1pm and 3-4pm Backyard of the Roundhouse, next to Eats@theRound Free</p>
<p>Environment Collective 12-1pm A space to talk about environment issues, plan events and generally work towards a more environmentally sustainable world. Quad 1001 (or Quad lawn if nice weather) Free</p>
<p>Pottery Studio Inductions 12:30-1pm Learn how to use the Source Pottery Studio from our Potters in Residence. Pottery Studio, Level 2, Blockhouse Free</p>
<p>Library Lawn Band: Liz Martin 1pm Liz Martin is a creative, original artist who has turned her sound to all manner of projects including blues, electronica, rock and pop. Library Lawn Free</p>
<p>Learn the Lingo Coffee Meetings 1-2pm Improve your English, make new friends and learn more about Australia! Esme's, Upper Campus Free</p>
<p>Bar Bingo 1pm Unibar, Roundhouse Free</p>



Thursday
14 September



**Thoughtful Foods
Food Cooperative**

9am-6pm (Opening Hours)
Backyard of the Roundhouse, next to
Eats@theRound
Free

Ping Pong

11am
Roundhouse
Free

Lunchtime Meditation

12:15-12:45pm
Contact Susan at 0433 946 550 or
visit www.unibuds.unsw.edu.au for
details.
Level 3 Squarehouse
Free

**Campus Bible Study Talk-
"The Truth about Jesus "**

Friday
15 September



Ping Pong

11am
Roundhouse
Free

Pottery Studio Inductions

12:30-1pm
Learn how to use the Source Pottery
Studio from our Potters in Residence.
Pottery Studio, Level 2, Blockhouse
Free

UNSW Go Club meeting

2-6pm
Quad G022
Free for members

Happy Hour

5pm
Unibar, Roundhouse

Buddhism Talk in English

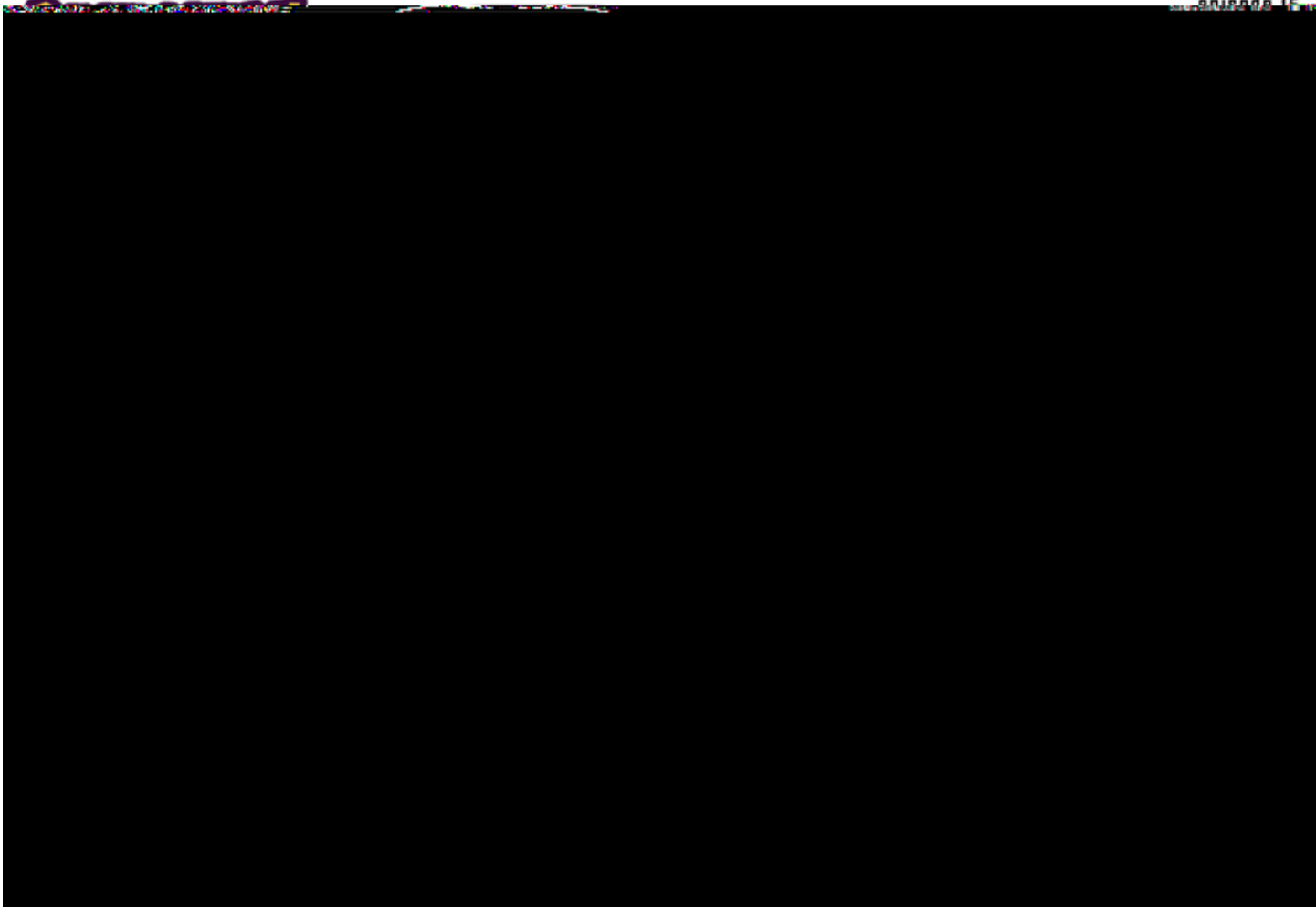
7-9pm
Contact Adeline at 0404 637 818 or
visit www.unibuds.unsw.edu.au for
details.
Robert Webster Building Rm 256
Free

Babesoc And Eissoc Spring Ball

7:30 pm-12 pm
Ball includes a 3 Course Meal, 4.5
Hours of Drinks and a DJ and Dance
Floor
The Star Room, Darling Harbour,
Level 6 of IMAX!!!!
\$70

CSE Revue 2006

7:45pm-10:30pm
For more information visit [www.
cserevue.org.au](http://www.cserevue.org.au)
Figtree Theatre
\$10



benefit from the dynamics of small group training

save money. workout together.



CSE Revue is a comedy sketch variety show put on every year by student volunteers from all walks of life, but is backed by the School of Computer Science and Engineering.

"The teXt files: Close Encounters of the Nerd Kind". This year is a very special year because it is CSE Rej



by Alex Serpo

One of the journalists I worked with early on told me an interesting story: journalism's dirty little secret. Often journalists are attempting to uncover secrets or confessions out of one source or another. However, it is not uncommon for journalists to have a few skeletons in their own closets.

It is a well kept secret that the profession of being a spy and that of being a journalist are intimately connected. Spies often pose as journalists, specifically, foreign correspondents, because both professions involve very similar activities. Both professions involve scrutinising government information, digging around for political secrets, looking for leaks or sources in power institutions and preparing reports on the general state of affairs. Posing as a journalist often gives spies the access to places normal people wouldn't want to be, such as nuclear plants, government briefings, war zones and so on. In fact, posing as a journalist is an excuse to be pretty much anywhere. The old joke goes that you can always tell a journalist because he is the one running the opposite direction to everyone else.

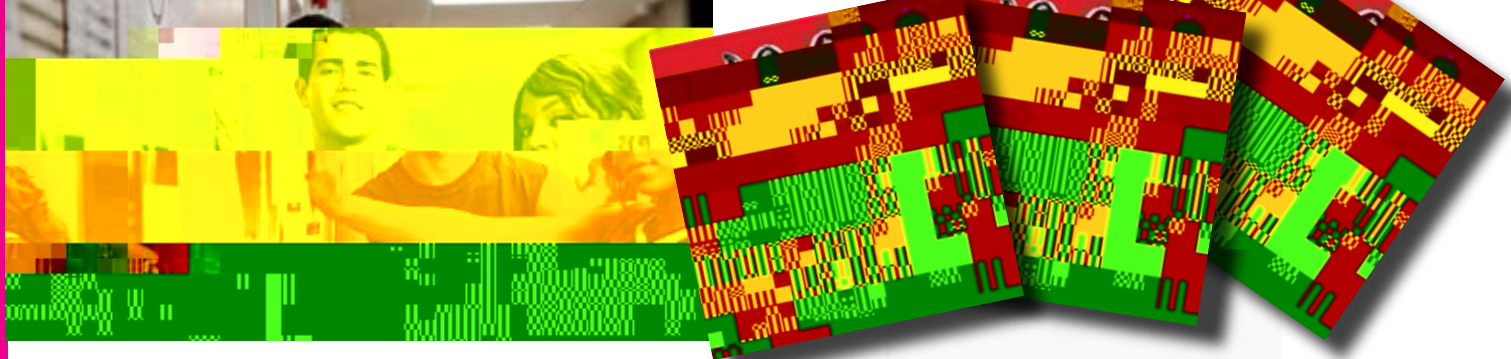
While many spies simply pose as journalists, some in fact are journalists. Many foreign correspondents work both jobs simultaneously. This gives them more legitimate cover but also provides them with a source of 'black income' when news is slow. Inevitably, most foreign correspondents get approached to work as operatives for their respective countries. The skill set is almost entirely the same; the ability to speak languages, the ability to blend into a foreign culture yet keep an outside eye, a strong knowledge of politics, lastly and importantly, the ability to make secret contacts and

by Kerry McCaugherty

I first decided to apply for the exchange program in March of this year. I was so sick of the continuous rain and sudden snow showers in Northern Ireland that I decided that my pasty white skin deserved some tanning.

I received my acceptance letter for a year as an exchange student in May and my first thought was YES! I get to leave the cold dreary Irish weather for hot tropical sunshine in Australia. I'll live a life of total bliss, palm trees, cocktails by the beach and hot surfer dudes on call for my every need (because, as you know, the Irish accent is irresistible (well that's what I was all told)). So I packed my 30kg bag with everything – bikinis, sun hats, sunglasses and about a litre of sun cream - all to go for the year of sunshine that I was longing for. Still to this day I believe I was the only one in the airport wearing shorts, it was raining outside, but to hell with it I thought, I'll be on the other side of the world in three days when the plane lands!

So, I arrived in Sydney and got the shock of a lifetime, it was raining! Is it supposed to rain in Sydney? 'Ohh its only a shower, it will go away soon' I thought, and I couldn't have been more wrong. It rained for three days and I had to go straight to a shop to buy two



Film: John Tucker Must Die

have a confessivr



Under the guise of a romantic holiday, a Russian Secret Service agent and a beautiful Bio-Chemist are sent to the Chinese border area to neutralise a cache of abandoned biochemical weapons. They soon discover that the weapons dump and surrounding area have been taken over by the insane Prohor and his gang of killers whose hobbies include hunting human prey safari style. Our heroes quickly find themselves trapped in this game, but before they can save themselves, they must first save the world from Prohor's ever expanding ambitions.

The Russian Resurrection Film Festival and Blitz are excited to offer 10 Double Passes to a prescreening of the 2006 Russian Box Office smash Piranha, Monday 18th September 6:30pm at the Chauvel Cinema, Paddington. To win one of these passes, tell us who is the President of Russia. Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "Piranha".



Christians say that forgiveness is divine, the ultimate act of morality. To forgive is to allow others to live in peace.

UNSW's Amnesty International club is holding a series of events centred on human rights in Week 8.

Monday: A BBQ and Welcome 12-2pm on the Library Lawn, free for members and \$1 for non-members

Tuesday: a free forum about 'What does Amnesty do to help refugees?', 12-1pm CLB 2.

Wednesday: A free art and multimedia exhibition at TAP Gallery, Level 1, 278 Palmer St. Darlinghurst centring on 'Human rights in 2006'.

Thursday: A free comedy night from 6pm in the Cougar Club Bar in the Roundhouse reminding people that Amnesty do their work to give every person the 'Freedom to Laugh'.

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