

Best foundation Day

Greek Out Instructor

Charity an Pranks, Thi every,

A Tale of Road-Trips,

Foundation Day is the most the important day on the UNSW Calendar. Officially it's a celebration of the university's birthday. Unoffcially, it's a time when students skip

class, fock to the Quad Lawn, get drunk and celebrate being students.

A former Tharunka editor, Kathryn Small, said "It's the centre of campus activity. It doesn't matter what you do on campus for the rest of the year, Foundation Day is the one massive event that brings everyone together." A select few students however, manage to stretch Foundation Day into weeks, if not months, of hilarity and occasional illegal acts. These people form teams that compete in the three parts of the Foundation Day competition.

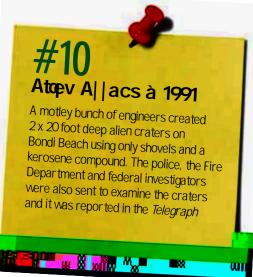
There's the Scavenger Hunt, which involves teams finding as many items on the Scavenger hunt list, written by a Foundation Day Committee, as possible. In 2004, the Cityrail Announcer, around 100 still-blinking roadwork lights and Colonel Sanders all appeared onstage. Unfortunately, none of the teams were able to locate a Flight Centre statue, an articulated bus, an Anglican primate or a Mr Whippy van. Kathryn Small said that, "Joe [The other 2004 Tharunka editor] and I composed the 2004 scavenger hunt list as a list of what we wanted people to steal for us. We ended up with an office full of stolen stuff, mainly from other universities. The best one was the NRMA 'lock it or lose it' anti-theft sign."

The next part of the competition is the Road Trip, which was only added to the line-up in 2002. This section of the competition is usually responsible for most of the debauchery that Foundation Day teams have become infamous for. Paul Verhoeven, from a 2005 team known as The Panda Death Club remembers, "...having a riotously hungover day at Movie World, consisting of committing faux gay-porn on the Scooby Doo ride, forming a human pyramid and almost all suffering hypothermia.

The most prestigious part of the competition however is 'The Stunt'. The stunt epitomises everything UNSW students pride themselves on: courage, hard work, teamwork and fun. Much like the House of Gryffndor really. The stunt is judged according to a set of 5 criteria: novelty/co-mic value, degree of diff culty, public outcry, media coverage and ministerial condemnation. The frst thing I remember ever reading about UNSW was a stunt called "Gnome-Henge", where a Law Revue team super glued gnomes to the steps of Martin Place at 4am and it made all of the Sydney newspapers, along with a few interstate ones. UNSW has a long and (mostly) proud history of stunts, dating all the way back to 1960 when Foundation Day began.

The Best **Foundation Day** Pranks Ever

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There was a media-frenzy when a group of Law Revuers claimed that they had discovered a mutant fsh in Homebush Bay which could process toxic waste. A journalist from *The Australian* turned up on Foundation Day to interview them, and promptly left with his tail between his legs when he saw what was going on.

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One of the most elaborate pranks ever pulled involved construction workers digging up Parramatta Rd being construction workers digging up Parramatta Rd being construction workers, disguised as police, told that a group of students, disguised and told that a would be attempting to make them cease work. At the would be attempting to make them cease work and told that a would be attempting to make them cease work. At the same time, the police were contacted and told that a same time, the police were contacted and told that a group of students, disguised as construction workers, are group of students, and are group of students, disguised as construction workers, are group of students, and group of students, disguised as construction workers, are group of students, and group of students, are group of students, and group of students, are group of students, and group of students,

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Quad Stage

12.30pm Unsweetened Co-ordinators

12.45pm Cheerleading Squad '80's revival'

1.30pm Comedians Charlie Pickering & Justin Hamilton

2.30pm Scavenger Hunt Ceremony

3.00pm Greek Society Dance

3.30pm Jelly Wrestling

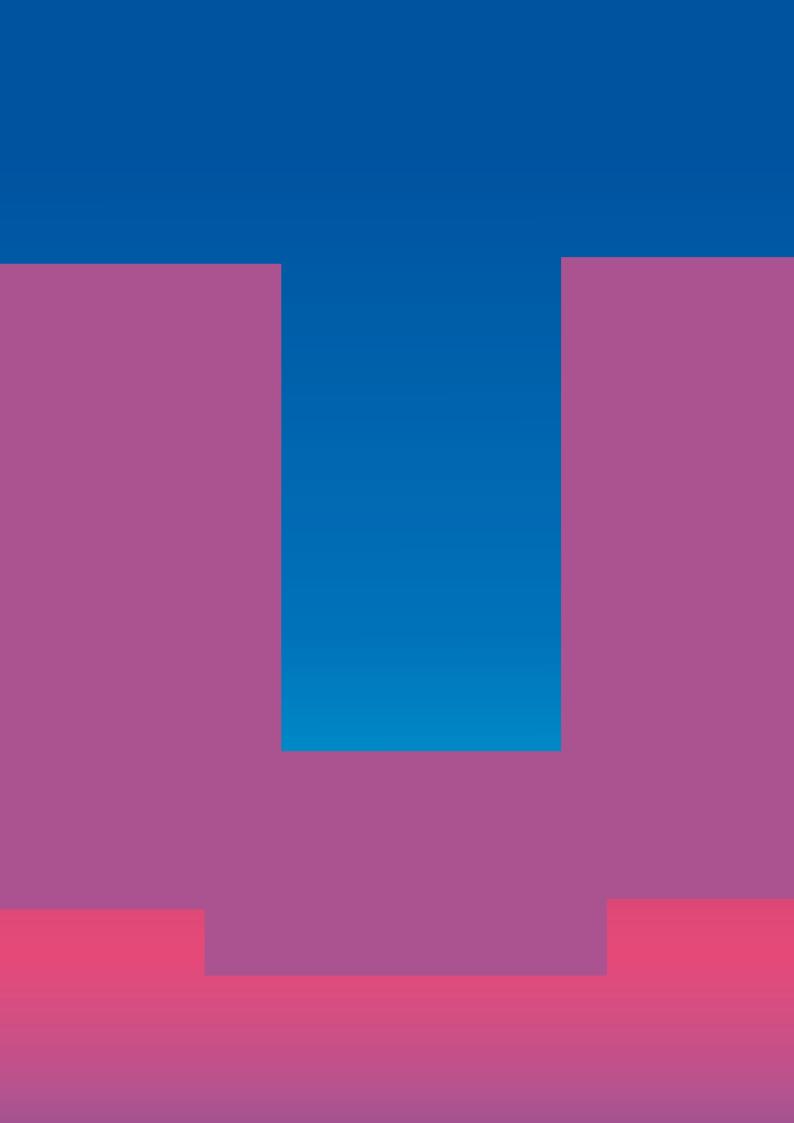
Roundhouse

Club Bar

Peregrine (Solo)

Josh Pyke

Midnight: Close



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Our Vision

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Our Mission

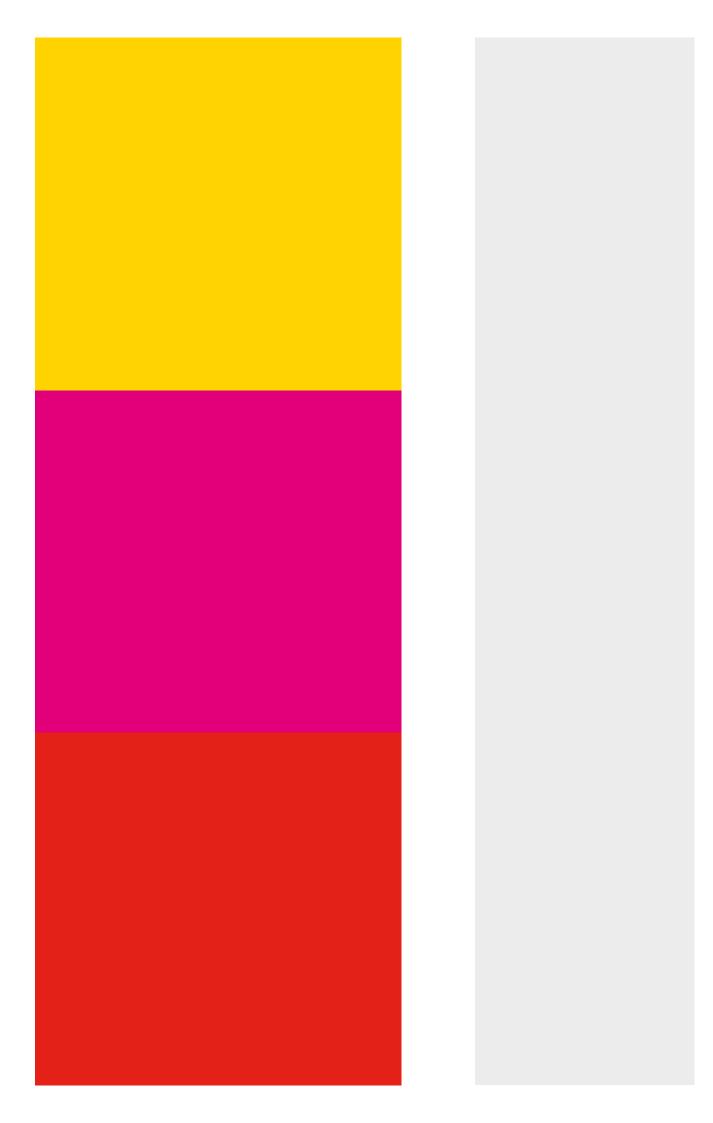
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Our Values

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Hef E er fone,

Itås Week 2, and I ha e a column pour ous. You €ill ha e seen some of Delta Force in the past € eek. Hopefullf fouå e talked to them and gi en them four ideas and feedback on the Arc. Anf€af, on €ith this €eekås ne€s.

It is still too earl f to have been inundated \in ith ideas and feedback for the Arc (it as onl f a matter of time), so I thought lad tell fou about something I disco ered in Melbourne, and think €e could introduce here.

Itås called the Ro€den White Librar f, itås at Melbourne Uni ersitf, and it been around for 70 fears. It €as started bf a guf named Ro€den White, €ho belie ed that uni ersitf €as more than te, tbooks and academic papers. He belie ed students should ha e access to materials that are outside of their studies. A simple idea like that in 1937 has spa€ned, in 2007, a librar f encompassing all forms of î ction, to non-î ction biographies,

art books, into DVD& and a complete listening lounge, €ith o er 13,000 infl records and CD& dating back to the 70&, €hen the listening section opened.

A ser ice like that emplofs students, maintains the upkeep of the collection, and the fe en ha e a suggestion book so students can contribute to the space.

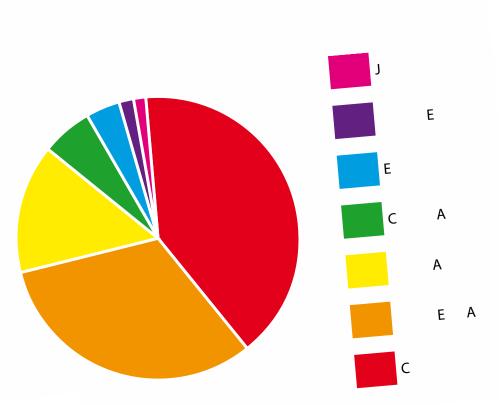
In mf ideal €orld €e ha e this librar f, and it is o€ned, maintained and created bf the members. It has couches, quiet spaces, and a cards room, just because.

Other things I found in Melbourne €ere €eeklf gatherings of people that cook a meal together, therebf learning ho€ to cook things that arenat just pasta and sauce, or raisin toast (mf onlf specialities). Also, ha ing a good cheap dinner once a €eek is a€esome.

I could keep telling fou ideas and things lå e seen, but this is four campus too. If fou see me on campus (at bingo, tri ia, Foundation Daf, poker or the Blockhouse) let me kno€ € hat fou think about € hat låm doing and lål î nd out € hat fou € ant. Itås a trulf sfmbiotic relationship, like the Babel î sh and the human... if €e had an entertainment librar f, perhaps more of f ould get that reference.

Miles Portek (m.portek@arc.uns€.edu. au) signing out. See fou ne

Come



NSW has one of the most di erse international student populations in Australia safs Ale, sandr Voninski, Assistant Director of International Recruitment at UNSW. O er 130 countries are represented, and currently 21% or 9000 students at UNSW enrolled in undergraduate or postgraduate degrees are international students. So €hen 1in 5 students come from o erseas, €here do thef come from and €hf are thef here?

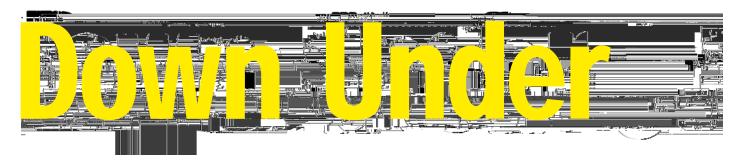
China has the largest contingent of international students in undergraduate, postgraduate, and research degrees at UNSW. Just under 2000 students come from China e erf fear. While the Chinese student population itself maf seem large, international students from China onlf represent 4% of the population at UNSW, €hich Ale, safs is onlf ahalf as manf as at other uni ersities in Australia.ā Students from Hong Kong and the USA cloself follo€ €ith about 1000 students from each of these locations e erf fear.

The most popular degrees include commerce and engineering €here international students make up 25% of the enrolments. This is not surprising gi en that the fare the largest faculties on campus and such programs ha e €orld-€ide application and recognition.

While the prestige and e, cellent academic standard of UNSW ob iousl f attracts man f foung people to studf here, the opportunitfto meet people from all o er the €orld in a dfnamic en ironment is also a major dra€card. International student Ja€ad Men, ar, a 2nd fear electrical engineering student from Pakistan said he used to €atch sho€s €here the TV host €ould tra el around the €orld in 80 dafs. But at UNSW he can just as easilf meet people from all o er the €orld €ithout ha ing to do the tra elling. âMf circle of friends represents 3 continents,ã he said €ith a smile. Arguabl f, this is part of the beaut f of 0 li ina

f cd qui)eisS to

Land





For starters, these bofs look like the fare about 19 fears old.

The opening track (Na_* anin) is fantastic and, \in ithout attempting to think of a better \in ord for it, prettf åshmickā It had me in prettf high hopes for the rest of the CD, \in ith its odd intro and $a\in$ k \in ard lf cute Ifrics (aIII mf insecurities / are summed up / \in hen fou \in alk into mf roomā). It didnat disappoint, but some people might be $s\in$ afed into ambit alence bf the \in af the songs begin to sound a lot like each other.

The music itself is kind of *Strokes*ish guitar-based pop \in ith no distortion and constant bashings e erf qua er. Thatās o ersimpliffing it of course, but lå e onlf got about 250 \in ords to \in ork \in ith. I donat judge fou, so donat judge me. Just lea e me alone, itās been a long daf, okaf? Jee,. Anf \in af, itās fun and makes fou tap four feet. I \in ouldnat be surprised if these British bofs get in the charts \in ith their song *Morden*, but this isnat e, actlf *OK Computer*. In fact, itās not reallf *Whispering Jack* either, but thatās not the point.

The point is that their songs are great! The Ifrics mainIf deal \in ith ho \in to sur i e as an $a \in k \in$ ard indie bof in societf, \in ith the e, tra discourse here and there. The f also get a bit self-reï ecti e, and the f don at take themsel es too seriousIf; \in hich is a \in inning formula in mf books. The CD makes me feel good, it gets me singing along, and it as plent f of fun.





Btd ": What is *The Blood of Kings* about?

Cti qrm

