



















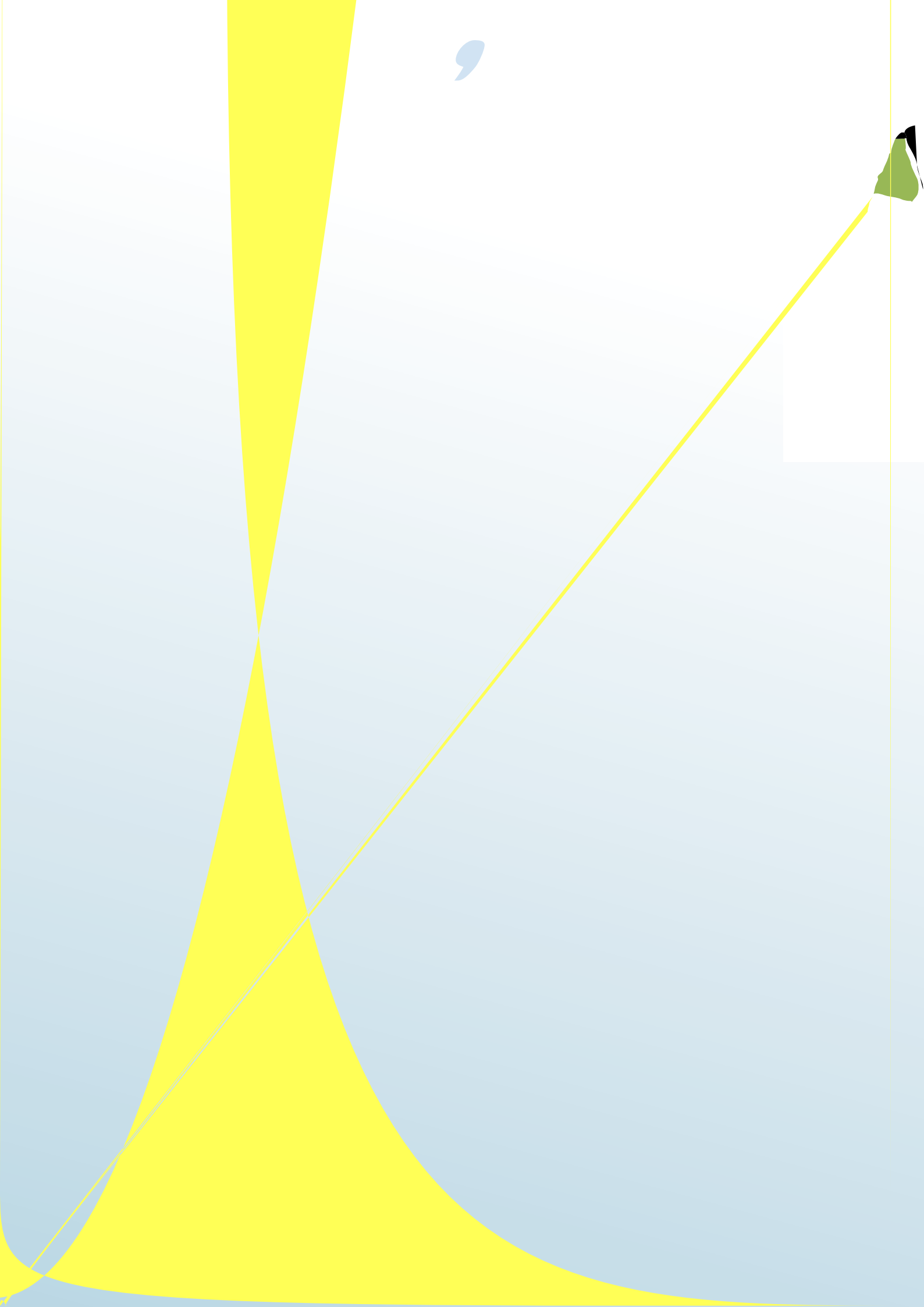
ArtSweek timet



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# Raw and Sensual: Unsweetened 2007

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I have a choose-your-own adventure this week. If it is Monday, read paragraph 1, if not, skip straight to paragraph 2.

**96**You still have one day left to do the membership survey, STOP READING BLITZ (for the moment) and get on a computer. If you are on the Library Lawn, go to Level 9 (there's always one spare), if you're on Lower Campus, get into the Blockhouse (there's an entire lab to be used) then go to: [www.arc.unsw.edu.au/survey](http://www.arc.unsw.edu.au/survey) and you could win a holiday for 2 worth \$1158

: Hi guys, you've had your say, and now the computers are whirring and clicking and analysing data.

From one look at the survey stuff, I could see that there's a bit of confusion over what the Arc does and doesn't provide. Because of the changes over the last couple of years, you are forgiven. I'm here to straighten out some of the myths and inaccuracies that seem to have wormed their way into the common knowledge of the average campus attendee. This is episode 1 - Food, in a series of however long it takes.



Food outlets on campus, contrary to popular belief, are not run by the Arc. We do sell snacks and sandwiches at Arc stores - CLB, Quad, Mathews and Blockhouse- but we don't operate any of the ot,

*Kisschasy* is a truly mediocre band from middle-of-nowhere Victoria, whose latest album, *Hymns For The Non-Believer* is about as interesting as Bert Newton's accent. Apart from mildly witty song names, like their current single *Opinions Won't Keep You Warm At Night*, *Kisschasy* offer nothing new in this album, rather only regurgitate truly boring pop-punk.

In a perfect example of second-album syndrome, *Hymns For The Non-Believer* starts as middle-of-the-road as it comes. The opener, *The Perfect Way To Meet* is average. It is neither truly awful nor anything fantastic. As an example of the pop-punk genre, *Kisschasy* never reac



# Do You Have What it takes to be an... IRON SUSHI CHEF?

Surely, anyone who has watched *Iron Chef*, who has witnessed the pain, the suspense, the triumph, and Chairman Kaga's eccentricity, flamboyancy and downright weirdo-ness, must have thought to themselves: "man this dubbing really sucks..."

So rock along this Friday to the Science Theatre Lawn (outside E-spot), at anytime between 1 and 2pm, as we (Anime UNSW) try to recreate the atmosphere of the greatest and only cooking show on the ABC: *Iron Chef*.

However instead of making you do strange things with mushrooms, we'll just ask you to roll sushi. To make it even easier for everyone, we have even cut up all the ingredients for you. Not confident enough in your own culinary skills? Don't worry, this is a team competition. So invite that friend of yours who claim they can "sort of cook", and see what they are really made of. You'll even get a basic tutorial on how to roll sushi! We are that considerate.

But alas, it's not all good news. To cover the basic cost of the ingredients, we will have to charge each team a low price of \$10, so that breaks down to \$5 a person. Not a bad price for 2 log rolls of sushi which can be your lunch afterwards.

But if you just want to watch, feel free to just turn up.

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Any interested competitors can simply register themselves and a friend by emailing to [Johnzhang12345@hotmail.com](mailto:Johnzhang12345@hotmail.com), with the names of the two members of your team, and your email addresses. More details will be released to competitors when your email has been received.



## andy ints

*Handy Hints* emerged out of COFA about four years ago as a response to your typical careers expo. A career in the arts isn't as straight forward as say engineering, medicine, law or almost anything else you can get a degree in at UNSW. Actually becoming a professional and successful artist straight out of uni is virtually impossible.







