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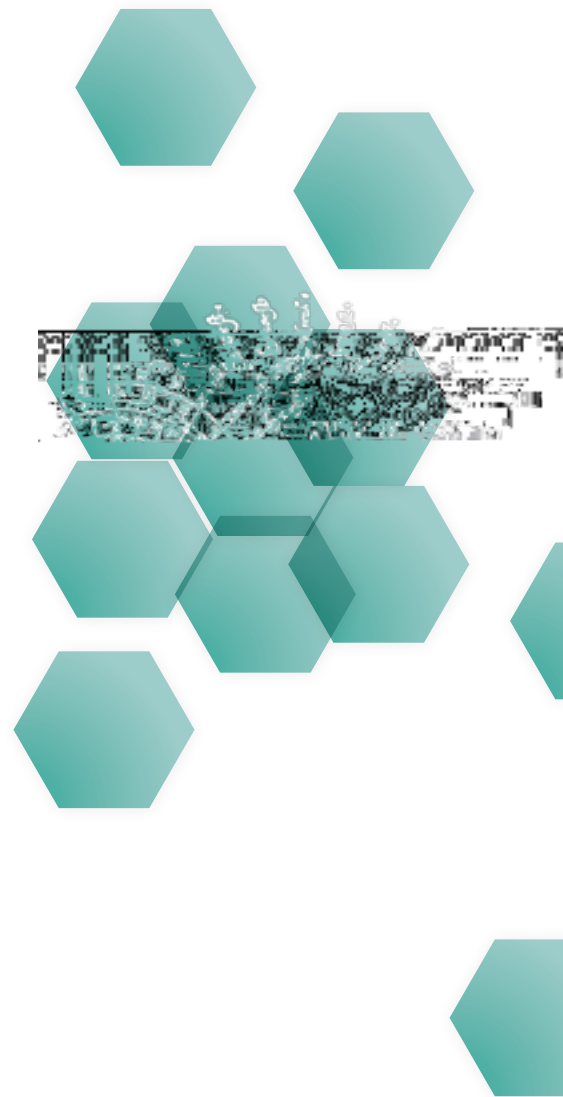


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You've seen them in class. They're the frustrating know-it-alls, seemingly stuck in a time warp and their fashion sense is... reserved. You've even joined their eternal silence. So what on earth are they doing here?! If you, like many others, have identified with the subject of such insults and generalisations.

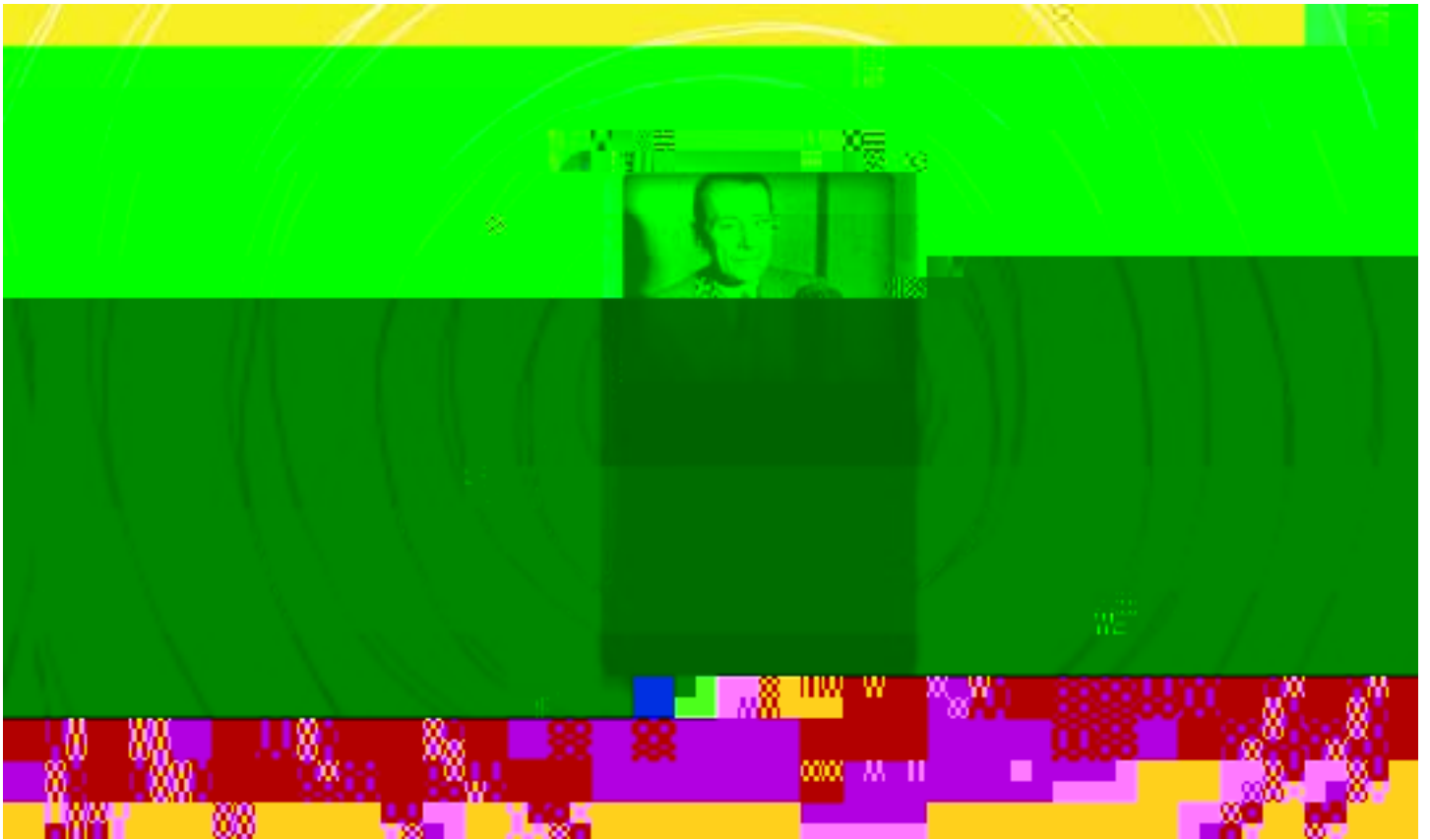
They are mature-age students. Perhaps you're one yourself. Being technically classified as a mature-age student myself (anyone over the age of 21), I am by no means old. But there's a certain undeniable stigma an older age, and a unique set of challenges too.



SPECIAL LADIES COMP
\$350

QUEENSPARK GOLF

<http://www.queenspark.com>
800-441-1111

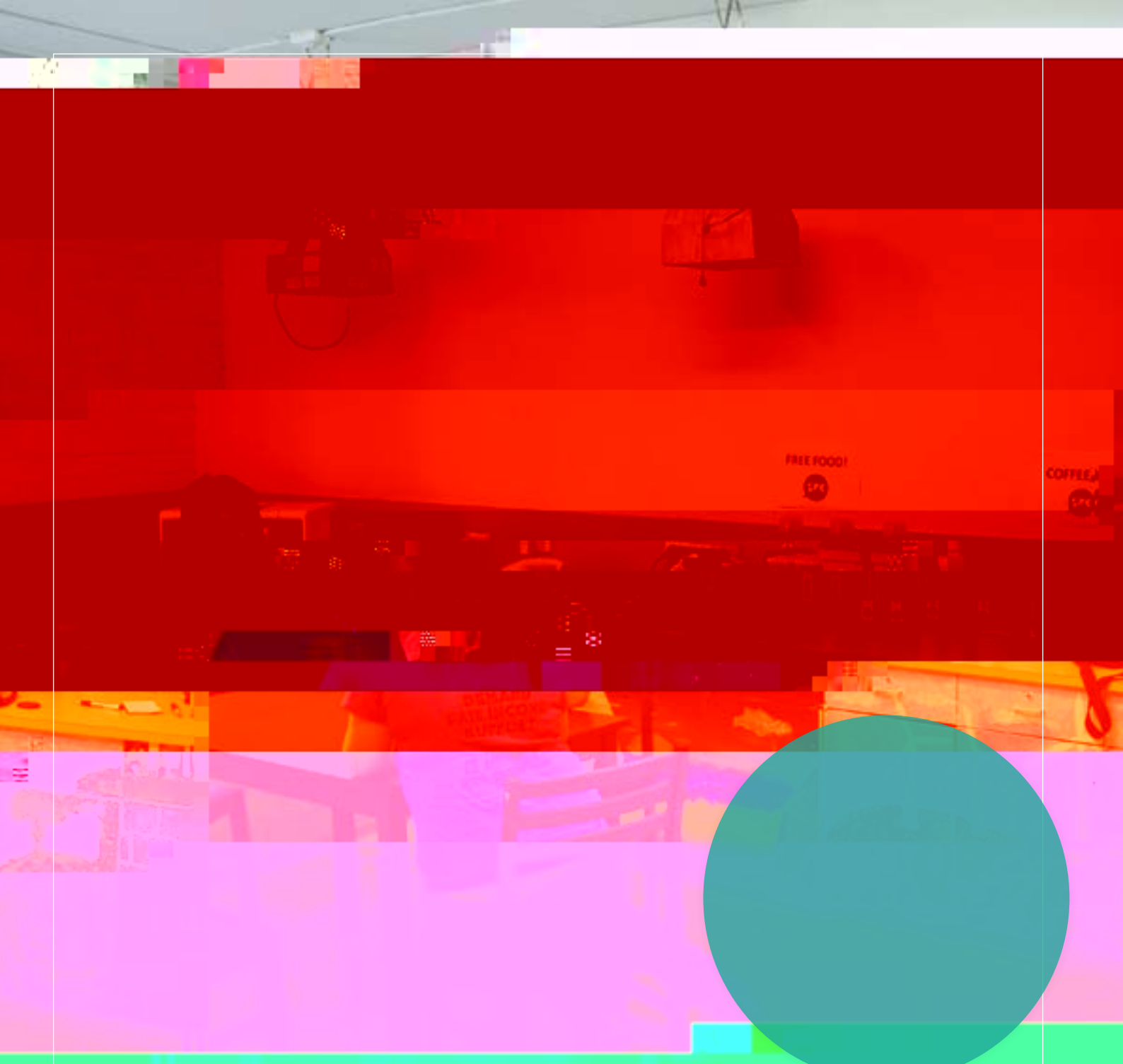


most famous comedy duo. In fact, they're so darn hilarious, Amazonian beauty Megan Gale sought out the lucky Andy Lee to be her man-candy. Hamish and Andy landed the prime-time slot of the drive program on supermodels!) between 4-6pm ever since.

These two American comedians are a constant fixture on iTunes' best-of lists. In their spare time they are party clowns and head a progressive organisation called Humans United Against Robots. Keith Malley and

then broadcast it live to the world. Lut th

it9 | oo



difficulties many able-bodied students couldn't comprehend. Public transport disabled access

theatres and tutorial rooms can be a trial.

without food to pay for such trifling matters as books and rent – in fact,

microwaves and toasters.

students living with disability, and those living in financial hardship, and

Blockhouse. Set up through the

Disabilities Officer Marita Morgan and Welfare Officer James Still (as well as many others!), the Disability

8:30am to 5:30pm Monday to

while. And remember it's a walk-in

equipment including a microwave,

comfest couch, a bed, beanbags,

m.morgan@arc.unsw.edu.au j.still@arc.unsw.edu.au and they'll see you right

Library from 9:30am-11:00am. So



WHAT'S ON

7:30pm-8:30pm

MARCH 9

9:00am

12:00pm-1:00pm

snacks.

1:00pm-2:00pm

2:00pm-4:00pm

2:00pm-4:00pm

Sciences, Level 9

5:00pm

this side of a freplace.

5:00pm-6:00pm

hour. We went out on a limb

Election of executive positions
for society and divisions.

those questions that'll take
the pile.

1:00pm-2:00pm

1:00pm-2:00pm
Room 305G Religious
Centre, Level 3, Squarehouse|

12:30pm-12:45pm

Science Society (SMSSOC) community at UNSW. Come & drink. We'll be selling

Camp will be held on 26th-28th of March.

mahendradatta@hotmail.com

have with balls.

1.30pm:

Room 209
Defence of Leon Trotsky", by
the World Socialist Web Site.

Trotsky:
A Biography

figure of the 20th Century.
intsse.com

[gmail.com](mailto:)

3:00pm-4:00pm

4:00pm-5:00pm
Sciences, Level 9

5:00pm

5:00pm

days classes. Contact email:
enviro@arc.unsw.edu.au.

5:00pm-7:00pm

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12:00pm-2:00pm

Sciences, Level 9

12:30pm-12:45pm

5:00pm

5:00pm-6:00pm

Australia.

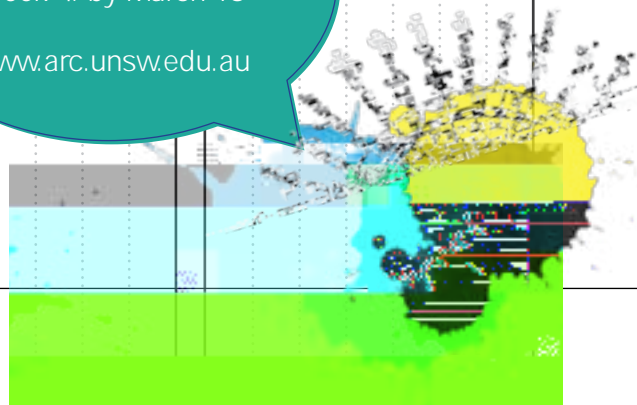
(Mathews Lounge)
Event details: Med Revue

event of the year. If you're
offended, drop by our frst

www.medrevue.org.
mymementomori@gmail.com.

Week 4: by March 15

www.arc.unsw.edu.au



WHAT'S ON

1:00pm-2:00pm

4:00pm-6:00pm

some slamming beats.

5:00pm-6:00pm

So, it's Friday. What were you

us - we'll see you right

7:00pm

Get on dou u

9"

Y g







1 THEATRE

Monday, March 8-Saturday March 13

Insect is a skin-crawling, creepy, deeply hallucinogenic fable; an

therein. Horridly confronting and

hole, minus the singing fowers

your height. Smiling kittens and

place in this cavern of debauchery.

Actor, 2009 Helpmann Awards),

Staging

the Text 2010

Insect

or pure of thought. More than a

Insect

everyday living.

band and the latest Brit-pop act to infect our dancefloors,

up to. Being compared to other

Order, the three-piece have that infectious dance-rock vibe that

to success. Their debut album

as fake mimicry. The question

cryptic one-word song titles, their enigmatic album cover-art, or the question of whether they actually can fulfil the legacy that Sumner, Hook and Morris left behind. True, they also do ft the same

of distorted guitars and strung-out vocals. And they do seem

instrumentals. But the question is

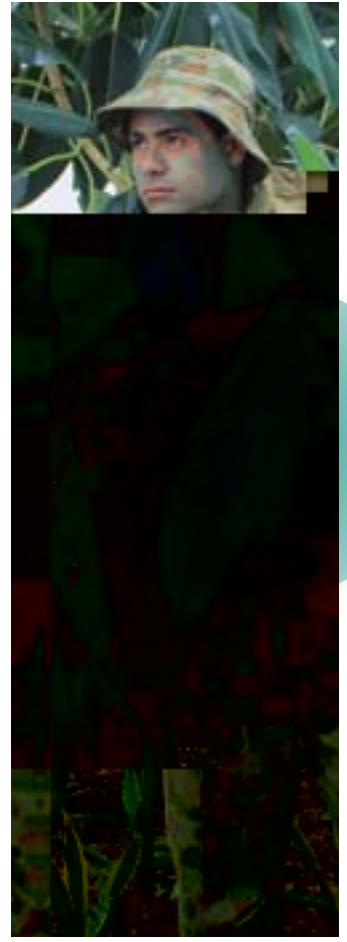
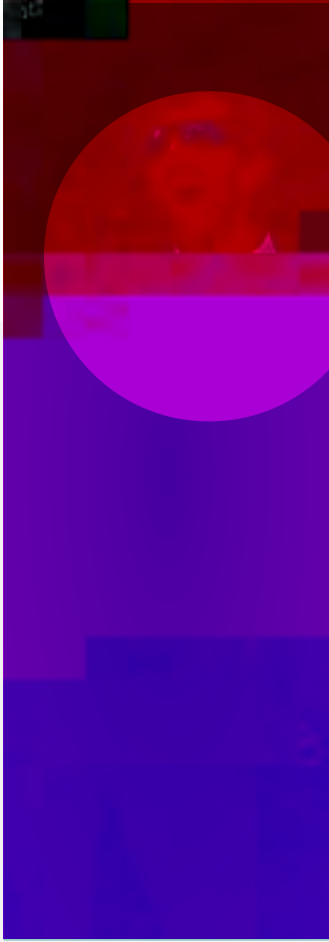
a good thing is bad, but I demur.

O gl i ng/n









Michelle Ellis

This week's questions:

1. If you could do some

2. Who would you recruit to do the

Definitely Merlin. With a beard like that you've gotta be wise.

3. What does reconnaissance

into the minds of my people.



